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WYO



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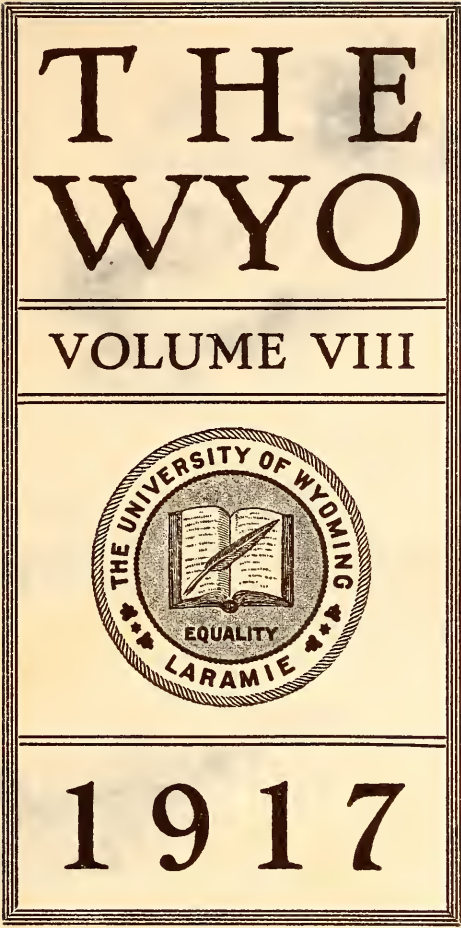
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PUBLISHED by the Junior
Class of the State Univer-
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of Nineteen Hundred and Sixteen

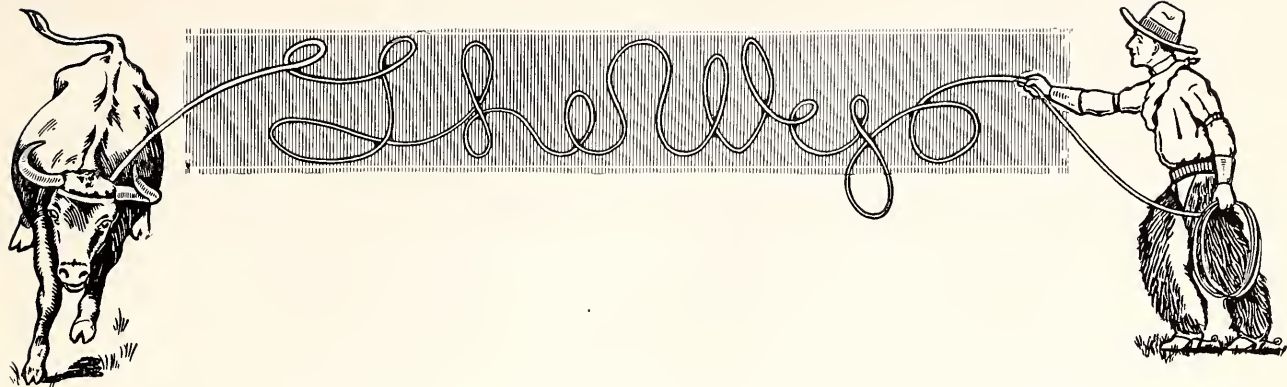


To President Clyde Augustus Baniway
the Class of
Nineteen Hundred and Seventeen
dedicates this book



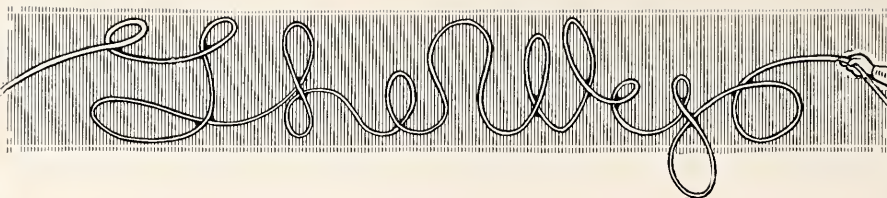
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THE Class of 1917 feels that it is peculiarly fitting that it should dedicate its Annual to President Duniway. Although President Duniway came to the University in August, 1912, the students to enter that fall had largely made their decisions to come to Wyoming before he began his work, so in a very real sense our class, which entered in September, 1913, was the first to come in as the result of his labors. No sooner had 1916 registered than President Duniway began to work for next year's Freshman Class, and the results proved that the Board of Trustees had chosen the right man for President. With the entrance of the Class of 1917 began the era of the greatest student development in the University of Wyoming's history.

Our class is also more typically representative of Wyoming high schools than any of its predecessors, a fact which shows that President Duniway's great ideal is being realized. His is the vision of a university supplying and meeting the needs of the state in every phase and line of its work—not alone moral and intellectual, as was the old ideal, but industrial and social as well. President Duniway is pledged to a new and greater University, therefore a new and greater Wyoming, and to him, as the leader of all that makes for that inspiring outlook, we dedicate this book.



Recompense



OUR State University is a great co-operative investment. For it are expended revenues from the national treasury, from the public domain, from taxation on the property of the people of Wyoming. Public spirited citizens on the Board of Trustees give generously of their time and thought. A Faculty of teachers, investigators, and scholars devote themselves unreservedly with fine consecration to their high calling. Hundreds of eager students contribute their time and energy in their work. Fathers and mothers in every section of Wyoming and in many sister states provide the means for the support of their children who are here. Truly, this is a great co-operative investment. As such, does it justify itself by the returns on its material and personal capital?

The Federal Government and the people of Wyoming see results in the vocational activities of hundreds of former students and graduates who are farmers, stockmen, business men, engineers, lawyers, doctors, clergymen, scientists, teachers, home makers. Improvements in agriculture and stock raising, in agronomy practice, in breeding, feeding, and marketing livestock, in the prevention of diseases, are yielding large returns for expenditures on the College of Agriculture, its Extension Division, and the Agricultural Experiment Station. The fruits of better citizenship, less tangible, but no less real, are exhibited by thousands of students who have been influenced by all departments and colleges of the University.

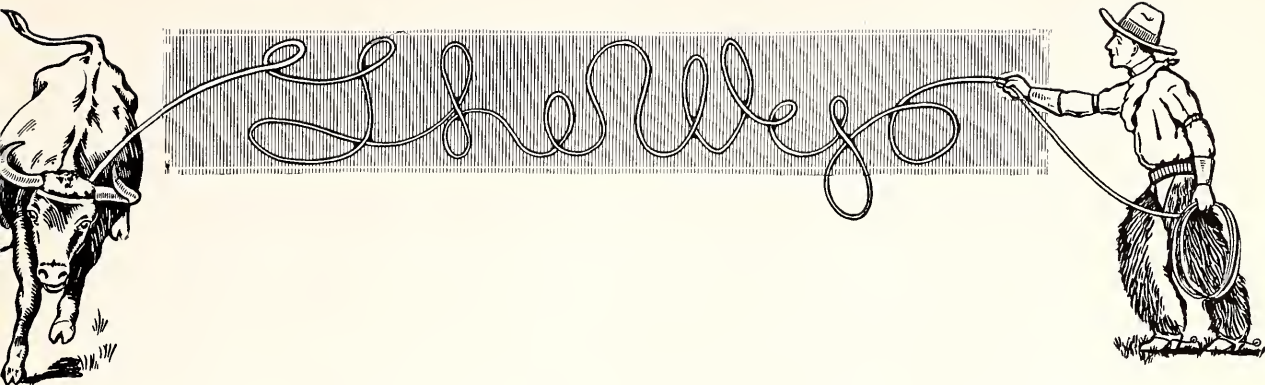
Members of the Board of Trustees have the gratification of knowing that their counsel and their fostering care are necessary factors in all the great work of the whole institution. They represent the purposes of the State. Their recompense is received when they see that the work for which they are finally responsible is being well done.

The Faculty find recompense in scientific, scholarly achievement, but most of all in the response of students to whom their best service is given. Measured by this human standard, and not by material rewards, a position on the Faculty of the University of Wyoming is a post of honor and inspiration.

Our student body—the friends and co-workers of the Faculty—do they also find adequate recompense for the time, money, and effort here invested? He must be a misanthrope who can doubt it. Their parents bear testimony to it. Their own clean lives, their spirit of endeavor, their response to the leadership of the Faculty, their intelligent citizenship—these answer the inquiry.

Recompense? We give ourselves to our Nation, to our State, to our University, to good works, and "our cup runneth over."

C. A. DUNIWAY.



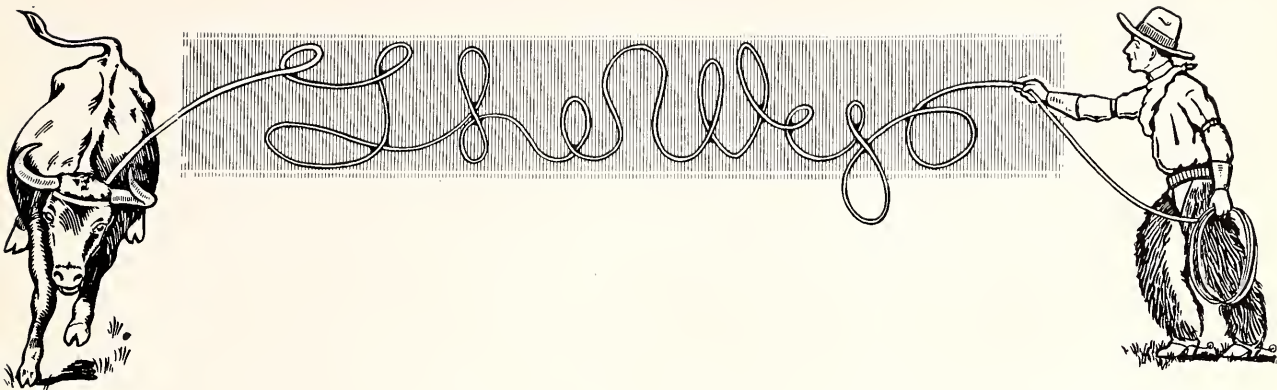
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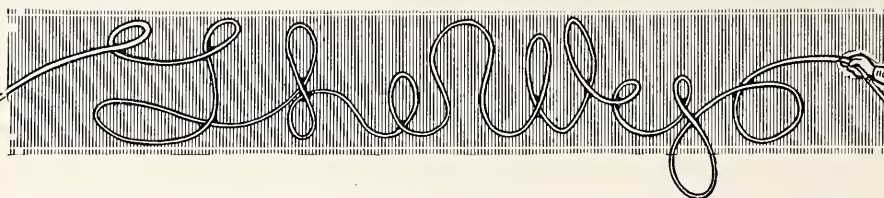
The Editor's Page



CLASS is a fleeting and transitory sort of thing. Its members gather from all parts of the country, spend four years together in work and pleasure, and go their ways again. During these busy years of preparation there imperceptibly grows upon them a feeling of affection for the institution, the depth of which they will probably never fully realize until the four years are over and they must leave. Once graduated, the class is no longer a unit; it is merely a group of individuals never to be gathered together again, whose occupations, hopes, and ambitions will be as varied as their tastes are different. The University, the one bond that has held them together, will no longer be present in their daily lives; for the future, the only link that can unite them will be the memory of their life together. A class leaves behind it but one tangible record to evoke this memory: in the years to come the Junior Annual alone remains as a memorial of the years spent in the University.

It is with full appreciation of this that the Class of 1917 has produced the present volume of *THE WYO*. The task has been by no means an easy one, and the members of the class have worked hard and earnestly. It remains with the reader to determine what degree of success or failure we have attained. We will feel that our efforts have not been in vain if, in after years, the turning of these pages will bring to you happy recollections of the best of all days—those of undergraduate life.

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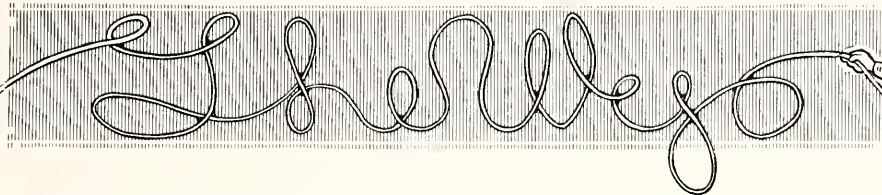
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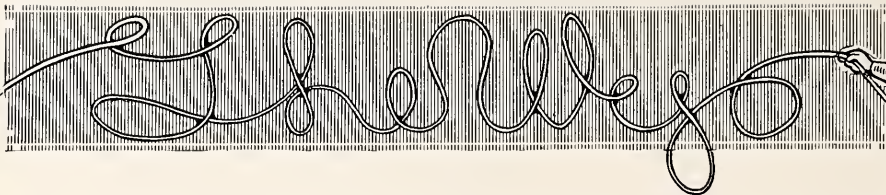
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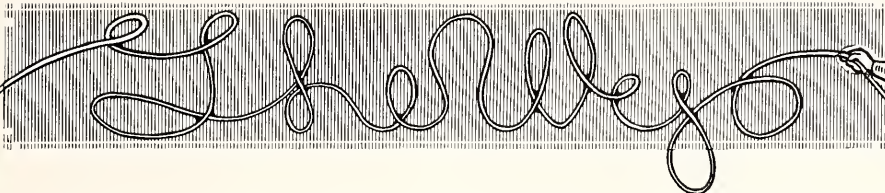
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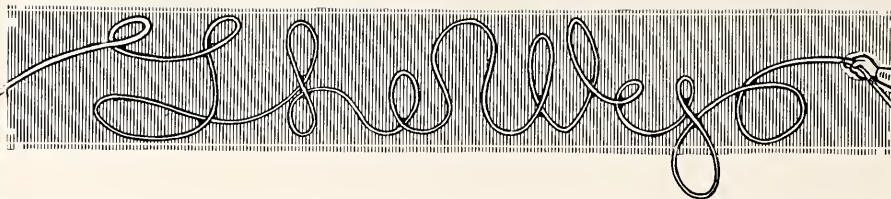
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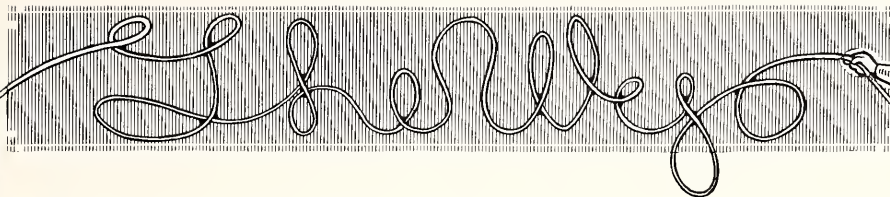
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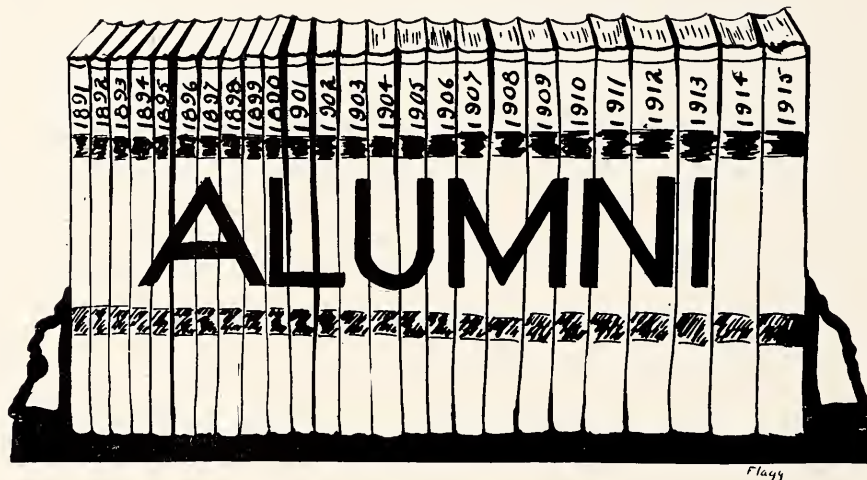
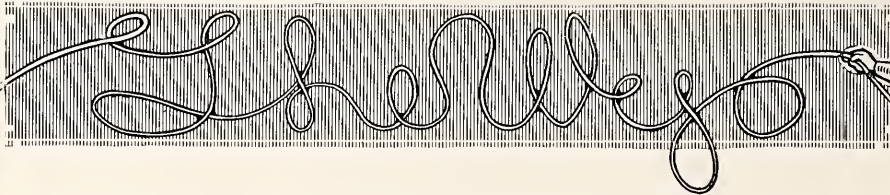
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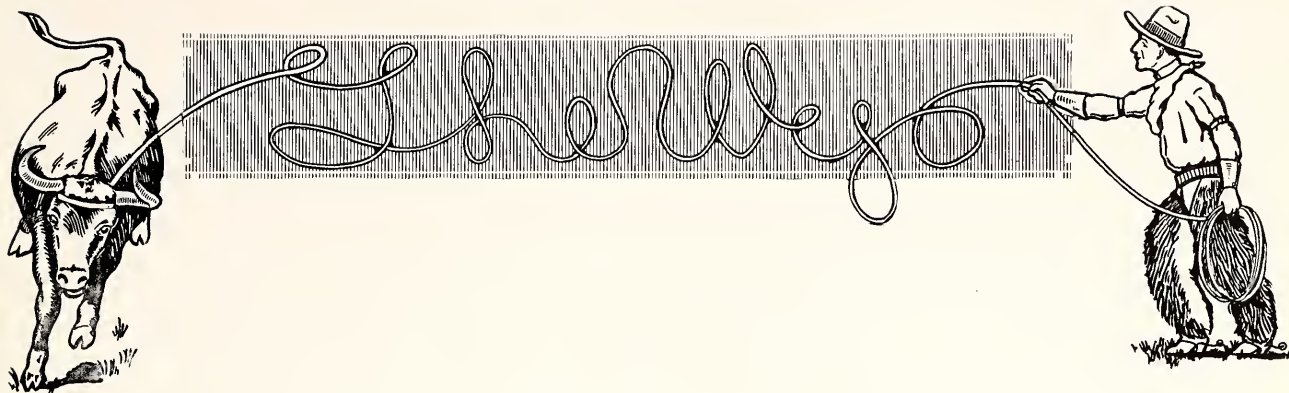
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Candidate for Advanced Degrees



Beulah S. Rader

Miss Rader received her B. A. Degree from the University of Wyoming with the class of 1915. Throughout the two years, 1914-15 and 1915-16, she has been instructor of women in the Department of Physical Training. This year she has been working on the subjects of Physical Education and Biology, for which she will receive her Master's Degree.

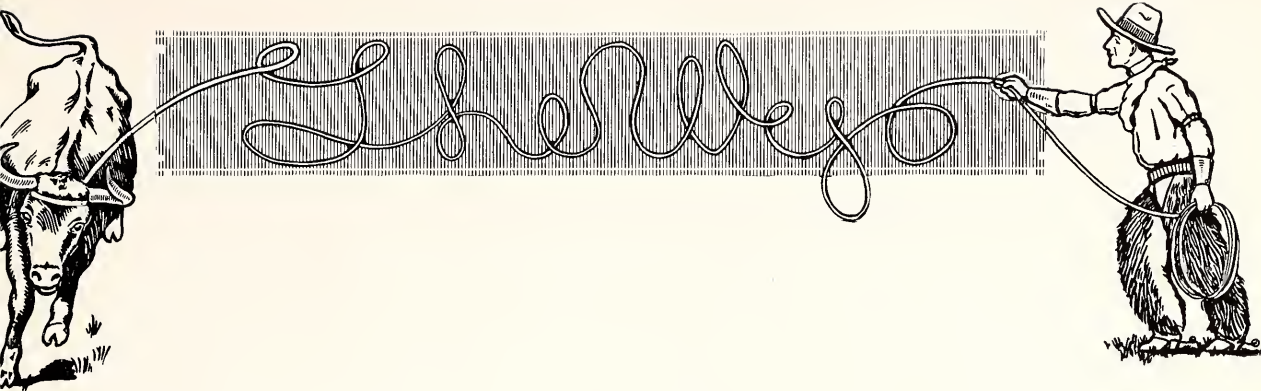


Shelley



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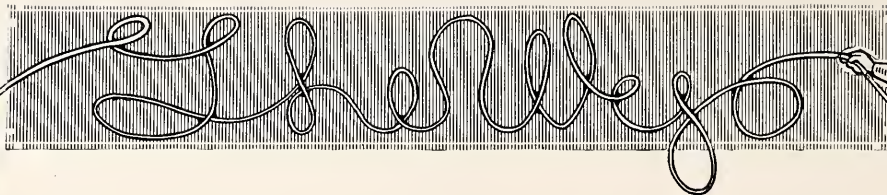


The Senior Class



SINCE no history of a Senior class could begin without the conventional "We were green when we entered the University in the fall of, etc.," we will acknowledge it at once.

Formalities over, let us remind you of those good old Freshman days, when there were more than seven men, and we won the inter-class basketball series; in witness whereof you may see in the Library the banner presented by Dr. and Mrs. Duniway. Since then the girls have taken athletic honors by winning the girls' basketball series for three years. This year's victory inscribed our numerals on the cup offered by the A. S. U. W. for girls' basketball. '16 is the only class whose flag has graced the tower. The guests at our Prom danced in pine woods under the stars. '16 is quite in fashion, too, for it has started a tradition—the Sophomore Hard Times party. It is peculiar in that it is, as one member remarked, "a class of annexations" from other classes; this is another evidence of its superiority and popularity. As for the rest, we have done much as other classes have done, and we join the ranks of the alumni truly loyal, and hopeful that we may cast a wee bit of credit on our University. We love our Alma Mater and her brown and yellow, for we carry away with us a store of most precious memories and richest blessings.



KATHERINE E. BENNITT, II B Φ

I'm one of the busiest people in the University. What with Y. W. C. A. and running the Senior Class and thinking up jokes to spring on poor, unsuspecting victims, I really haven't time for much else. Just a word about all these jokes that are blamed on me—I wouldn't own most of them, they are so easy to see through. But when you hear a good one like this you'll know it's mine: "Do you know Cal?" "Calloway?" "No, Kalsomine."

JULIA A. COOLIDGE, K Δ

As I am, so is my work—quiet and unpretentious, but, on, so effective. I have never done anything spectacular, like playing football, but I've proved invaluable on the Dramatic Committee of the A. S. U. W. and also on the Debating Committee. I almost forgot to mention that I have done some efficient work correcting the papers of Correspondence students, and my place, I think, will be hard to fill.





The Quill



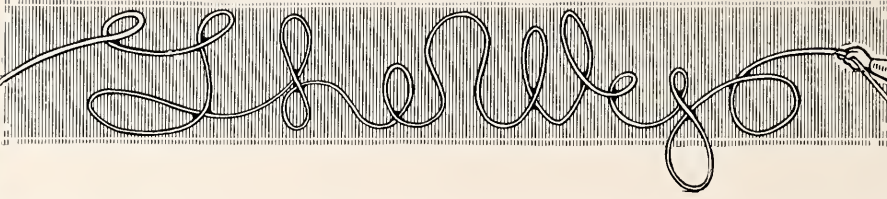
JESSE E. SPIELMAN, QUILL CLUB

There's a little song called "My Hero" which always has appealed to me, ever since the article came out in the *Denver Post* telling how I rescued a girl from the terribly inconvenient death of drowning in ice cold water. But I can do other things than merely being the knight to ladies in distress. When I took the part of the hero in "The Romancers" I think I proved indisputably that engineering is not the only field in which I am proficient.



AGNES C. JOHNSON, Π Β Φ

I do not intend to be an ordinary sort of person, though I haven't quite decided what line of work is best suited to my temperament. Just after I became a member of Quill Club I thought surely I would enter the literary field; then I decided to be a famous psychologist; and now I think I'll go back to my original intention of being a librarian, just like Dr. Hebard.



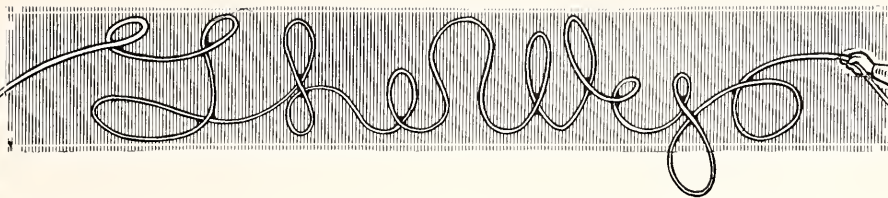
ALPHA M. PIERSON

There's nothing hard about getting an honor book or two, now and then. I have a little formula, which I worked out in my Freshman year, that has aided me greatly in my work. It is this: To seven nights' study every week, add a goodly portion of serious expression. Mix well and dilute with a two to one portion of Sanskrit, Analytical Geometry, and German. To this add one grey sweater and five eight o'clock classes, and take as prescribed by Shakespeare in "Whether You Like It or Not". It has not failed so far.

MABEL E. EBY, K Δ

My aim in life is to be serious. My greatest ambition is to be able to convince my frivolous schoolmates of the fact that college consists of more than rah-rahing, and dancing, and as vice president of the Senior Class I have done my best. As a member of the German Club, and as recipient of the President's Honor Book for Foreign Languages, I feel it my duty to here quote a few lines from Goethe concerning my outlook on this matter: "Arbeit fur die Nacht Kommt".





JAMES L. LAUGHLIN, A T Ω

I feel more proud of my athletic record than of anything else I've done since I've been in the University. No, they didn't make me captain of the team, but one time in the class basketball series I really did make a basket. Also I won two of the President's Honor Books, and Mary—she's an awfully nice girl, you know. She likes to hear me play the cornet and she says I look fine in my band uniform.



ETHEL E. PFEIFFER, Δ Δ Δ

My college career has been a busy one indeed. For four long years I have been a pillar of the Y. W. C. A., and I am sure the Home Economics Department will go far to find a student who is as efficient and capable as I. Last year as the only girl on the A. S. U. W. Committee and as Secretary of the same, I proved the saying, "The pen is stronger than the sword", for I let the men do the talking and then wrote down what suited me best. Most people don't know it, but I'm quite a musician, and my favorite song is, "Blest Be the Tie that Binds".





Shrew



MILDRED TRAVELLE, K Δ

I am what the novelists call "quiet and unassuming", which means that I don't talk more than two-thirds of the time and that I have an amiable disposition—remember how sweet I was in the title role of "The Taming of the Shrew"? Add to this the fact that I am an expert in the art of Domestic Economy and a member of Phi Upsilon Omicron, and I am sure I shall require no further introduction.

BERNARD A. HOWELL

No wonder I look careworn and old—I've been running the A. S. U. W. for the last year and it's pretty hard work. First of all, I don't believe in having any unnecessary holidays. We more serious minded people see the necessity of improving every minute that we are given, but it is very hard to convince the student body as a whole of this fact. From what I have experienced, I can now truly sympathize with President Wilson in the troubles he is having.





Herp



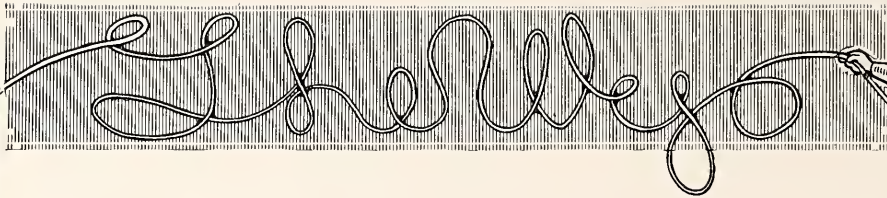
GRACE F. LARSEN, Π Β Φ

I've just been talking to Herpie about this, and he told me to be sure and not mention his name. So I won't, but it's hard not to talk about a person when you think of him all the time. Besides being very musical (I sing in the Glee Club), I'm usually considered quite religious, and I served one year on the Y. W. C. A. Cabinet. Of course, when occasion demands it, I can be frivolous just like the rest. You know they say one mustn't believe all that one is told, but Herp—er—lots of people said I was fine as Portia in "The Merchant of Venice".



MARGARET H. BELLIS, QUILL CLUB

Do you ask me why the President gave me one of his honor books? Because of my literary ability, of course. You know, I'm an intimate friend of Bacon, Carlisle, Shakespeare, in fact, all the leading men of letters, and I hope my name will go down in history as one of the few literary geniuses of the twentieth century. At present, I am contemplating writing a psychological treatise entitled, "How to Train a Husband to Lead a Band".



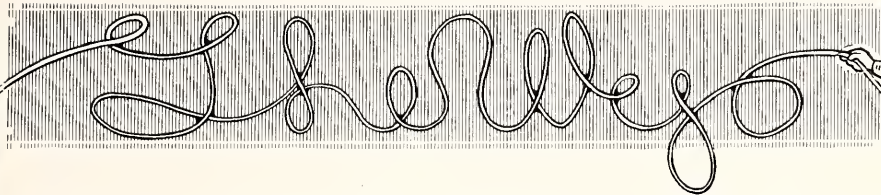
LUCY A. FEDDERSEN

I don't see why they all say I'm so serious, for I really do enjoy pleasure, and there's nothing I like so well as hunting—no, not for bears with bow and arrow, but snaring the elusive partridge with a net made of my own tatting. I, a grind? I should say not; I've never taken anything but snap courses, such as Calculus, Trigonometry, etc., and that's why I received the President's Honor Books for Physics and Geology.

FRANCES N. FOWLER, II Φ B

Anyone observing my serious demeanor as Assistant in the Home Economics Department would never imagine that as a Freshman I was as foolish and giddy as some of the Freshmen are today. But I was, and since then I have tried to live down the reputation I gained by conducting psychology experiments and by writing long articles for *The Student*, which were of such merit that the Quill Club decided it couldn't do without me. I suppose you remember what a fine Prom we had the year I was a Junior? You know, I was the General Manager. And when Phi Upsilon Omicron was installed this year, of course, I was one of the charter members.





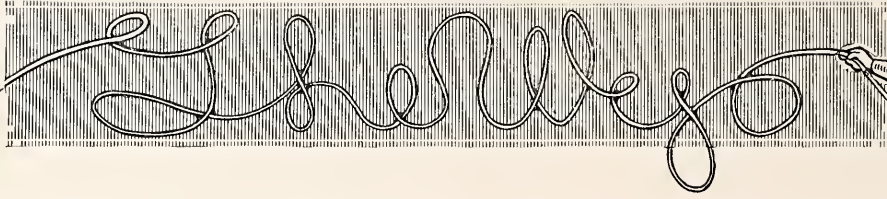
WILLIAM B. COBB, A T Ω

Well, be that as it may, I feel that I can, with modesty, tell you a few things about myself. Of course, you know that I am Major of the Cadet Corps and one of the most prominent members of the Quill Club. Last year I proved to be rather efficient as Manager of the A. S. U. W., and Ethel says I made a fairly good Annual Editor. In fact, I am sorry the University must lose such an all-around student and one who possesses so few of the failings and foibles of common people.



ELSIE MENTER

There's really no need for reference books on history when I'm around, for I know the date of everything that has happened since our ancestors first came out of their trees and began to live in caves. The President gave me the Honor Book for History, not because he thought I would ever need to refer to it, but because it will look well on the book shelves.



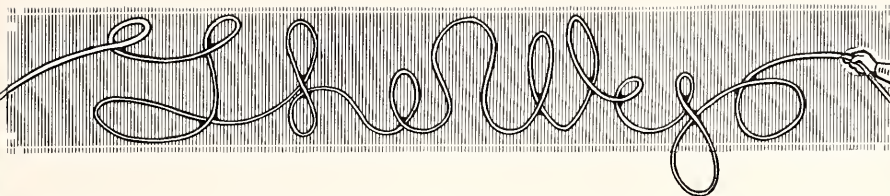
LEO R. TEHON, QUILL CLUB

I'm the Leo of whom you have heard so much. I didn't do much to startle the world when I was a Freshman, but since then I've written a lot of Botanical papers, contributed to several farm journals, joined the Quill Club, passed all my Quizzes with a 1 or better, and just generally absorbed all the knowledge in three years that it's safe for most human beings to meddle with in four.

RUTH E. EVANS, Π Β Φ

Besides being Secretary for the A. S. U. W., Manager of the Junior Prom, and recipient of the President's Honor Book for the Commercial Department, I'm the star basketball player among the girls of the University. But in spite of my studies and athletics, I've had time to do a little fussing. It's funny, though, how one's ideals can change, for I used to like them real tall and rather thin, and now I like them shorter and rather plump.





GLADYS PERRY, K Δ

"Quality, not quantity," is always my answer when any one accuses me of not being very tall, and it's the truth, don't you think? Perhaps you know that I have majored in Home Economics and was elected to membership in Phi Upsilon Omicron. I've served long and faithfully on the Y. W. C. A. Cabinet, and, though the space vacated when I leave will be rather small, it will be hard to fill.



CONSTANT L. IRWIN, A T Ω

My name is not really Pete, you know, though I've been called that for seven long years and I've done my best to get rid of it. No matter what notice I put on the bulletin board (I was President of the Freshman Class, Captain of the football team, and Major of the Cadet Corps, and naturally had a great deal of this to do) I always signed it C. L. Irwin, big and plain just like that, but still they call me Pete. I cannot find anyone named Pete who has been a renowned general of finance, but with my enthusiasm as Business Manager of *The Student* and *THE WYO*, and after four years' experience on the football team, I think I have a start which cannot help but make my name illustrious.



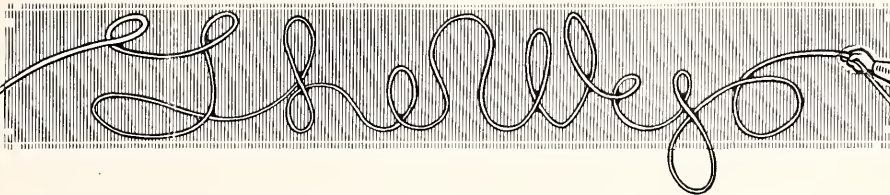


Shells



JUNIORS

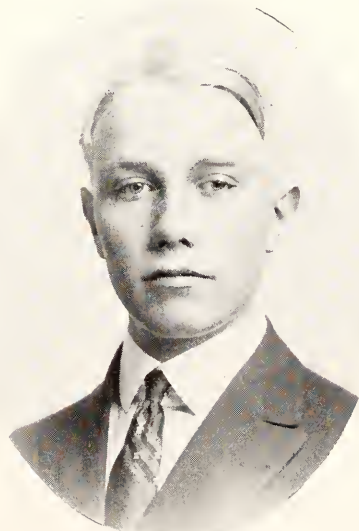




MABEL F. KNIGHT
"One Wonderful Night."



POTTER BOWMAN
"Over the Hills to Mary."



HAROLD J. MILLER
"Under the Cotton Moon."



The Wells



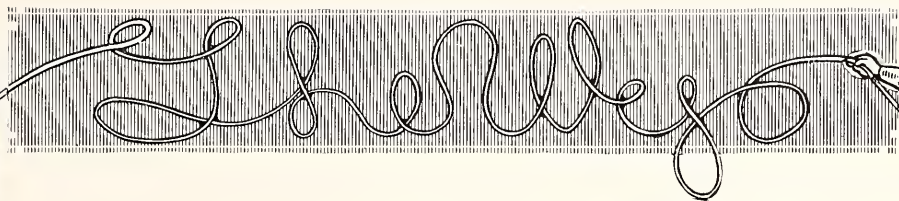
ZELMA BERRY
"California and You."



ROBERT ANDERSON
"My Little Lovin' Sugar Babe."



EVELYN JENSEN.
"That's why I Wish Again that I Was in
Michigan."



MILLICENT E. PAULSEN
 "I Wonder Where My Lovin' Man Has
 Gone?"



GERALD F. COONS
 "I'll Do It All Over Again."



MORGAN V. SPICER
 "Way Down—Y—onder."



Sheriff



HORACE N. WILCOX
"I'm the Guy."



NELLIE E. HUFF
"Just a Little Love, a Little Kiss."



HARRY J. CRAIG
"They Always Pick on Me."



Shells



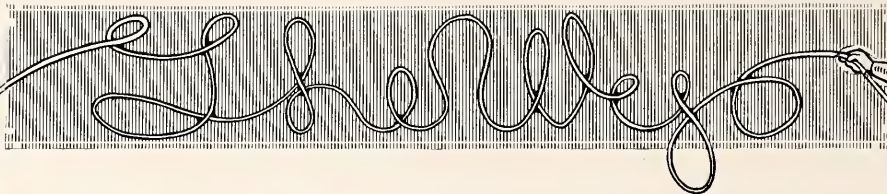
ROBERT HANESWORTH
"I Wonder Who Wished Her on Me?"



EUGENIA F. BROWN
"My Little Grey Home in the West."



IDA M. SHEPARD
"The Girl Who Smiles."



ELWOOD E. DAVIS
"Back to My Home Town Gal."



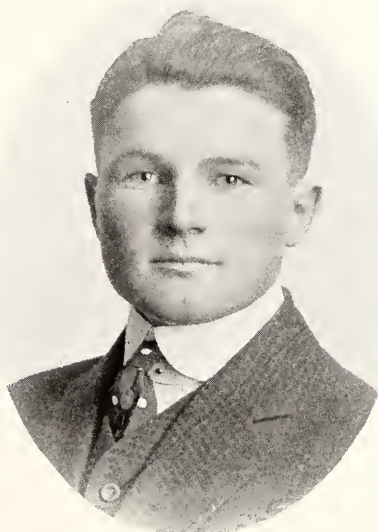
ORA O. HACKNEY
"Just a Little Bit of Heaven."



EDWIN E. PAYSON
"It Must Be Love."



The Wags



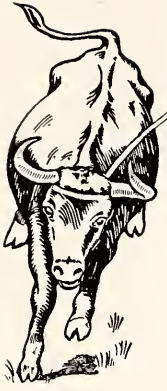
CHARLES W. SKINNER
"My Kewpie Doll."



OLIVE M. RATHBUN
"Gee, I Wish I Was Big."



GLADYS N. GERMOND
"I'm Looking for Someone's Heart."



The Welles



TRACY S. MCCRAKEN
"I'm Good for Nothing Else but You."



CLARA BOWMAN
"My Dream of Dreams."



ALBERT R. MAU
"Find Me a Girl."



The Welles



ESTHER I. DOWNEY
"That Chick, Chick, Chicken Rag."



EDWIN N. HITCHCOCK
"The Girl I Left Behind Me."



JOHN T. PETERSON
"My Eveline, Come Tell Me, Honey, You'll
Be Mine."



The Nuts



C. STANLEY GREENBAUM
"Is This Love at Last?"



CLARA E. BASTIAN
"When Johnny Comes Marching Home."



CLYDE P. MATTESON
"Good-night, Nurse."



The Wags



LILLIAN M. WALL
"On, Wisconsin."



CLARENCE H. BASTIAN
"Outside of That He's All Right."



EVERETT KNIGHT
"When a Maid Comes Knocking at Your
Heart."



The Wags



SERAFINA FACINELLI
"That's Italian Love."



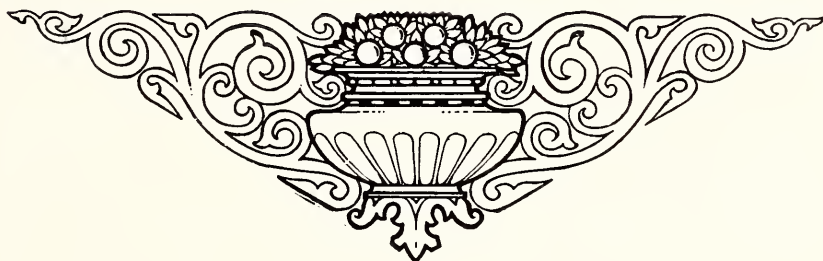
GEORGE O. FLAGG
"You're a Grand Old Flag."

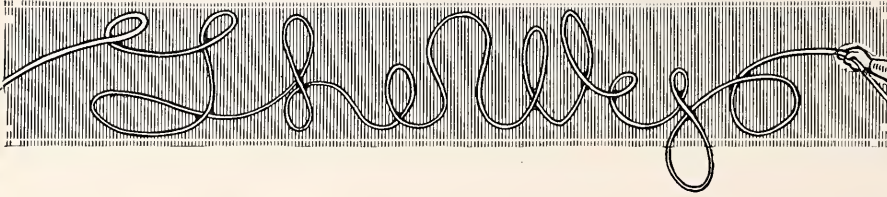


Shelley



NORMAL SENIORS





LAURA A. HOFFMAN

H is for Hoffman, quiet and neat,
In training the children she can't be beat.



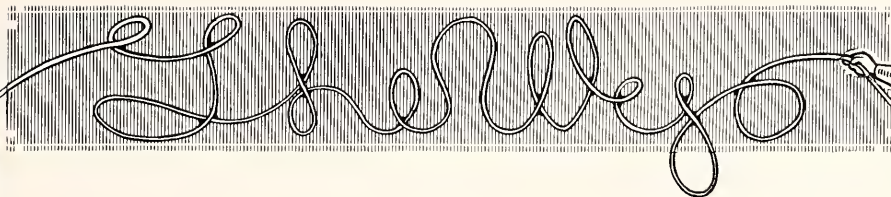
JENNIE M. ELIAS

E stands for Elias, her other name's Jennie,
Her faults are few, her virtues many.



MARGARET H. BARRY

T stands for teachers, so bright and cheery,
And the best of them all is Margaret
Barry.



FANNY J. JOERGENS

N is for Normals, of whom I am one;
My name is Fanny, and I think teaching's
fun.



ALICE C. JAMIESON

O is for Order, which all teachers observe,
And from this rule Alice never will swerve

GEIL M. BOVEE

R is for Reading, a subject quite old,
But when Geil is a teacher, all interest
she'll hold.





McLay



MRS. JENNIE MCLAY

M is a letter that stands for McLay;
When she teaches school the children
won't play.



ANNA M. MILLER

A is for Anna, who does splendid work;
Her tasks and duties she never will shirk.



LUCY I. KELLOGG

L is for Lucy, both patient and wise,
Nothing the children do escapes her eyes.



Sassy



GLADYS M. BERGQUIST

S is for Sassy, which no child will be
When Gladys is teaching them A B C.



ESTHER G. BOLLN

E is for Esther, she's sometimes called Peg;
When she starts to teach all for knowl-
edge will beg.

IVY MAY NETTELHORST

N is for Nettelhorst, who's always on time,
And as for her teaching, it surely is fine.





The Wagon



MRS. MYRTLE GLOYD

I is for Interest, earnest and real,
Which for her work Mrs. Gloyd feels.



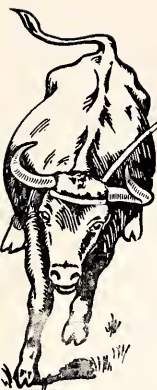
DOROTHEA A. S. WICHMANN

O stands for Obedience, a virtue quite rare.
But you'll always find it when Dorothea
is there.



MRS. MORNA A. WOOD

R stands for Rules, which all teachers enforce—
And who does this best? Mrs. Wood, of
course.

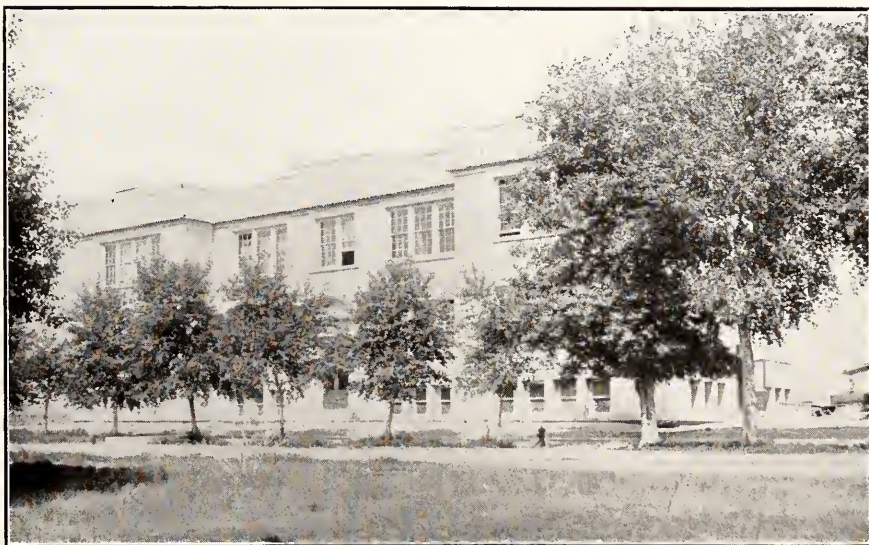


Songs

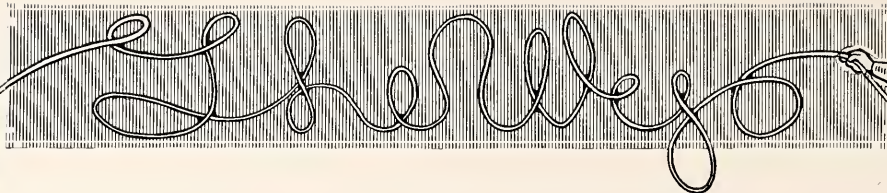


LILLIAN G. DAVIS

S stands for the songs which Lillian sings;
They're all about teachers and children
and things.

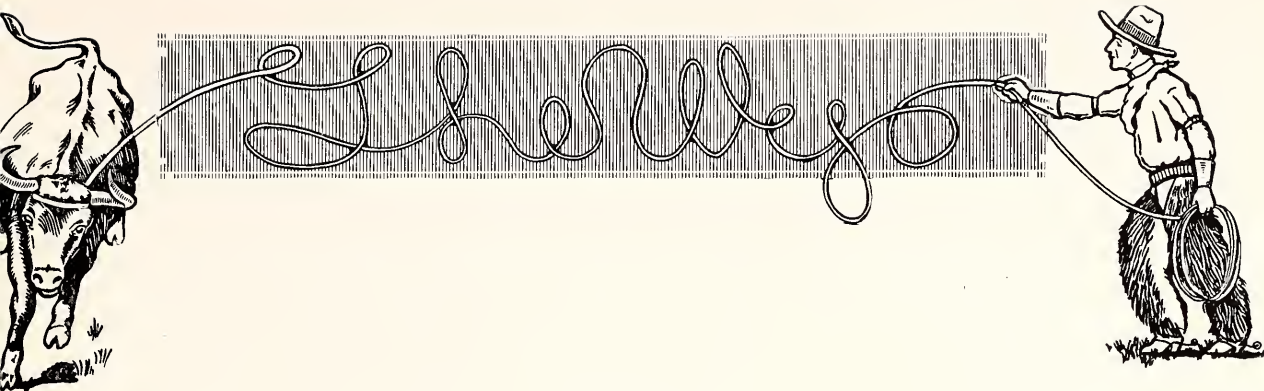


Normal Building

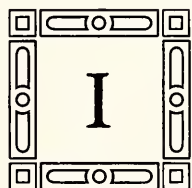


SOPHOMORES

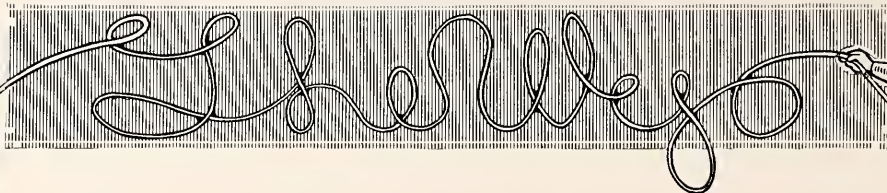




The Sophomore Class



IN the two brief years the Sophomore Class has been in college many honors and achievements have come to the individual members of the class and to the class itself. We have striven to reach the ideals held up to us by our Alma Mater and have endeavored to create new ideals of our own which we may, with pride, lay at her feet. The golden sunlight which floods these western plains, the long, brown stretches of wonderful prairies seem to us but the endeavor of Nature to clothe herself in the most beautiful of all colors, the Brown and Yellow. We wish to be worthy to wear them. Though we cannot, like Nature, be ever weaving them into patterns of golden splendor, we may wear them on our hearts. We pledge ourselves to love them always, and to serve them in faith and loyalty. Can any class do more?



CLASS OFFICERS

President.....Don G. Shingler
 Vice President.....Ben Appleby
 Secretary and Treasurer.....Dorothy D. Downey

CLASS ROLL

Mary B. Aber	Margaret F. Coughlin
Ben Appleby	Beatrice Dana
Margaret H. Barry	Lillian G. Davis
Fulton D. Bellamy	Dorothy D. Downey
Gladys Bergquist	Alice R. Doyle
Esther G. Bolln	Jennie M. Elias
Geil Bovee	Irene H. Field
Lois E. Butler	Christine Frandsen
Roger M. Calloway	Walker M. French
Loretta M. Claus	Joseph H. Glidden
Ellen Greenbaum	Hilda H. Kline
Laura Hoffman	Oscar Larson
R. W. Holland	Rameri C. Lauk
Sarah J. Hufford	Elroy E. Lewis
Dora M. Hynds	Arthur Linden
Alice C. Jamieson	Frank M. Long
Fanny Joergens	Raymond A. Lundgren
Arthur J. Jones	Donald A. McDougall
Lucy I. Kellogg	Burton W. Marston
Amy E. Matheson	Herbert E. Sabin
Anna M. Miller	Albert J. Scholtz
Edward N. Miller	Don G. Shingler
Marie B. Milligan	Walter P. Smyth
Myron Moncur	Edith M. Stirling
Arthur J. Nelson	Harry J. Titus
Ivy May Nettelhorst	Arthur Wichmann
Irma Patton	Dorothea A. S. Wichmann
Adelaide Ripley	Andrew W. Willis



The Weebs





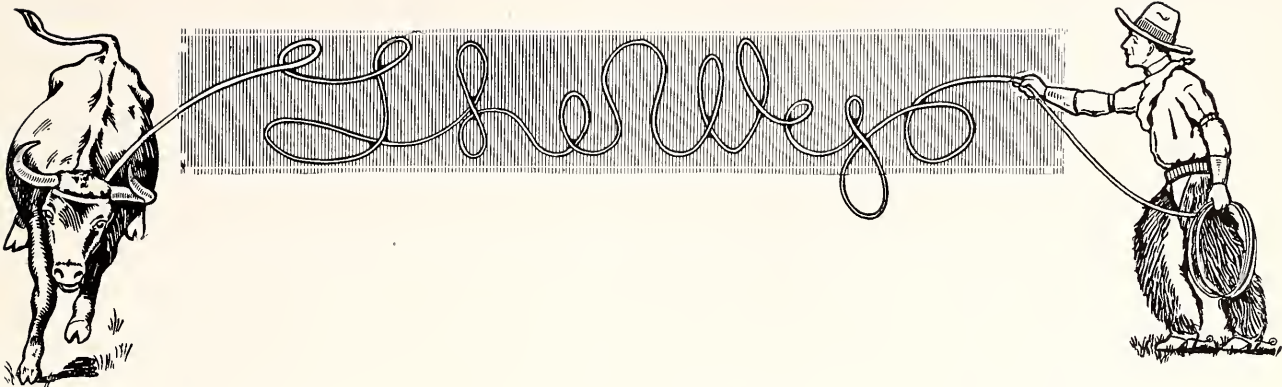
Shelley's



FRESHMEN



Garrett
Price



The Freshman Class

ACT I—SEPTEMBER

SCENE I. Main Hall. Enter timid Freshman attempting to look at ease while registering.

SCENE II. Campus. Much confusion and yelling. Sophs and Freshies merely exchanging greetings. Girls blindfolded and doing stunts.

ACT II—OCTOBER

SCENE I. Curtain rises displaying a large "W". Everyone busy whitewashing the "W" and incidentally enjoying a feed.

SCENE II. Campus. Interested onlookers watching Freshmen enjoy a rally in place of the proverbial English class.

SCENE III. Night. Quiet reigns as the curtain rises. In the background Freshmen are seen painting on the smokestack a large "'19", which gradually fades into a huge yellow "W".

ACT III—NOVEMBER

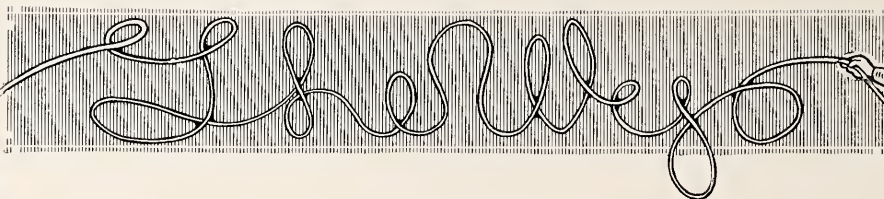
SCENE I. Football field. Interesting game between Sophs and Freshmen. Much yelling and excitement. Yellow caps in evidence. Score, 20-0.

SCENE II. Gymnasium. Curtain rises on scene of merriment. The Freshmen are giving a dance for the University; colors of all the classes are displayed.

ACT IV—JANUARY

SCENE I. The President's home. Freshmen are entertained by Prexy.

SCENE II. Freshman Inn. Freshmen enjoying another party, despite the fact that part of the refreshments disappear, and the curtain falls 'mid the cheers for the class of 1919.



CLASS OFFICERS

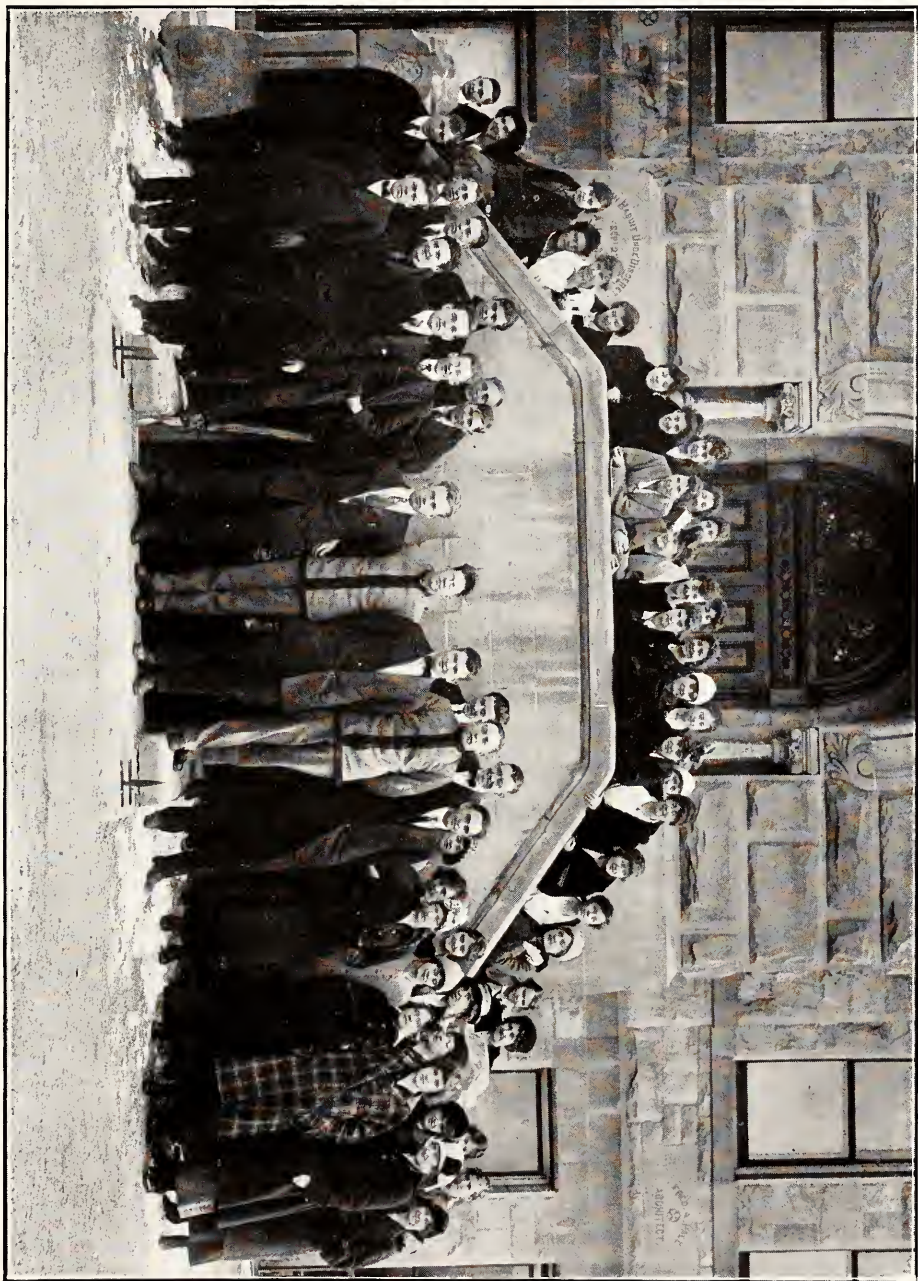
President.....	Lyle A. Powell
Vice President.....	John A. Stafford
Treasurer.....	Edith J. Peters
Secretary	Melissa Brooks

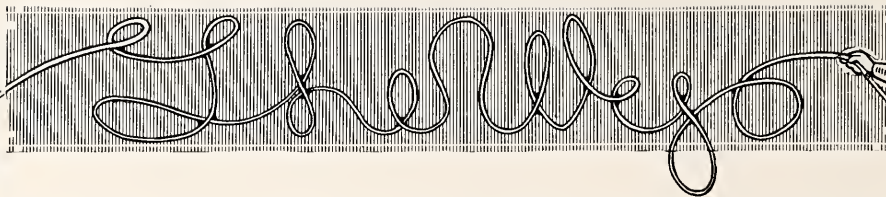
CLASS ROLL

Raymond K. Adams	Ethyle B. Boggs
Emily H. Anderscn	Ralph H. Brokaw
Lyle A. Asay	Melissa Brooks
Agnes Avent	Art G. Burchert
Maude Avent	John E. Burke
Jennie Ayers	Lester W. Carter
Mrs. Maude S. Barnett	Mabel Christian
Hedwig Bayer	Katherine J. Cloos
Lionel Bell	Lucy D. Coleman
Florence Collins	Edith R. Fessenden
Lois E. Coons	Gladys Fisher
Della C. Crosbie	James Fitz
Susan E. Cutter	Sidney I. George
George S. Dille	Mildred E. Graham
Margaret E. Dineen	Glen Hartman
Georgia Doyle	Ida C. HitsheW
Alma L. Dunham	Stella Kellogg
Marshall M. Feris	Sam Kelly
Marguerite L. Kennedy	Lucille Magill
Viola Kleinke	Kenneth G. Miller
Mildred Konold	Virginia Miller
Louis Krueger	Leroy O. Moss
Gertrude Larson	Grace Nelson
Grace Logan	Robert W. Otey
Margaret Longshore	E. Blake Partridge
Mary McKeon	Edith J. Peters
Mrs. Jennie McLay	E. Alice Pfeiffer
Gladys Phillips	John A. Stafford
Wilmer C. Porter	Vernetta Stager
Lyle A. Powell	Nora Stewart
Sam Ross	R. Claris Talbot
Ether L. Saur	Lewis Van Dyke
Axel Sodergreen	Alberta K. Warlaumont
John Sodergreen	Elizabeth M. Wood
William Soward	Mrs. Morna A. Wood
Margie Sowers	Phoebe Yeoman



Shelley





Specials

Norah Banner

Walter C. Bergquist

Laura J. Betts

Ferdinand Brown

Mrs. Margaret B. Chapman

Mrs. Eleanor M. Corthell

Louis C. Coughlin

Amanda Cowper

Archie Duncan

Macon W. Eley

Charles E. Fey

Grace M. Lantz

Louis C. Larsen

Mrs. Florence McCollum

Myrtle Mahnke

Otto F. Mill

Gus P. Modlish

Mrs. Irene Moncur

Frank B. Notestein

Mrs. Viola S. Price

J. Everett Redburn

George Rhinehart

Mrs. Myrtle Gloyd

Grace V. Grieve

Mrs. Mary Herrick

Wright L. Hess

Lena E. Hiler

Mrs. Evelyn Hoefer

Edith Holcombe

W. S. Ingham

Ida C. Kunzel

John E. Whisenand

Anna Wennerholm

George J. Rohrabauhaugh

Mrs. Anna B. Sayre

Chalmers C. Schrantz

Mrs. E. T. Smith

Carolyne H. Soper

Mrs. Millie Stewart

Mrs. Kate Van Dyke

David Edgar West

William F. Will

Otto G. Wichmann

Mrs. Nellie F. Wilson



The Valley





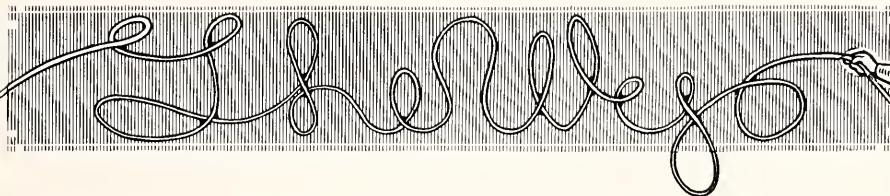
The Weekly



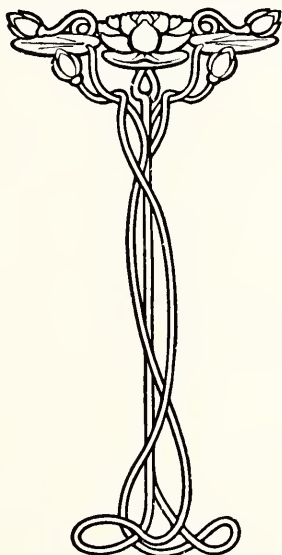
DEPARTMENTS



Campus View



LIBERAL ARTS





The Welles



Dr. Aven Nelson



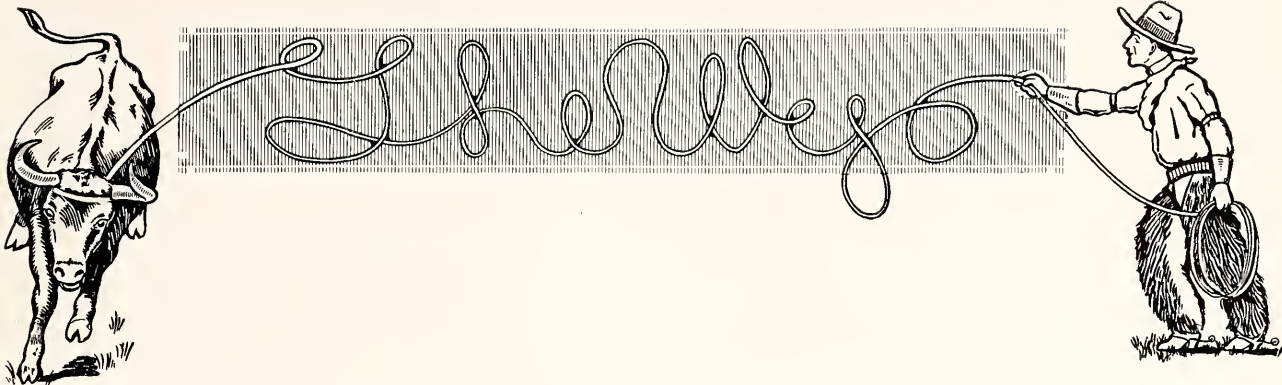
Prof. J. F. Soule



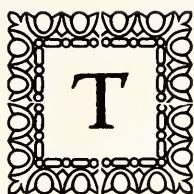
Prof. Henry Merz



Dr. Grace Raymond Hebard



The College of Liberal Arts



THE College of Liberal Arts is the college that specializes in the humanities, as was wittily said recently. It is the college that makes a specialty out of not specializing. It knows that except on broad foundations specialization is utterly ridiculous. Specialization is thoroughness in a particular field, but no one field of knowledge can be understood except in its manifold relations to other fields. Too often specialization means limiting the scope of one's knowledge and appreciation. This means preparation for merely outline work. The liberal idea is the opposite of this. It aims to prepare for a higher efficiency and a wise leadership; a leadership that is able to meet new situations, analyze them, discover the issues involved, and develop new solutions in new crises. Such leadership the world needs today as in the past, and the greatest of such leaders—prophets, editors, social reformers, captains of industry, poets, men of letters, statesmen—insofar as they have been prepared for their life work by formal education, have depended on the broadly cultural and ultimately practical education of the College of Liberal Arts.

The College of Liberal Arts is a beginning school, and a broadly cultural and ultimately practical education is the work of a beginning school. When the graduates of the College of Liberal Arts go forth to take up the responsibilities in which they will sooner or later become leaders, they have only caught a glimpse of the wide way of possibilities ahead, and of the fields of human service that but for the college would have been outside the purview of their imagination.

This training for the highest type of leadership is a personal matter, not a business matter, and is not concerned with quantitative standards of success; therefore, many fail to comprehend the vital significance of the College of Liberal Arts in our national life, and do not perceive its unique mission outside the scope of professional and technical schools.



The Mayo



Dr. C. B. Ridgaway



Dr. J. W. Scott



Dr. S. K. Loy



Prof. A. E. Bellis



The Wells



Dr. June E. Downey



Mr. F. S. Burrage



Prof. R. B. Pease



Prof. H. C. Dale



The Welles



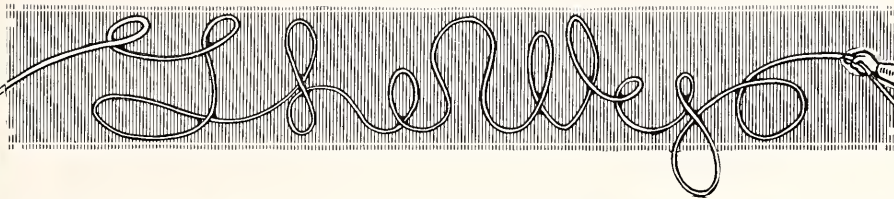
Mabelle A. Land DeKay



Miss Clara Frances McIntyre



Miss Amy G. Abbot



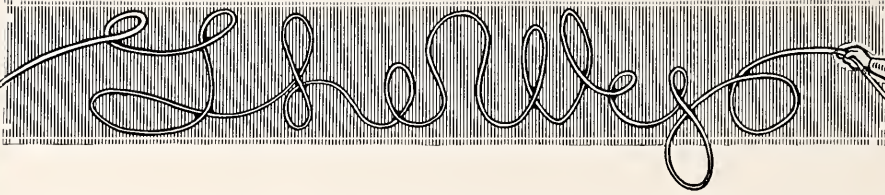
Dr. J. F. Groves



Miss Elizabeth Henry

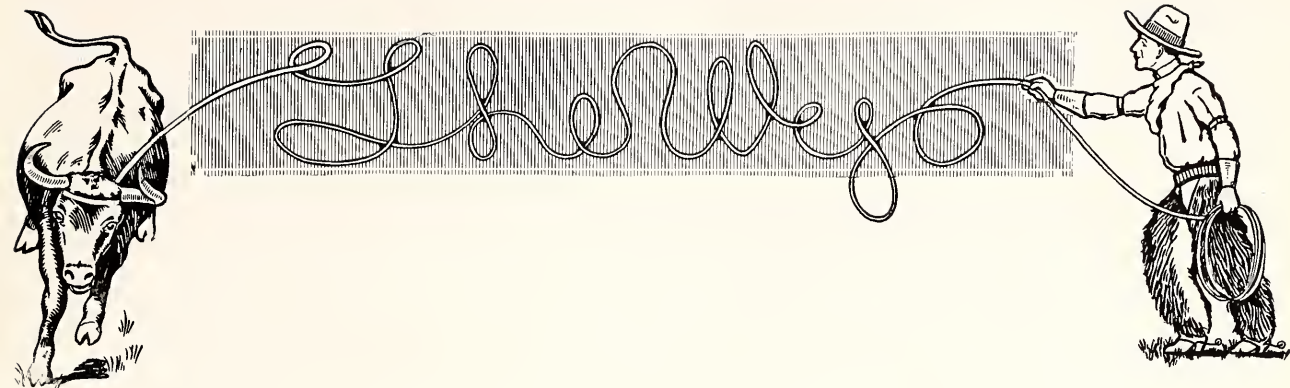


Prof. Karl T. Steik

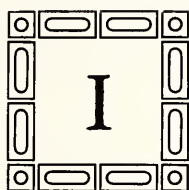


AGRICULTURE





The Agricultural College



IN a peculiar degree the work of the College of Agriculture comprises both resident instruction and extension activities. Both of these functions have had noteworthy development in the past year. Wyoming has been slow to recognize the value of scientific agriculture, "science applied to the art of agriculture". Successful cattle and sheep raising business under range conditions has not felt the need of trained men. So-called "practical" men have done well without scientific knowledge.

But such conditions have been rapidly changing with the occupation of lands and the rise of stock-farming. Likewise, the facilities of the Agricultural College have been greatly bettered by the use of the new Agricultural Hall. In consequence, this College has grown greatly in its enrollment. Its purposes are distinctly vocational and its courses are organized accordingly. Recent graduates are doing good work in the practice of their profession or in post-graduate work.

The Extension Division this year has had a special faculty of five state workers and seven to eight county agents. Their work is well received and markedly useful. Short courses, institutes, demonstrations, clubs, popular bulletins, better farming and wool trains, importations of dairy stock, personal service to many thousands of stockmen and farmers, have multiplied. The Federal Department of Agriculture, the State of Wyoming, various counties of the state, combine to support this division as a means of giving the largest measure of practical help to the animal husbandry and agronomy interests of Wyoming.



The Wells



Dean H. G. Knight
(On Leave of Absence)



Prof. John A. Hill



Prof. T. S. Parsons



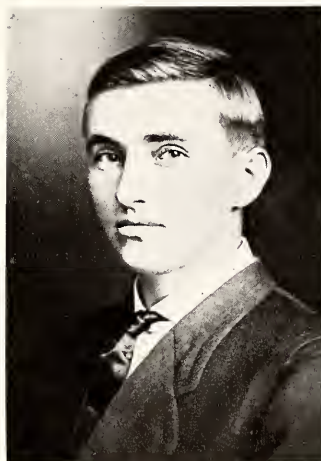
Prof. A. D. Faville



The Welles



Mr. P. T. Meyers



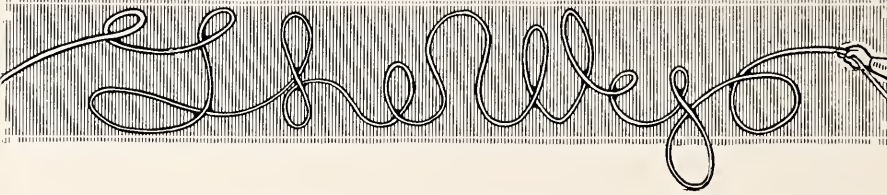
Dr. J. I. Kirkpatrick



Prof. Ross B. Moudy



Mr. Frank E. Hepner



The Agricultural Experiment Station



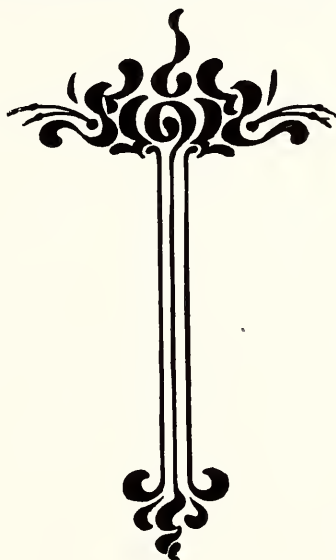
APPROPRIATIONS from the Federal Government, supplemented by state funds, maintain this Station for the discovery of scientific truths which may be of importance to agriculture. The college function is teaching. The station function is research. Current activities of this nature have included important studies in crops, feeding, diseases, parasites, poison plants, wools, cements. It is not an exaggeration to say that the results achieved in recent years, by the research men of this Station, have already given financial returns to Wyoming many times the cost of its support. Much larger returns will rapidly accumulate from the outcome of new investigations, as well as from those already finished and announced.

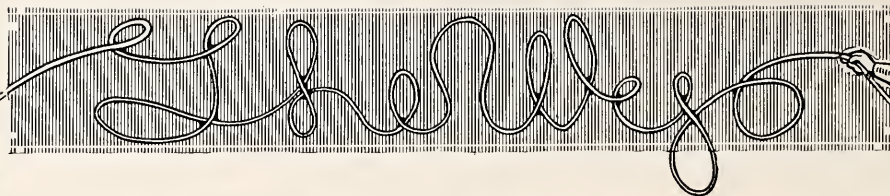


Shelley

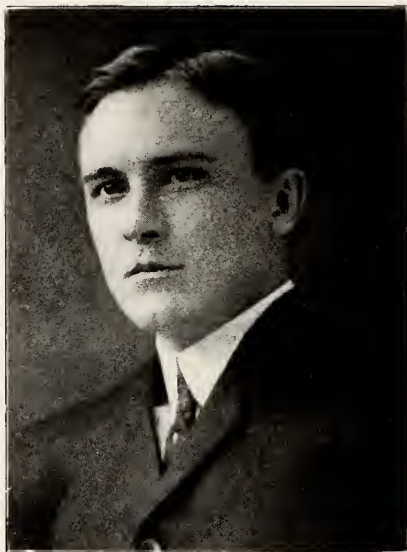


The College of Education





Prof. J. O. Creager



Dr. C. E. Stromquist



Dr. J. E. Butterworth



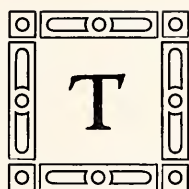
Miss Ruth Adsit



The Valley



College of Education



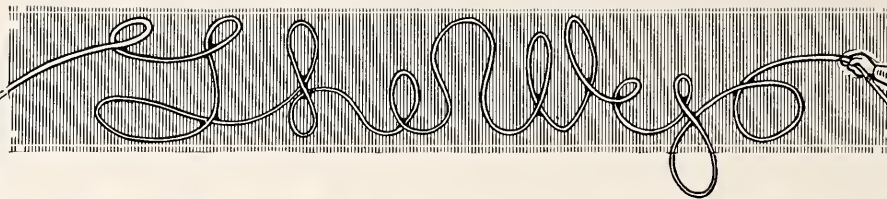
THE College of Education, from the point of view of organization, takes another step forward this year. This consists in adding a new department, that having to do with the training of rural teachers. Though last to be provided, this work is by no means least needed. The rural schools in Wyoming greatly need the service this new department hopes to render. To summarize, then, as the schoolmaster remarks, the College of Education consists first of all of two divisions—the Department of Secondary Education, which has to do with the training of high school teachers, and the State Normal School, which trains elementary teachers for both city and rural schools. The course for high school teachers is a four-year course leading to the degree Bachelor of Arts in Education. The courses for city and rural school teachers in elementary grades are both two-year courses, based upon high school graduation and leading to the diploma from the State Normal School. Each of these three departments contemplates not only the training of teachers for the ranks, but the training of young people for educational leadership as well—i. e., supervisors for both city and rural schools, high school principals, and city superintendents. The growth of this feature of the University's work is at present quite encouraging.



Mr. Otto G. Wichmann



Miss Katherine Nenno



Mr. Howard T. Smith



Miss Mabel L. Anderson



Miss Beulah M. Garrard



Miss Elsie Lester



Shelley's



THE ENGINEERS





The Bulls



Prof. Elmer G. Hoefer



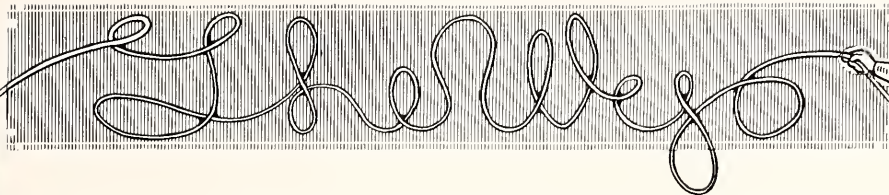
Prof. J. C. Fitterer



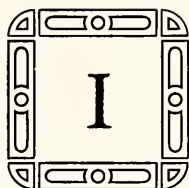
Dr. A. C. Boyle, Jr.



Mr. H. S. Rogers



Engineering—A Retrospect



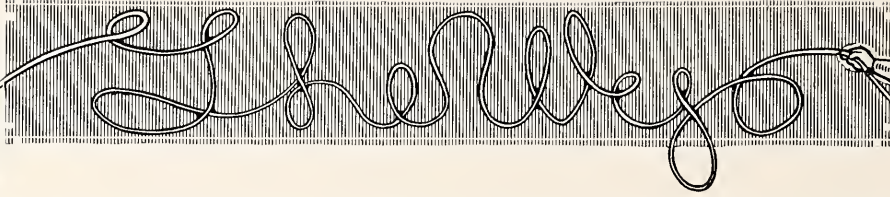
Looking back into the immediate past at engineering achievement, there are many great things that cannot be mentioned in such a short review as this must be. Only one significant feature of this history will be touched upon here, namely, the growing public recognition of the engineer's contribution to society and to his country.

Signal evidence of this recognition is shown with striking emphasis by the creation of the new Naval Consulting Board, composed of representatives from the national engineering societies of the country. Responding to the request of the Secretary of the Navy, these societies nominated, each from its own membership, distinguished engineers to serve, without compensation, on the new Board. This is the first time in the history of the United States that selection to such important positions in the governmental service has been left to technical societies. Secretary Daniels called the Board a "mobilization of the talent and genius of our country", and he said, further, that the response "indicates patriotic enthusiasm awakened by this call to duty".

Action by national engineering societies has also resulted in having provision for an Engineer Reserve Corps, similar to the already established Medical Reserve Corps, included in the draft of legislation proposed by the Secretary of War and in bills drawn by committees of the Senate and of the House.

Communication and transportation are two vital forces in the building up of a nation. So the Panama-Pacific Exposition, held in San Francisco in 1915, was an important event in the history of engineering, for it commemorated the building of the Panama Canal, an achievement shared by the great branches of the engineering profession. This Exposition, the president of which was an engineer, was an engineering achievement in itself. One of its interesting features was the International Engineering Congress, where met engineers from all over the world to celebrate the achievements of the profession in the service of mankind. On "Engineers' Day" the profession was honored by the exposition authorities in public ceremonies.

In the history of human communication, two great events took place in the year just past. One of these was the transmission of speech by wireless telephony from Arlington, Virginia, near Washington, D. C., to Pearl Harbor, Honolulu, a distance over the globe of nearly 5,000 miles. A sector of the globe of this radius is about one-third of the surface of the earth. Thus, one-third of the earth's surface was invaded by the tones of one human voice. Alongside of this event, we have the carrying of the human voice over wires from coast to coast across our continent. At the San Francisco Expo-

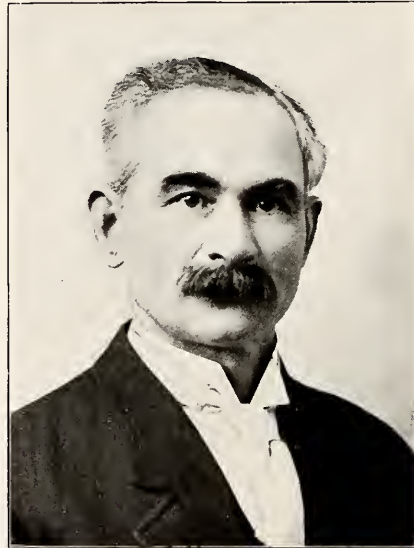


sition one could sit on the shores of the Pacific and hear, loudly, by telephone, the sound of waves breaking on the Atlantic coast in New Jersey.

Thus, the high place of the engineer in the world's work is receiving increasing public recognition, both on the side of national defense and in the arts of peace. Mr. Lloyd George, in England, called the present European war an "engineers' war". The peace before the war was also an engineers' peace, and the peace to follow will be an engineers' peace. The work of the engineer is causing the globe to shrink in size, thus helping to make the whole world kin.



Mr. Edgar T. Smith



Mr. Robert J. Cowper

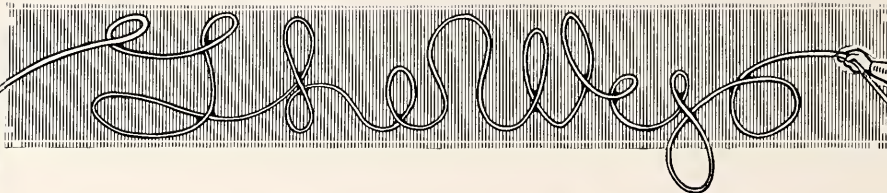


The Weekly



HOME ECONOMICS





Prof. Emeline Whitcomb



Mrs. E. H. Knight

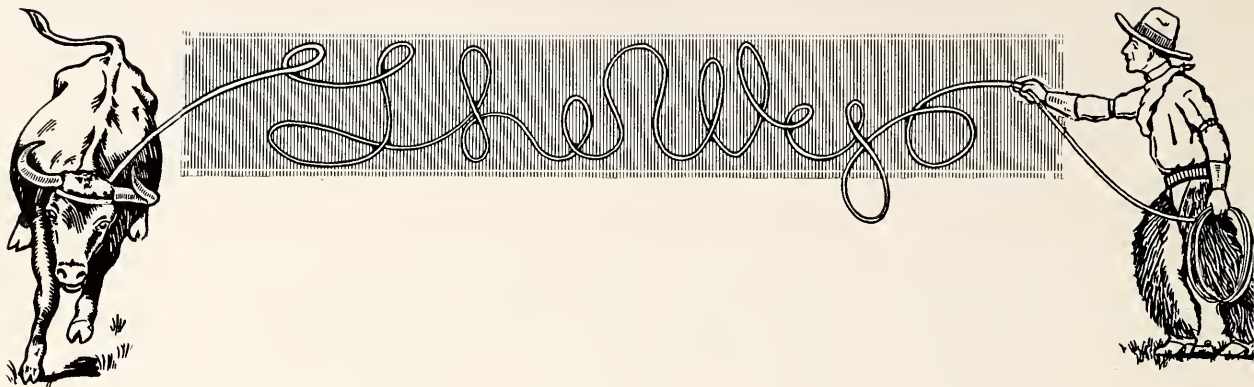


Miss Grace M. Lantz



Shelly





Home Economics

ONCE upon a time, not so very long ago, King Current Opinion lifted his hands above the head of the humble little new science, Home Economics, and said, "I dub you Cooking and Sewing". And since that time Home Economics teachers, along with all of the other things they have had to do, have been trying to convince folks by persuasion, by demonstration, even by indignant denial, that Home Economics is not cooking and sewing.

Did I hear someone ask, "What is it, then?" It is Dietetics, Nutrition, Graphic Art, Applied Design; it is Home Problems, Costume and Design, and the Evolution of the Family and the Home. If you will read the description of these courses in the catalogue I'm sure that you will be convinced that Home Economics is not merely cooking and sewing.

Aside from the courses bearing directly upon Home Economics, you will find in the curriculum other required courses—Chemistry, Bacteriology, Sociology, German and French, in fact all the subjects that are required to give a general, well balanced education.

The Domestic Art side of the work is based upon art—art applied to the house, its building, its decoration—interior and exterior—art applied to the designing of a garment, the choosing and combining of materials—in short, practical art applied to every phase that may go to make the home and home making more beautiful.

We have tried to tell you in a paragraph what Home Economics is. Perhaps we might presume to try to tell you in another paragraph why Home Economics is what it tries to do. Home Economics aims to prepare us to live better, to be more efficient citizens, to give more to life, hence to get more from life, to be better home makers, and to teach others to be better home makers. For those who come into her kingdom, Home Economics tries to develop in body, mind, and spirit the best.



Sherry



r/a99



The Nelligs



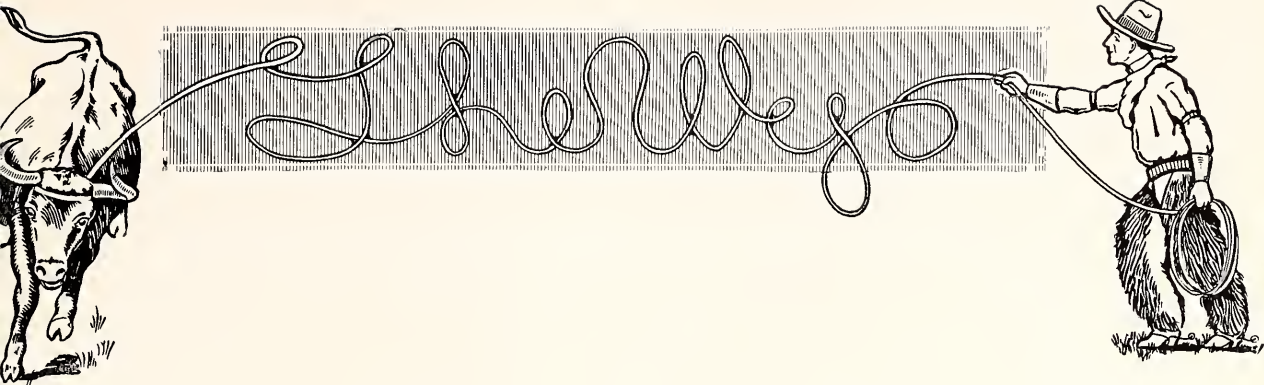
Miss Eva Meek



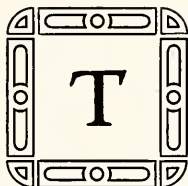
Miss Annie W. Rowland



Mr. R. C. Frisbie



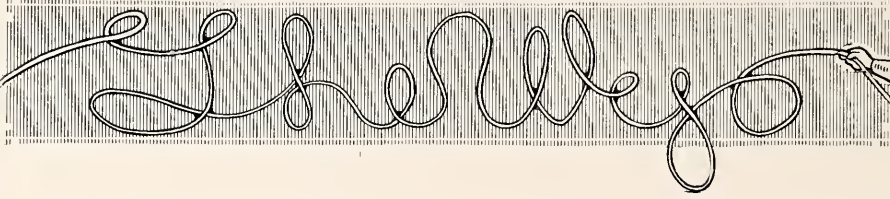
School of Music



HIS year has been the most successful in the history of the Music School. All departments have grown tremendously and the character of the work accomplished has been of a much higher standard than ever before. Miss Meek's departments—voice and violin—have increased to such proportions that the second semester she was compelled to have an assistant—her sister, Miss Mary Irene Meek, coming to take charge of the voice work.

The Girls' Glee Club, twenty-two strong, has been a potent factor in the musical life of the University. They have appeared several times in Assembly, sung three Shakesperian numbers between acts of "The Merchant of Venice", and on April 18th gave, with the Male Chorus, "Paul Revere's Ride", by Carl Busch. This beautiful work was sung by Gerald F. Coons, baritone soloist, and a chorus of thirty-five, accompanied by the University Orchestra, and was given on the anniversary of that famous historical event. The Girls' Club will give a Cantata at commencement—"The Lady of Shalott", by Bendall—a splendid work for soprano solo and chorus.

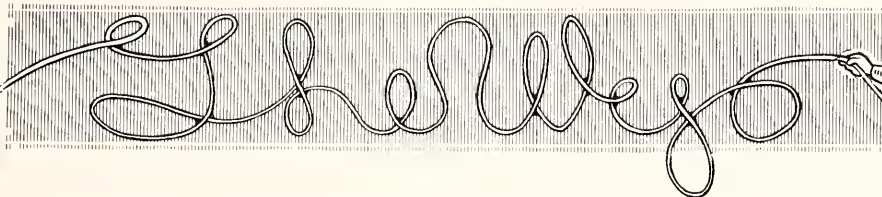
The Orchestra, which might be called the "Old Guard" of our musical organizations, is keeping up its high standard and has been ready upon every occasion with new and pleasing music. This organization is always counted upon for the major part of the Commencement music and is already working on several fine numbers, one of which is Schubert's "Unfinished Symphony", considered to be one of the most beautiful of all symphonies.



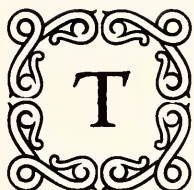
Department of Extension



Prof. A. E. Bowman



The Division of Extension, College of Agriculture

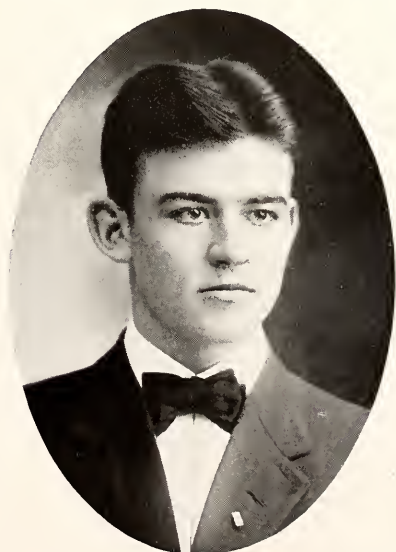


HE Division of Extension has grown more rapidly during the past year than anyone would have believed possible twelve months back. The clerical force has been increased and dictaphones, a multigraph, and an addressograph have been purchased to make the work more efficient.

Rapid advancement has been made in County Agricultural Agent Work. May 5, 1915, Mr. R. S. Besse was appointed State Leader of County Agricultural Agents for Wyoming. On June 30, three County Agricultural Agents were in the field. Today there are eight. According to inquiries and statements received, several additional counties will soon secure the services of County Agricultural Agents. Approximately 50 per cent of the land area of Wyoming is now covered by County Agricultural Agents and our growth in this respect is ahead of any other state in the Union.

June 10, 1915, Miss Blanche M. Olin, State Demonstrator in Home Economics, resigned her position and Miss Henrietta Kolshorn was appointed her successor. The two lines of work upon which special stress is being laid by the Home Economics Demonstrator are, "Water in the Home" and "Making the Farm Kitchen Convenient". Through lectures, articles, and home visitations these matters are being brought to the attention of the women of our state with the ultimate aim of making efficient Wyoming homes.

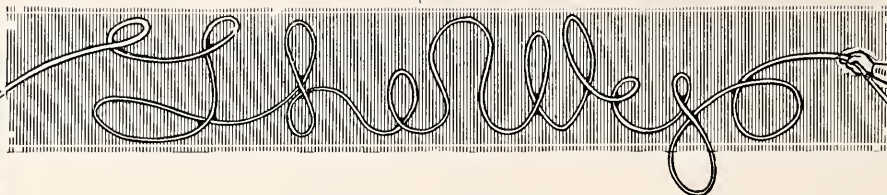
Six hundred and twenty-nine Wyoming boys and girls enrolled in Club Work last year. One hundred and ninety-three fully completed the required work and sent in records of the latter. Seventy-three per cent of the members beginning active work completed it. Thirty per cent of the enrolled members completed the work. The total value



Mr. I. L. Hobson



Mr. E. F. Burton



of all Club products for the season was \$2,782.28, or an average of \$14.41 for each member completing the work. The State Agent in Charge of Club Work gave 31 canning demonstrations, held 78 Club meetings, and visited 201 members' Club plots, besides addressing a great many audiences of adults.

Through the efforts of the State Dairy Demonstrator, six carloads of pure-bred and high-grade Holsteins have been brought into the state. Dairying is a phase of the live-stock business which needs pushing in Wyoming, and the bringing in of good dairy cattle and the keeping of herd records is helping to weed out the unprofitable stock now kept on some of our farms. Assistance has been given in planning dairy barns and silos, and in exchanging dairy stock within the state. The State Dairy Demonstrator has been directly responsible for the placing of thirteen pure-bred sires and has done much towards the improvement of creamery butter by means of Butter Scoring Contests.

Besides the regular phases of work already mentioned, it may be added that a Special Demonstration Train was run over Burlington lines the past fall; and that the Wool Demonstration Car, run co-operatively by the Division of Extension of the College of Agriculture, University of Wyoming, the U. S. Department of Agriculture, and the railroads of Wyoming, visited twenty-four towns during February and March.

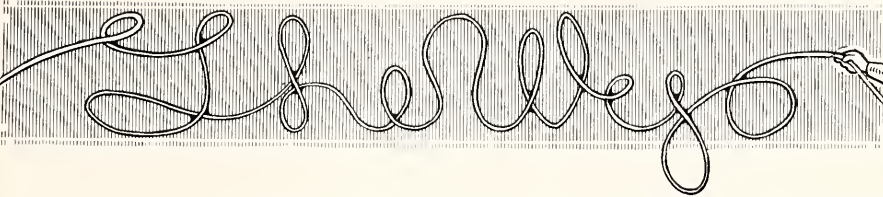
It is through the above mentioned means that the Division of Extension is endeavoring to educate the men and women, the boys and girls who cannot attend the University. The field is large, but the Division of Extension has builded its foundation on a rock. And the efficient corps of workers, enthusiastic in the spirit of service, make safe the future growth and development of the Division of Extension.



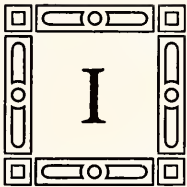
Mr. R. S. Besse



Miss Christiana H. Kolshorn



The Department of Commerce



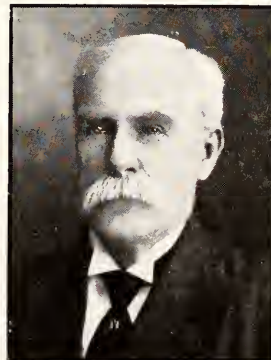
IN these days when so much attention is being given to the teaching of Domestic Science and Domestic Art, to Agriculture and Manual Training, one would think there would be no room for the consideration of things commercial. However, in glancing over the field, we find that such is not the case. Commercial education the country over has been confronted with this statement of fact: "American commercial education is not as responsive to the needs of American business conditions as it should be." Many schools and many commercial teachers have faced this situation squarely, have taken stock of themselves, and have said, "We must have higher standards in commercial work". So certain standards have been decided upon and are being used in many schools.

Anyone can learn to "run a typewriter", but it takes brains to be a "typist". Anyone can "learn shorthand", but there is more than a knowledge of shorthand required of one who is a "stenographer". Anyone can learn to recognize a debit and a credit and to "keep books", but an "accountant" is far and away beyond that. These things the Department of Commerce is trying to emphasize in the hope of producing a few "typists", "stenographers", and "accountants". Our standards are high, and will be higher, as is befitting the nature of our work and our elevated location in the University.

Our department has grown large during the past year, and will continue to grow. It is a land of opportunity for those who have the courage to climb up to us and the ability to stay with us. Only the very fittest of the fit survive, but for them it is worth while.



Mr. Ralph E. Berry



Mr. M. J. Mallery

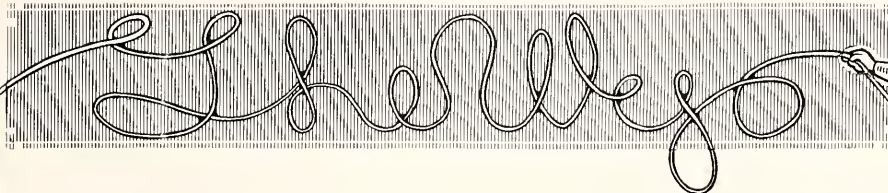


Shelley

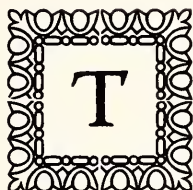


MILITARY





The Military Department

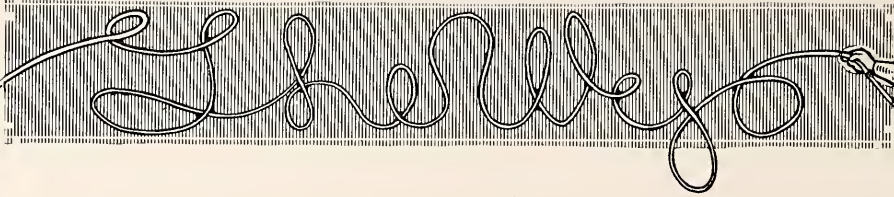


THE purpose of the Military Department is to supplement the work of the other departments of the University in turning out efficient citizens. Citizenship in this great country is a many-sided obligation and participation in the national defense is at once its greatest privilege and final proof. Intelligent preparation for the performance of that duty is the end to which the efforts of the Military Department are directed.

Militarism—that bugaboo of the timid, the credulous, and the ill-informed—has no place at the University of Wyoming. No military clique—no caste system—is fostered. The Cadet Corps is democratic. Its ideals are expressed in the motto of the U. S. Military Academy—"Duty-Honor-Country". The rule of equal opportunity for all cadets prevails. Personality, interest, efficiency, advantage taken of opportunities perceived—these are the qualities that lead to promotion in the Cadet Corps. The new cadet who sees in "drill" something more than "squads right" and "rest"—who recognizes the usefulness of the opportunity to COMMAND and seeks its responsibilities—there is the cadet who in a few years will be the captain of a company or the major of the battalion. A roster of the cadet officers and non-commissioned officers is a list of earnest, meritorious, and useful students—not alone in the Military Department, but in every branch of student activity.



First Lieutenant B. C. Daly



ROSTER OF MILITARY DEPARTMENT, UNIVERSITY OF WYOMING 1915-1916

Beverly C. Daly, First Lieutenant, U. S. Army, Retired.....
Professor of Military Science and Tactics, and Commandant of Cadets
 Constant L. Irwin, Major Cadet Battalion 1914.....Student Assistant
 William B. Cobb.....Major, commanding Cadet Battalion
 Gerald F. Coons.....First Lieutenant and Battalion Adjutant
 Clyde P. Matteson.....Color Sergeant

<i>Company A</i>		<i>Company B</i>
Morgan V. Spicer	Captain.....	Leroy O. Moss
C. Stanley Greenbaum.....	First Lieutenant.....	Gerald F. Coons (Batt. Adj.)
George O. Flagg.....	Second Lieutenant.....	Robert D. Hanesworth
Elwood E. Davis.....	First Sergeant.....	Potter Bowman
Harold J. Miller.....	Sergeant.....	Horace N. Wilcox
Clarence Bastian.....	Sergeant.....	Donald Shingler
Albert J. Scholz.....	Corporal.....	Tracy McCracken
Robert M. Anderson.....	Corporal.....	Walker M. French
Burton Marston	Corporal.....	Ben Appleby
Walter Smyth	Corporal.....	Arthur Linden

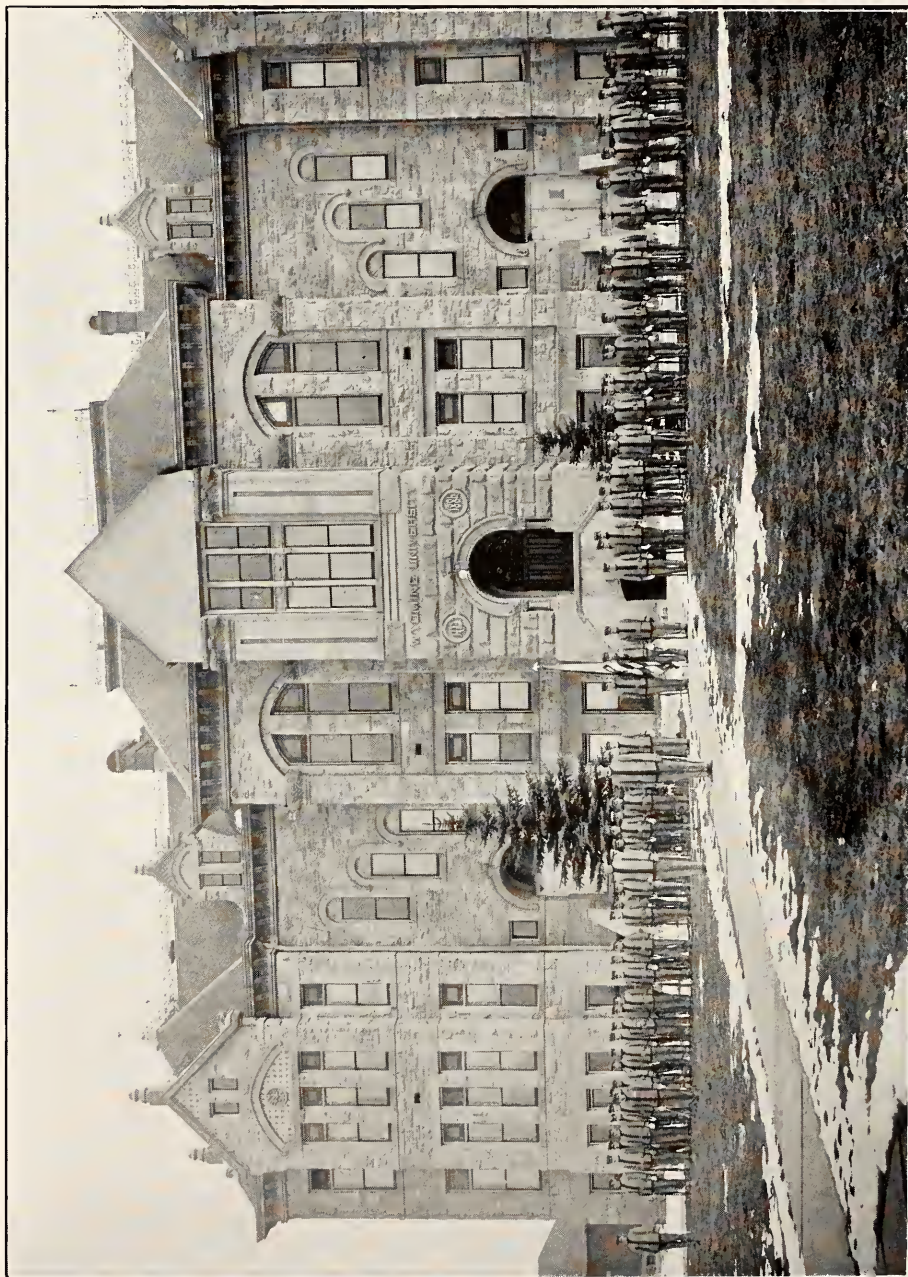


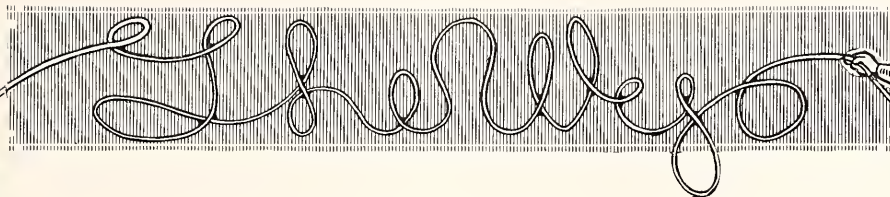
Sherry





THE SILENT





ORGANIZATIONS





Shelley



Associated Students of the University of Wyoming

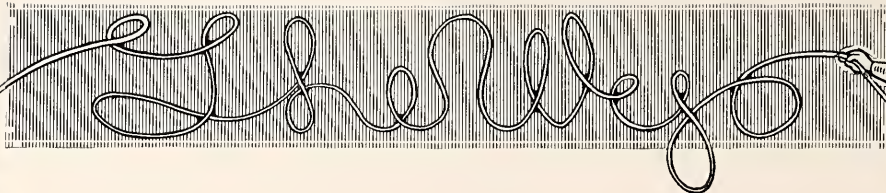
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Serafina Facinelli	Vice President
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Harry Craig	Manager
C. B. Ridgaway	Faculty Representative
Ross B. Moudy	Alumni Representative
Potter Bowman	}
Elwood Davis	
Robert Hanesworth	
Albert Mau	
Marie Milligan	Delegates-at-Large



Shelley





The Wyoming Student

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Mabel Eby	Associate Editor
Margaret Mullison.....	Associate Editor
L. R. Tehon.....	Associate Editor
Constant L. Irwin.....	Business Manager

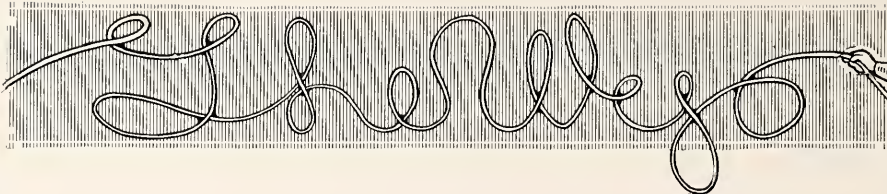
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Marie Milligan	Don G. Shingler
H. J. Craig	I. E. Corthell
W. L. Hess	Alma Dunham
H. N. Wilcox	Clyde Matteson
Lois Butler	Katharine Bennitt
Lyle S. Powell	Jesse Spielman



Rolling





Agricultural Club of the University of Wyoming

The object of this club is to enlighten students on various questions pertaining to Agriculture.

OFFICERS

President.....George O. Flagg
Vice President.....David E. West
Secretary-Treasurer.....Wright L. Hess

PROGRAM COMMITTEE

Potter Bowman Axel L. Sodergreen David E. West

SOCIAL COMMITTEE

Burton W. Marston Glen Hartman John W. Sodergreen

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Walter C. Bergquist	Otto F. Mill
Potter Bowman	Wilmer C. Porter
Ferdinand Brown	J. Everett Redburn
William B. Cobb	George R. Rhinehart
Elwood E. Davis	Axel L. Sodergreen
George O. Flagg	John W. Sodergreen
Glen Hartman	William H. Soward
Wright L. Hess	David E. West
Rameri C. Lauk	

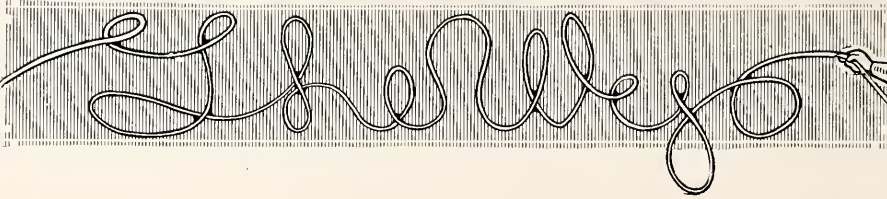
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R. S. Besse	J. I. Kirkpatrick
E. F. Burton	H. G. Knight
A. E. Bowman	S. K. Loy
F. S. Burrage	P. T. Meyers
A. C. Boyle, Jr.	Aven Nelson
C. A. Duniway	T. S. Parsons
A. D. Faville	Otto L. Prien
J. F. Groves	John W. Scott
John A. Hill	



Rolling





Y. W. C. A. Cabinet

President	Katherine Bennitt
Vice President.....	Evelyn Jensen
Secretary	Gladys Perry
Treasurer	Mabel Knight
Chairman Committee on Religious Meetings.....	Alice Doyle
Chairman Social Service Committee.....	Clara Bastian
Chairman Social Committee.....	Ethel Pfeiffer
Bible Study.....	Margaret Berry
Chairman Association News.....	Alma Dunham
Chairman Finance.....	Olive Rathbun

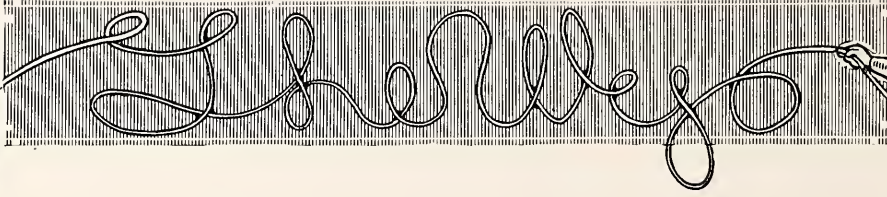


The Wells



Y.W.C.A.

CABINET

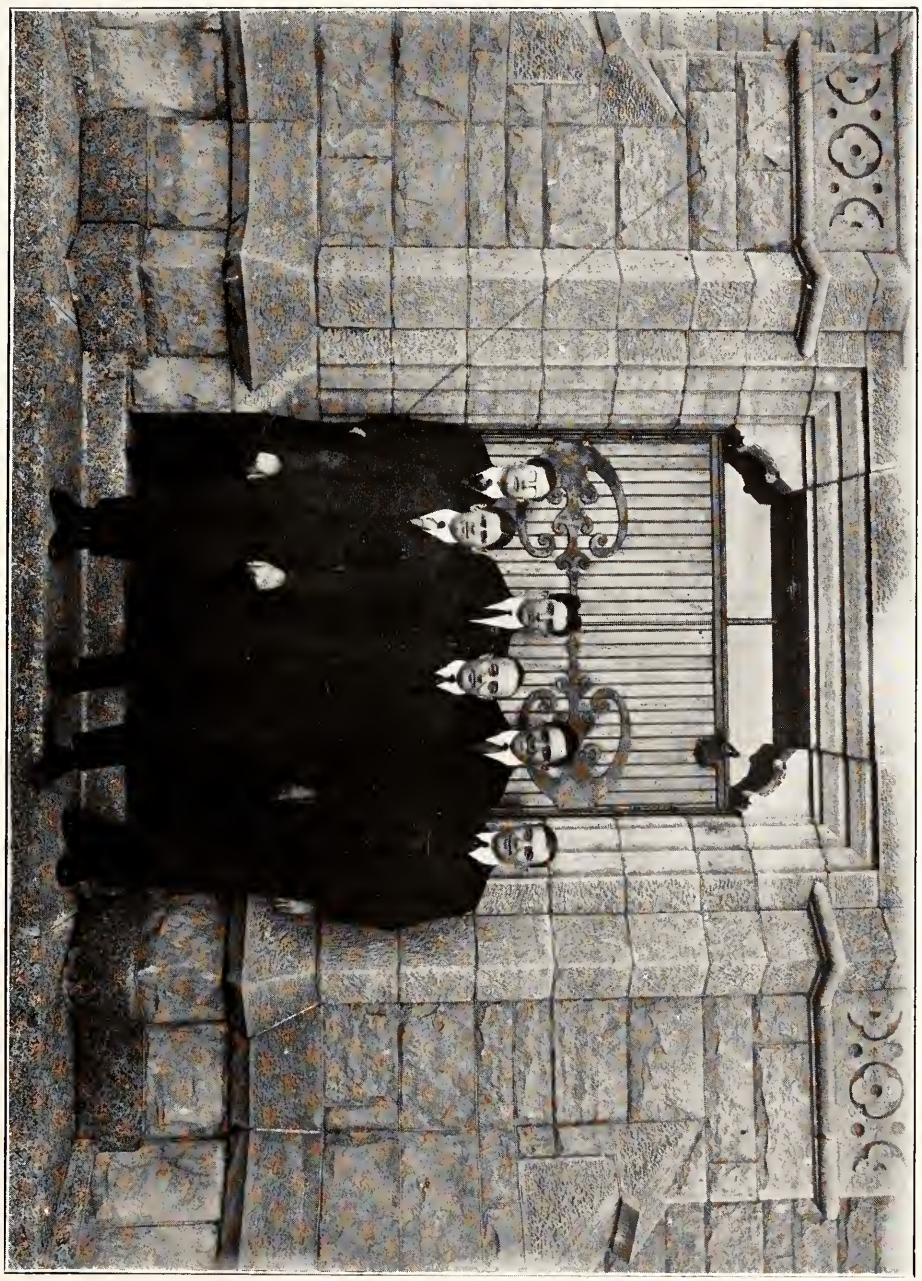


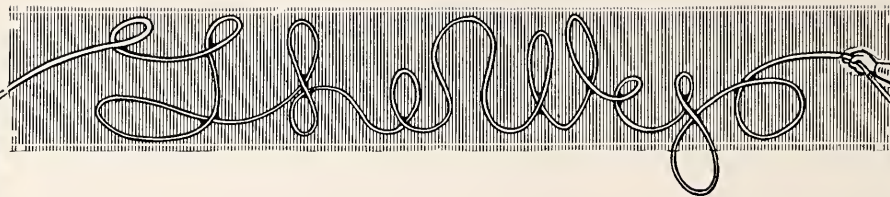
Y. M. C. A. Cabinet

President.....	George O. Flagg
Vice President.....	M. V. Spicer
Treasurer	Potter Bowman
Secretary.....	Jesse E. Spielman
Chairman Committee on Religious Meetings.....	Clarence H. Bastian
Chairman Social Committee.....	J. E. Redburn



Shelley





American College Quill Club

Founded University of Kansas.

Gamma Chapter installed May 31, 1915.

Colors: Black and White.

OFFICERS

Chancellor.....	William B. Cobb
Vice Chancellor.....	Mrs. A. E. Bellis
Scribe.....	John T. Peterson
Warden of the Purse.....	Morgan Spicer
Keeper of Parchments.....	Katherine Bennitt

ACTIVE MEMBERS

Katherine Bennitt	Leo R. Tehon
Mrs. Margaret Bellis	Dr. G. R. Hebard
Lois Butler	Miss Mabel Louise Anderson
William B. Cobb	Harry Craig
Miss McIntyre	Frances Fowler
Prof. R. B. Pease	Margaret Mullison
John T. Peterson	Agnes Johnson
Jesse Spielman	Lyle S. Powell
Morgan Spicer	Walker M. French
Horace N. Wilcox	

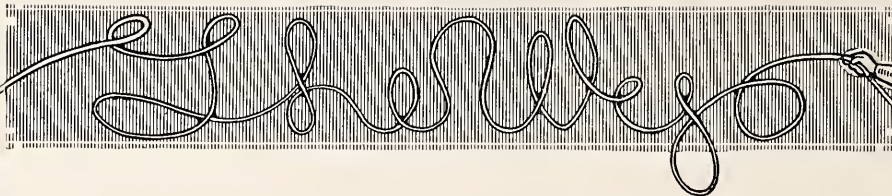
The American College Quill Club is a national honorary fraternity of college men and women who have shown marked interest in the pursuit of letters or journalism. The Wyoming Chapter was formed from the "Pen Pushers", a local journalistic society, founded on February 7th, 1913.

The purpose of the present organization is to foster such friendships and offer such inspiration as will encourage literary activity among the members. To this end, on alternate Thursdays, a meeting is held at which original work is read and discussed. Each third meeting is devoted to an informal luncheon and a short program. By these luncheons, the organization is seeking to encourage that camaraderie which is unfailingly inspirational to the literary craftsman. During the year, some rather unusual work has come from the pens of the Quill Club.



Shelley





Phi Upsilon Omicron

Honorary Home Economics Fraternity.

Founded at the College of Agriculture, University of Minnesota, St. Paul, Feb. 10, 1909.

Delta Chapter installed in University of Wyoming, Nov. 29, 1915.

ACTIVE MEMBERS

Mildred Travelle

Katherine Bennitt

Gladys Perry

Ethel Pfeiffer

Mrs. Peckenpaugh

Frances Fowler

Mabel Knight

Nellie Huff

Christina Fransen

Hilda Kline

Beatrice Dana

Mary Aber

ABSENT MEMBERS

Mary Spafford

Ruth Nash

HONORARY MEMBERS

Miss Emeline S. Whitcomb

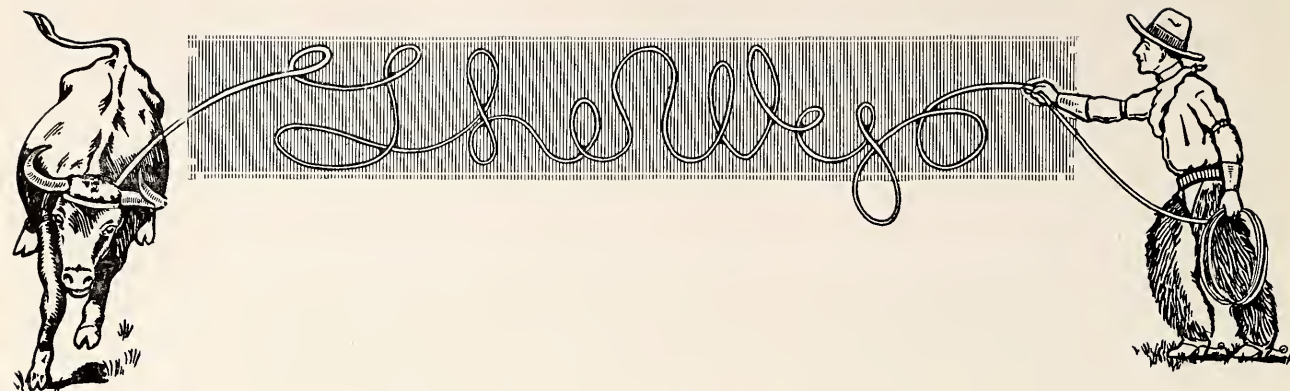
Miss Grace M. Lantz

Mrs. E. H. Knight



Shelley





Girls' Glee Club

FIRST SOPRANOS

Beatrice Dana
Esther Bolln
Mary Hollenback
Mrs. E. E. Smith
Gladys Phillips
Irma Patton

SECOND SOPRANOS

Margaret Longshore
Melissa Brooks
Eva Storey
Frances Newport
Della Crosbie
Alberta Warlaumont
Mrs. Hazel Johnson
Margaret Dineen

ALTOS

Grace Larsen
Lois Coons
Esther Downey
Clara Bastian
Florence Collins

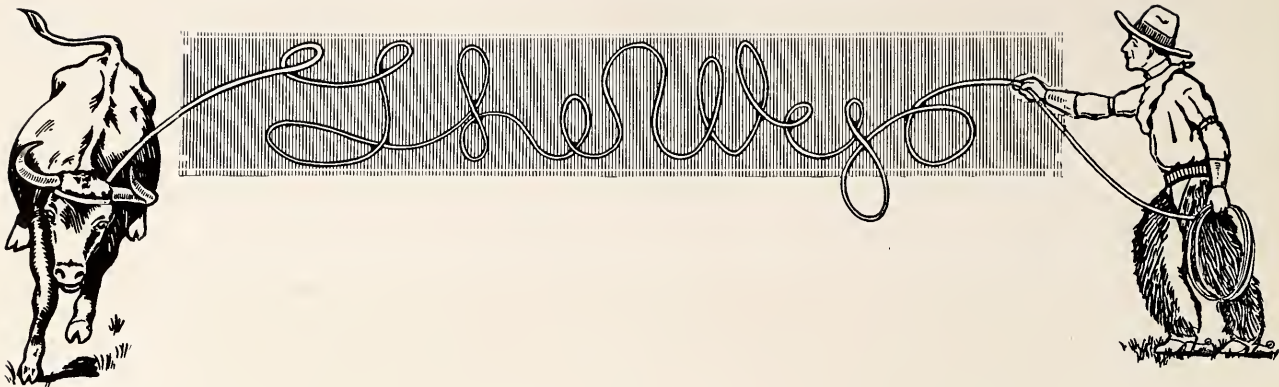
Accompanist—Margaret Mullison

Director—Miss Eva Meek



Shelley





Orchestra

First Violins—Thyra Therkildsen, C. Stanley Greenbaum, Prof. H. Merz, Anne Coughlin, Winifred Taylor.

Second Violins—Arthur Burchert, Gifford Chamblin, Arthur Foster.

Viola—Mary Irene Meek.

Cellc—Margaret Coughlin.

Bass Viol—Roger M. Calloway.

Clarinets—Mr. Hoskins, Myron Moncur.

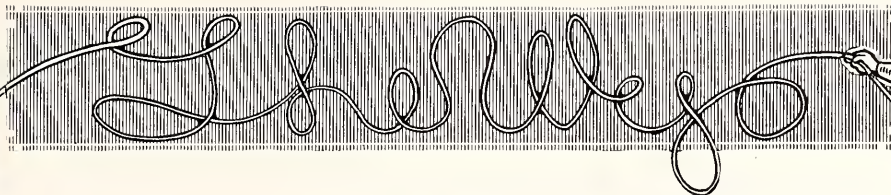
Cornets—Harry Thompson, Edwin N. Hitchcock.

Trombone—Burton W. Marston.

Drums—Raymond A. Frazer.

Piano—Miss Rowland.

Director—Miss Eva Meek.

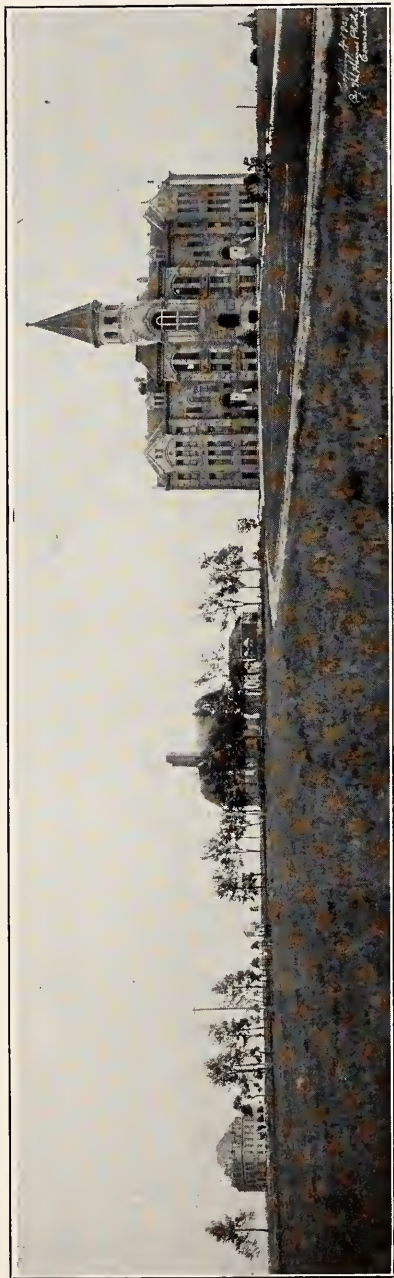




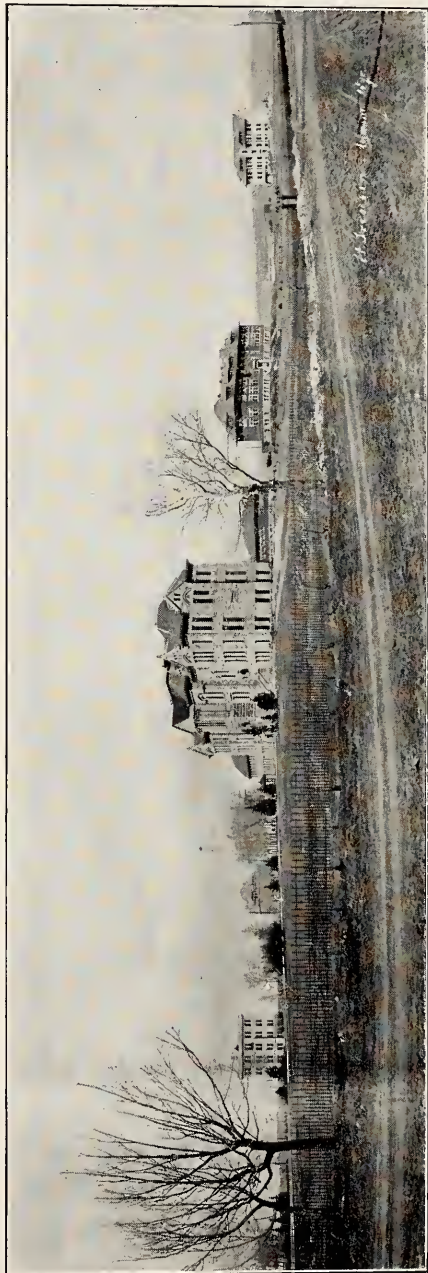
Shilley



IS THE UNIVERSITY GROWING?



Campus in 1908



Campus in 1916



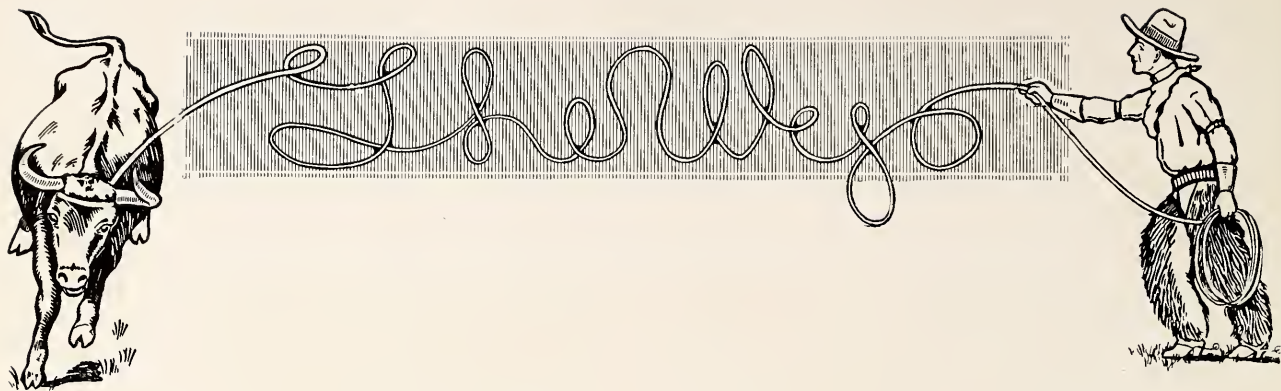
Shelley



UNIVERSITY BAND



Garrett
Price



University Band

Leader—Steik.

Drum Major—Coons.

E Flat Basses—Marston and Ingham.

B Flat Basses—Talbot and Rogers.

Altos—Wichmann, Butler, Bastian, Powell, and Moss.

Snare Drums—Asay and Frazer.

Baritone—Bellis.

Tenor—Matteson.

Trombones—Calloway and Glidden.

Cornets—Shingler, Partridge, Laughlin, Hitchcock, Thompson, and Pease.

Bass Drum—Berchert.

Clarinets—Greenbaum, Johnson, Moncur, Knight, and Hanesworth.

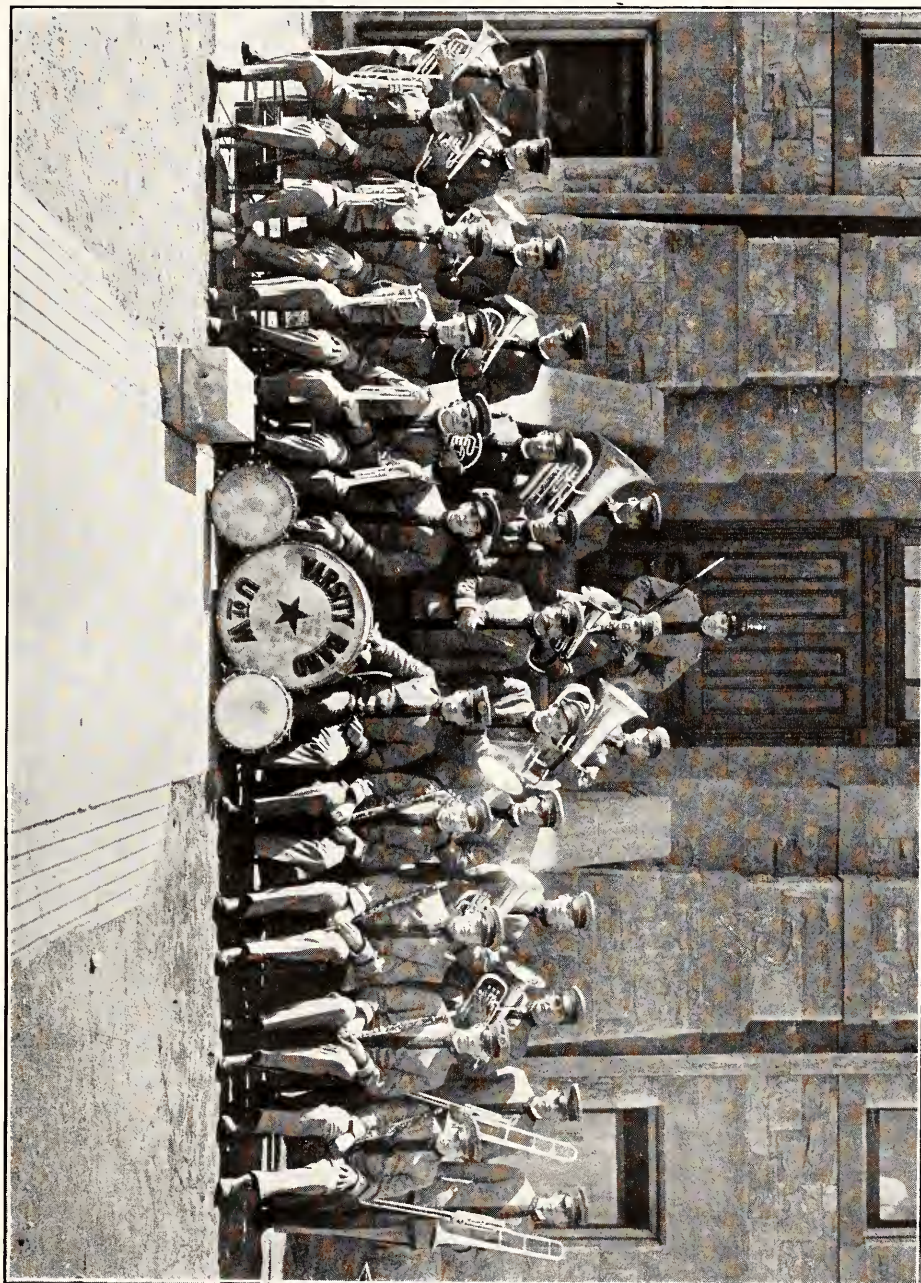
The University Band was organized just two years ago this May, with about twelve members. The second year saw a rapid growth, and now the band has increased in membership until it totals, at the present time, twenty-nine. Of these, twenty learned to play their instruments here at the University.

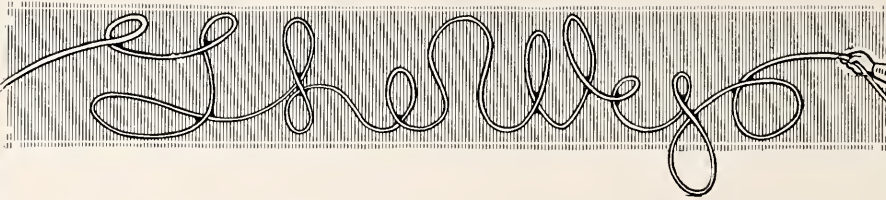
Last year the organization gave its first concert in public, and this year gave another. The proceeds of these concerts are used for purchasing music and instruments. Next fall the band expects to go to the State Fair at Douglas. Not only will this be a good trip for the members, but it is hoped that it will also help to draw students for the University.

The band is growing and has come to fill the need in the University which no other organization could fill. It is acknowledged as the state's best band, and it is going to keep up that reputation. The band does not own many instruments, and has to rely upon those who come being able to buy their own, but it has flourished so far under this system, and there is no reason why it should not continue to do so in the future.



The Wells





German Club

Mr. Payson President

Miss Wall Secretary-Treasurer

Prof. Merz

Miss Pierson

Prof. Wichmann

Miss Sowers

Prof. Berry

Miss Stager

Mrs. Berry

Mr. Sholz

Prof. Smith

Miss Joergens

Miss Eby

Miss Esther Downey

Miss Frandsen

Miss Facinelli

Mr. Hartman

Miss Dunham

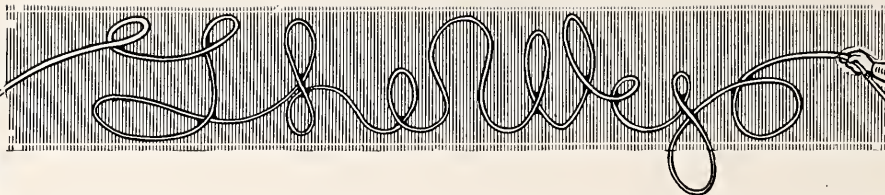
Mr. Lauk

Miss Miller



Hollywood





Men's Commons

PresidentRobert Hanesworth
Secretary-TreasurerJesse Spielman

Harold Miller

Russel Sholl

Arthur Nelson

Glen Hartman

Rameri Lauk

Everett Redburn

Robert Otey

Edgar West

Lester Pape

Oscar Larson

George Rhinehart

John Dille

Ralph Holland

Bernard Howell

Robert Hanesworth

Albert Scholtz

Leo R. Tehon

Kenneth Miller

Claris Talbot

John Rohrabough

Jesse Spielman

Otto Mill

Hugh Ivy



Illustration of a large, stylized, cursive signature or word, possibly "Hill", written across the top of the page.





Shelby



Golf Links



University of Wyo



Shells



Summer Scene on Campus

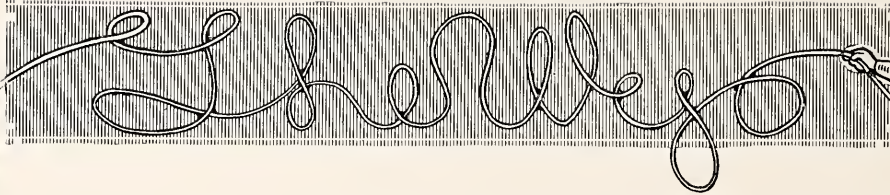


1915

Summer School

H. Svenson Photo

Laramie Wyo.



The Summer School

Nothing shows more graphically the growth of the student body of the University in recent years than a comparison of the Summer School attendance from 1912 to 1915.

Following is a table which shows the attendance from year to year, also the number of men and women, and the distribution among the various counties of the state:

Year	Albany	Big Horn	Campbell	Carbon	Converse	Crook	Fremont	Goshen	Hot Springs	Johnson	Laramie	Lincoln	Natrona	Niobrara	Park	Platte	Sheridan	Sweetwater	Uinta	Washakie	Weston	Out of State	Men	Women	Totals
1912	28	1	-	3	-	-	6	2	2	1	8	13	-	-	1	7	1	15	4	-	2	12	18	88	106
1913	33	5	-	7	1	-	8	3	1	1	14	17	1	-	-	5	9	13	7	-	8	16	30	119	149
1914	42	6	1	12	3	2	6	2	3	3	15	23	3	6	5	5	17	13	15	-	4	23	41	168	209
1915	74	5	1	21	2	5	12	3	1	2	15	28	6	3	5	11	11	12	14	9	3	27	38	232	270

RECAPITULATION

Year	Albany County	Other Counties	Out of State	Totals
1912	28	66	12	106
1913	33	100	16	149
1914	42	144	23	209
1915	74	169	27	270



The Valley



The Dormitories

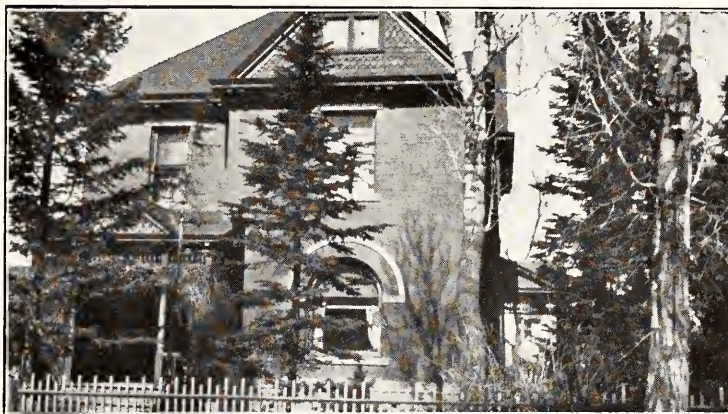
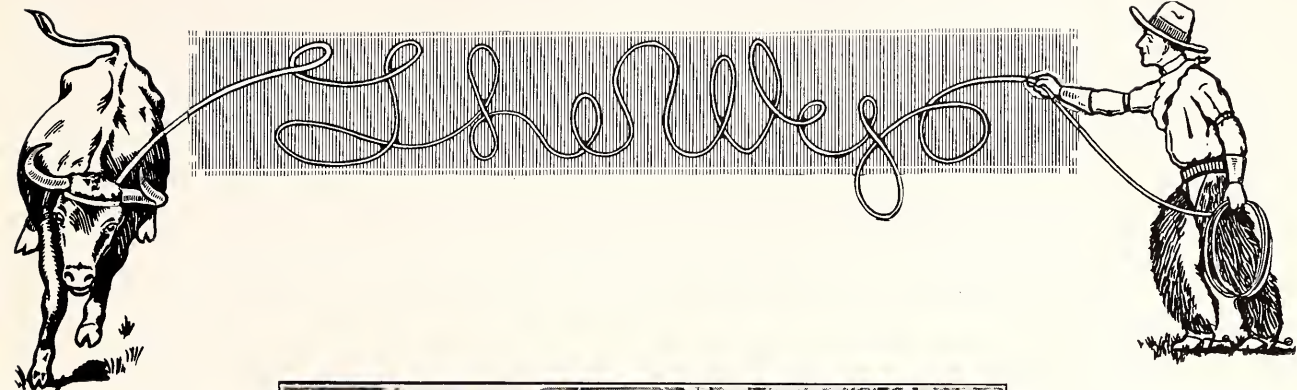


Mrs. Emma Howell Knight
Adviser of Women



Shells

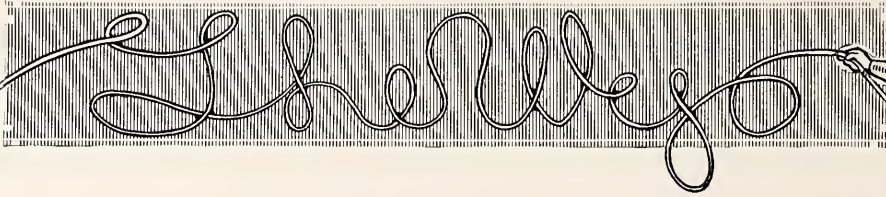




Senior Hall



Freshman Inn



The Engineering Society

Chief Engineer.....Harold Miller
Assistant Engineer.....L. C. Larsen
Chief Draughtsman.....Walter Smyth

Bernard Howell

Harold Miller

Russel Sholl

John Stafford

Harry Rogers

Walter Smyth

John Burke

Arthur Linden

A. C. Boyle

Clarence Talbot

Robert Hanesworth

Arthur Nelson

Art Berchert

Joe Glidden

Gus Modlish

Arthur Wichmann

Clyde Matteson

J. C. Fitterer

D. M. D. McDougall

Raymond Lundgren

Edgar Smith

E. G. Hoefer

Leroy Moss

Ralph Holland

Louis Krueger

Jesse Spielman

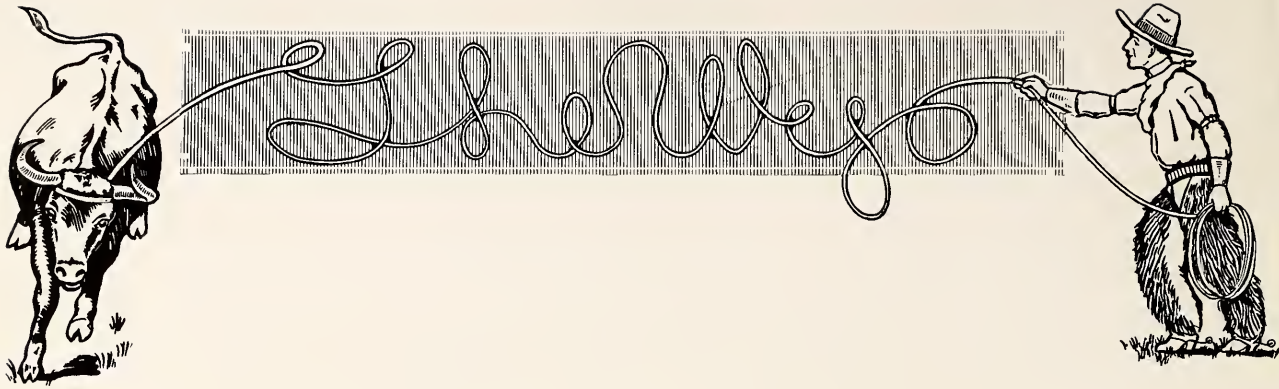
The Engineering Society of the University was organized on the 26th day of February, 1915, for the purpose of advancing the Theory and Practice of Engineering and creating interest in and promoting discussion of engineering subjects. It has already done much to fulfill its purpose, and as a result it supplies a great need for the engineering students. Meetings are held twice a month, at which time there is generally a lecture given on some phase of engineering, after which a lively discussion ensues.

In this way the Society not only gives to the engineering student, at first hand, many things that are not to be found in text books, but also brings out many new problems and thus develops original thinking. Many campus problems have been and are being solved by the Society. The Society, by this means, serves a useful purpose to the University, as well as to its members.



The Valley





Main Building

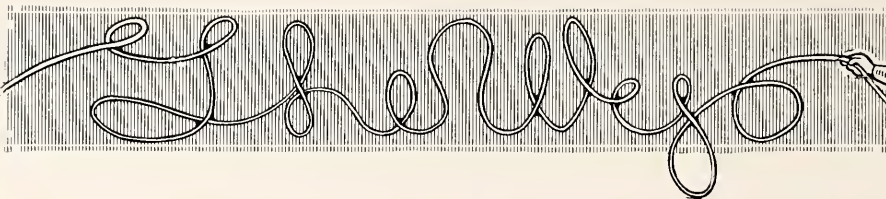


The Valley



ATHLETICS





Mr. John Corbett
Director of Physical Training



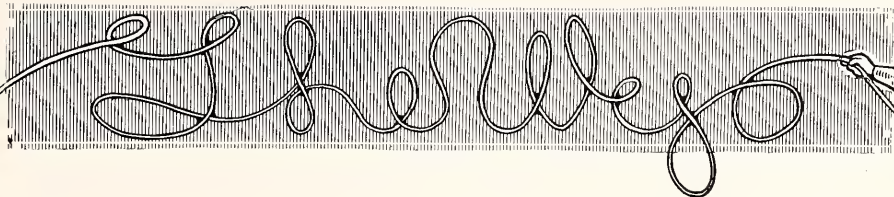
Miss Beulah S. Rader
Instructor in Physical Training for Women

COACH CORBETT

The athletic review of the year would be very incomplete without a word about our Coach, Mr. Corbett, who comes to us this year from Oklahoma A. and M. He received his early training at Harvard, where he was a star in both football and baseball, making his letter there in both of these sports four years in succession. In football he was picked for an All-American man in 1894. After leaving Harvard, Mr. Corbett took up coaching and physical training, and has turned out many winning teams.

Already the Coach has made a hit not only with the players, but with all of the students and faculty as well. In football he is a strong advocate of hard work and good condition. A believer in the open style of play, he has brought to Wyoming one of the best and most varied methods of offense we have had, and has also built up a good defense to meet the line attacks of the heavier Colorado teams. In basketball he has introduced an entirely new system of play in the "position style of game", which has proved to be an unqualified success.

Mr. Corbett's energies have not been confined solely to intercollegiate athletics, however. He has created a new interest in gymnasium work, having started two classes for students, teaching both the theoretical and practical side of physical education, and also a class for the faculty. Through his labor and under his direction the "Indoor Carnival" was held, from which small beginning greater things may be hoped for in the



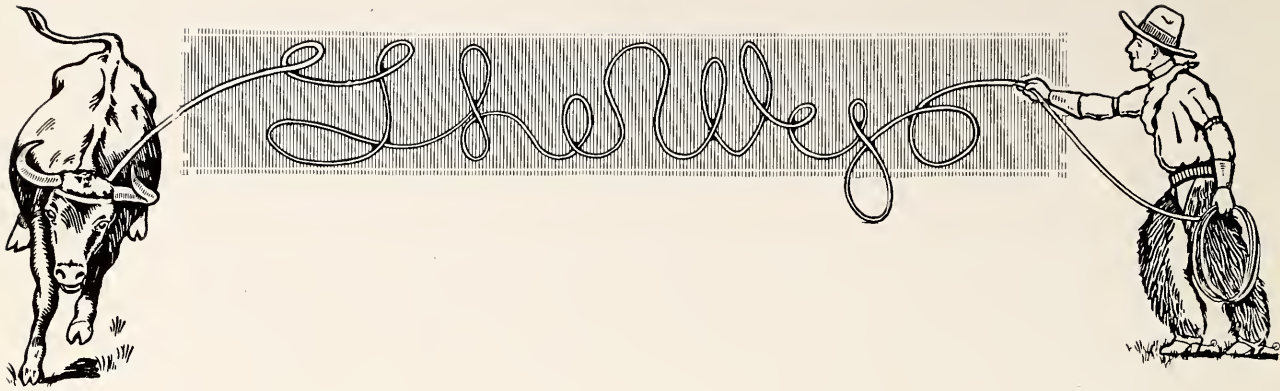
future. Altogether Mr. Corbett has greatly improved the athletic prospects of the University, and we hope that he will remain with us for many years to see and enjoy the results of his work.

MISS RADER

As to Miss Rader, little need be said. She has been with us for two years now. As the old saying goes, "Actions speak louder than words", and she has certainly acted. Miss Rader has established a well-organized system in girls' athletics, has created interest in the girls' class basketball series, and has made the Gym. parties held each semester so popular that no girl will miss them. It was through her efforts that the silver cup and plaque were secured for the girls' class champions in basketball. In a word, she has made physical training for the girls a pleasure as well as a duty.



A Future Star



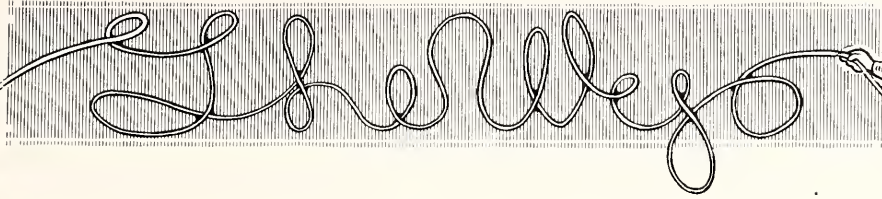
FOOTBALL

Although football at Wyoming this year was not very successful, in the number of games won, nevertheless the season compares most favorably with the ones just preceding and holds out greater hope for the future. Some of the games that were lost would have been won if the team had played in true form, and this feature was really more discouraging than the number of games lost.

The team went into the first game badly crippled, making a poor start for the season. In the second game the team went entirely to pieces and lost to Utah by a heavy score, more because of their own poor playing than the good playing of the Mormons. One week later the team came back strong and played the best game of the season against the Colorado Miners, holding their heavier opponents scoreless until the last few minutes of play.

The next week the playing of the team was again very ragged, both on defense and offense, and Denver won a victory that should have been ours. The game won from the Utah Aggies by the score of 13 to 7 was the first victory for the Yellow and Brown in three years. In the last game of the season the players were by no means up to their standard.

The most of the games that were lost, however, were lost by small scores, and Wyoming succeeded in landing one victory. Although at times the playing of the team was poor, at other times the players showed flashes of ability which, with a developed offense of our own, makes Wyoming's prospects for next year seem really bright.



COLORADO 30, WYOMING 0.

October 2, 1915

In the first game of the season the Varsity lost to the heavy University of Colorado by the score of 30 to 0, the game being played at Denver. Wyoming was handicapped by the loss of two of her best men, who were out of the game on account of injuries. During the first half the Cowboys played good defensive ball, holding their opponents to a single touchdown, but in the second, weight began to play its part and three more touchdowns were scored by Boulder. Taking everything in consideration, a good fight was put up by Wyoming and the contest was much more of a football game than one might judge from the score.

Colorado		Wyoming
Griffin	Right End	Wilcox
Spring	Right Tackle	Willis
Randall	Right Guard	Partridge
A. Adams	Center	Drew
Eschenburg	Left Guard	Long
Healy	Left Tackle	Irwin (Captain)
W. Adams	Left End	Howell
Evans	Quarterback	Corthell
Nelson (Captain)	Right Halfback	Matteson
Cooper	Left Halfback	Smyth
Talbott	Fullback	Craig





UTAH 70, WYOMING 7.

October 9, 1915



The players themselves cannot explain how it happened. However, it is certain that the score is not indicative of the comparative strength of the two teams, though of course the Mormons were much the superior. Wyoming's fumbling was in a large way responsible for the large count, nearly all of Utah's scoring being the result of recovered fumbles on Wyoming's twenty-yard line. The Cowboys' lone touchdown was made by Corthell by a sensational seventy-yard run from a forward pass, the play being the prettiest and most spectacular of the game.

<i>Utah</i>		<i>Wyoming</i>
Parry	Right End	Wilcox
Douglas	Right Tackle	Willis
Marthakis	Right Guard	Partridge
King	Center	Drew
Brockmeyer	Left Guard	Long
McIntyre (Captain)	Left Tackle	Irwin (Captain)
Van Pelt	Left End	Mau
Romney	Quarterback	Corthell
D. Gardner	Right Halfback	Matteson
Ward	Left Halfback	Smyth
M. Gardner	Fullback	Craig





The Valley

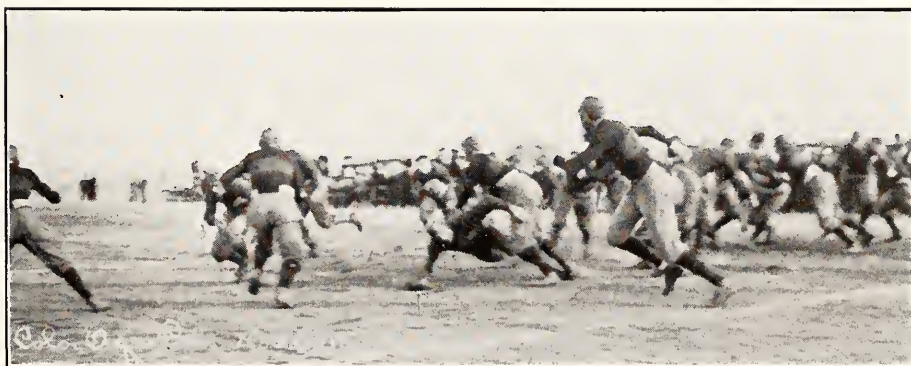


MINES 19, WYOMING 0.

October 16, 1915

By holding the Mines to a 0 to 0 score for three quarters, the Varsity demonstrated their real ability in football. In this game the Cowboys outplayed the Miners both offensively and defensively for the greater share of the contest. Wyoming was very successful in line plunges and in the overhead style of play. They also were able to stop the Golden men's attack time after time. In the second half the Mines put in a few fresh men, among them the All-Rocky Mountain halfback Hinman, and, though they were unable to score in the third session, they managed to garner 19 points in the final period. The pep, fight, and determinedness of Wyoming in this contest won the favor of all the sport critics of Colorado, who were strong in their praise for the Yellow and the Brown.

<i>Mines</i>		<i>Wyoming</i>
Lavender	Right End	Wilcox
Mewhiter	Right Tackle	Irwin
Sealey	Right Guard	Partridge
McCall	Center	Drew
Worth	Left Guard	Long
Heitzman	Left Tackle	Ferris
Roll	Left End	Mau
Gauthier	Quarterback	Corthell
Williams	Right Halfback	Matteson
Fullaway	Left Halfback	Willis
Van Burg	Fullback	Craig





The Nuts



DENVER 19, WYOMING 7.

October 23, 1915

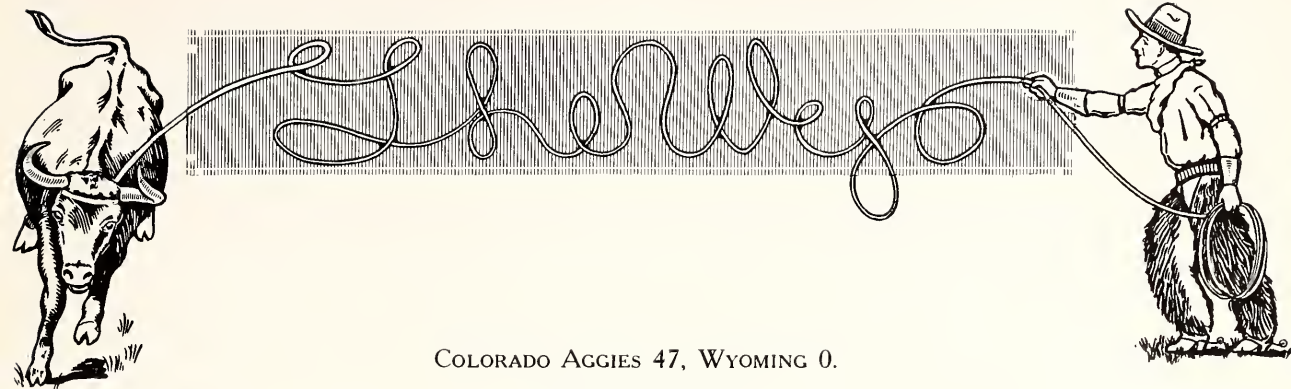
In a very ragged game at Cheyenne, Wyoming lost to Denver by a 19 to 7 score. The Varsity played an inconsistent brand of football, the only redeeming feature being a fifty-yard run by Corthell for a touchdown, the run following an intercepted forward pass. Two of Denver's scores were the result of flukes and the other an earned counting. Undoubtedly had Wyoming played the game against Denver that they did against Mines it would have been an easy victory for the Cowboys.

WYOMING 13, UTAH AGGIES 7.

October 27, 1915

The only victory of the season for Wyoming was the game in which they trounced the beefy Utah Aggies to the tune of 13 to 7. The Varsity started the game with a whirlwind attack, scoring two touchdowns in the first eight minutes of play. Craig scored the first touchdown when he lunged over the goal from the five-yard line. Corthell, a little later, received a forward pass near the goal and galloped across for the second scoring. Utah's only scoring came as the result of a long forward pass in the second quarter. Neither side was able to score during the entire second half, though Utah threatened near the close of the game.





COLORADO AGGIES 47, WYOMING 0.

November 5, 1915

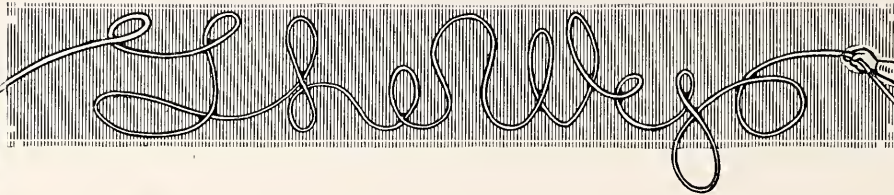
Although outplayed and clearly outclassed by the Farmers, Wyoming put up a good fighting game against the Rocky Mountains champions. The Colorado huskies were held for downs time and time again, and on several occasions did the Varsity threaten their goal, but could never "come through" with the final needed push. Though the Cowboys had four splendid chances to score by the drop kick or place kick route, all failed, thus demonstrating their need of an accurate toe artist. Forward passes were pulled off quite successfully on the Aggies, and incidentally Wyoming gained the distinction of being the only team that was able to stop the Farmers' "Million Dollar Play."

NEBRASKA WESLEYAN 20, WYOMING 0.

November 19, 1915

In the poorest game of the season Wyoming lost her final combat to the Nebraska Wesleyan eleven, the final score being 20 to 0. The showing is in part due to the fact that Wyoming had been out of training for nearly two weeks before the game and were "all in" from the trip. However, this is not meant for an excuse, for there is none. Both offensively and defensively the Cowboys failed utterly and they did not display their usual fight. In regard to the Nebraska contingent, the Wyoming men consider them the cleanest bunch of players that they encountered during the entire season.



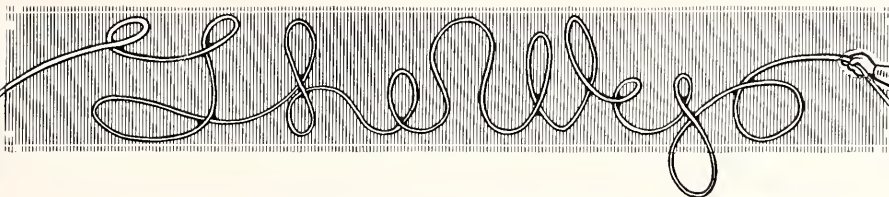


Coach Corbett

Constant L. Irwin, '16

Captain "Pete" Irwin leaves Wyoming University after four eventful years of varsity football. Strong on defense, resourceful and speedy on offense and a fighter till the final whistle, Pete has made an ideal captain. In adjusting herself to his loss, Wyoming will long remember him as an athlete, a man, and a royal good fellow.





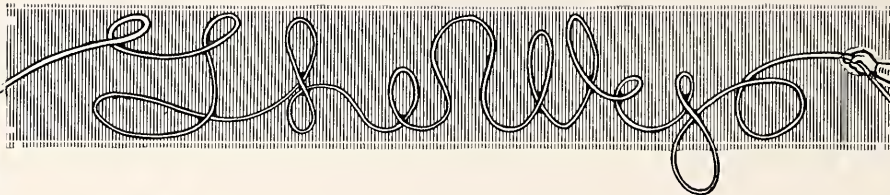
Albert Mau, '17

Captain-elect "Al" Mau has completed his second year of varsity football. A sure tackler, a spirited fighter, and able to play any line position, Wyoming looks to him to make a cleaning next year.



Horace N. Wilcox, '17

Three years of varsity football and one to go. Jack is an end rush par excellence. In the Colorado Aggie game he "smashed to smithereens" the far-famed "Million Dollar" play, nailing the runner for a substantial loss eight times out of nine actual attempts.



Harry J. Craig, '17

Harry is especially built to spear forward passes and hurdle Wyoming's football opponents. For two years he has fought out many varsity yards for the Gold and Brown. Wyoming's best punter. Eligible for another year. Poor Colorado.

Herbert E. Drew, '16

"Hub" graduates after two years of varsity football. No center was more in the game all the time than Drew. He believed there was a place for him under every pile and he made it a point to be there. Drew never knew when he was licked.





Shelly



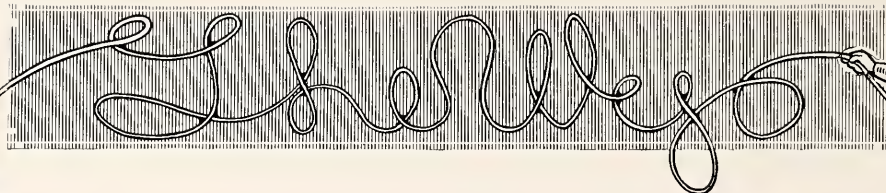
Walter Smyth, '18

"Smithie" has had two years of varsity football. One of the fastest back field men in togs. If a man isn't big, he will go over his head, or perhaps he will dodge under instead. A fighter for Wyoming. Coming back next year the good old "pep".



Irving CortHELL, '17

"Bub" is "it". He slipped through the entire Utah and Denver varsities for runs of seventy yards resulting in touchdowns. Some stunter. Not very big, but "Never touched me", said Bub.



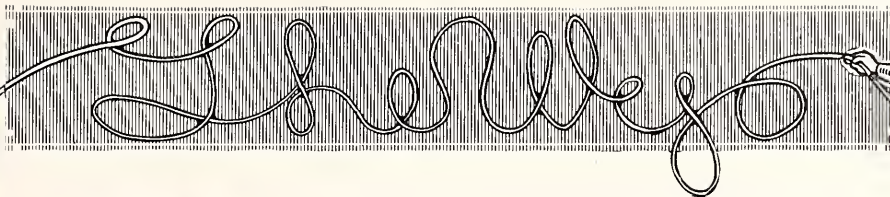
Andrew Willis, '18

When Wyoming has the ball "Red" is either halfback or tackle, and strong in either position. When an opponent has the ball, Red negotiates his knee caps for a spill. One of Wyo's best athletes. Coming back next year for more laurels.



Bernard Howell, '16

Always a hard worker, a good tackler, and a faithful follower of the ball, "Dean" made his varsity football "W" in his senior year. A valuable end, strongest on defense. Freshmen with varsity aspirations will find no athlete's method more worthy of imitation than Howell's.



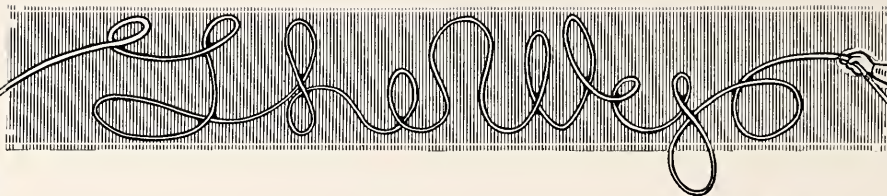
Clyde P. Matteson, '17

This was Matty's first year as a varsity regular. A good, fast back field man with a nifty straight-arm. Matty has the sand and the "pep". Eager for next year to "smash 'em again".

Frank Long, '18

His first year as a varsity guard. Played best in Mines game. Generally outbeefed, but never outgeneraled. A steady player, strongest on defense.





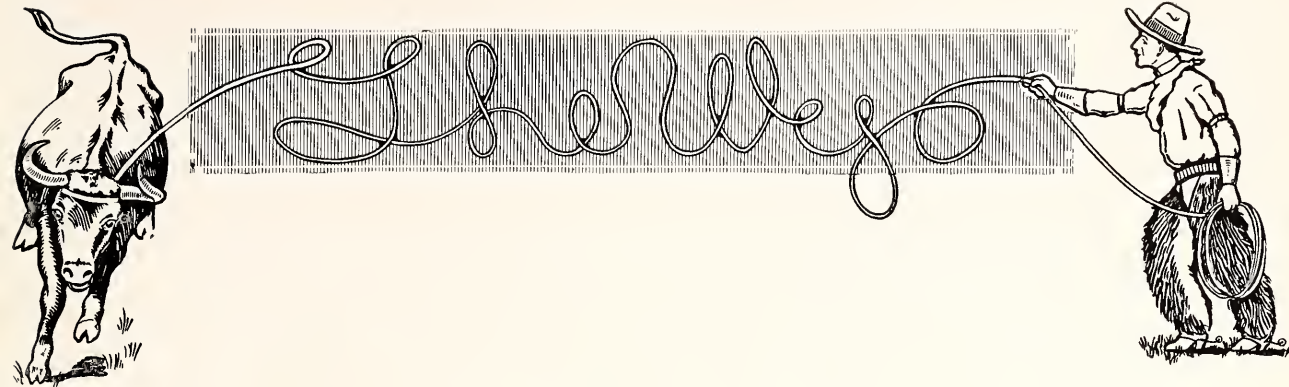
E. Blake Partridge, '19

This year "Pat" made the team and his "W". He also made a few apologies. He is a grand possibility, quick acting, heady, and game. Pat will be back next year to play football, and, hear ye, it will take more than an apology to stop him.



Marshall M. Feris, '19

His first year in college he made the Wyoming varsity, and he made it with a vengeance. Speed and brains, that's Feris. A good tackler and a fighter to the finish. Wyoming expects much of him in the years to come.



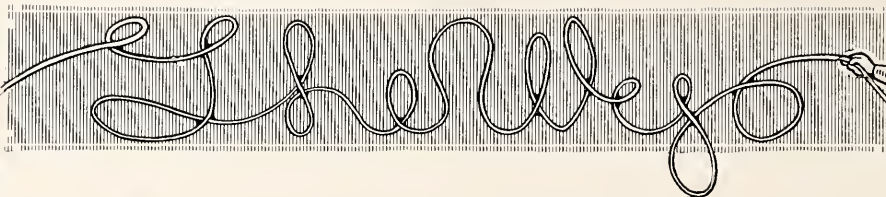
BASKETBALL

The basketball season was started with practically the same team that represented the University last year. The record made by last season's five by wallowing Boulder, Denver, and others did not seem to help in getting games this year, for the only collegiate game that could be secured was with the Colorado Aggies. The first contest against the Aggies was played in Laramie, Wyoming losing, 34 to 24, in a rather loosely played battle. The initial period ended with the visitors on the long end of a 23 to 11 score, and in the second half the Varsity lacked but one point of equaling the Aggies' score, but could not stand the pace and fell behind again.

In the second game Wyoming "came back" and cleaned up on the fast Iola, Kansas, Y. M. C. A. team by a 40 to 23 count. It was one of the fastest and cleanest contests seen on the local floor in some time. This was the second defeat suffered by the Iola team up to this time. Utah University beat them by practically the same score as did Wyoming, and Utah later won the national championship at Chicago.

In the last game of the season the Varsity won from the Colorado Aggies by the score of 35 to 26 on the Aggie floor. The game was so rough that really fast basketball was almost impossible. Wyoming took the lead at the very first and at no time was in danger of defeat, the first half ending 18 to 10.

With all of this year's men back next year, if a good schedule can be secured Wyoming should have a most successful season.



Harry Craig

Captain Craig played a good game at center. Never outjumped in a "tip-off" play, a good passer, and an excellent shot, he handled the five from the pivot position with such good judgment that Wyoming Victorious was the inevitable result.

Walter Smyth

"Smithy" gamboled in the left forward position, and woe betide the opponent who defended that territory, for "Smithy" generally slipped past him for a basket. He shot most of Wyoming's free throws, and was always in the right place at the right time.





The All Stars



Everett Knight

A peer on defense, Knight is probably without an equal in intercepting passes. His uncanny way of locating the ball often placed Wyoming favorably in the offensive position. Knight played left guard to the satisfaction of his friends and the discomfiture of his opponents.



Andrew Willis

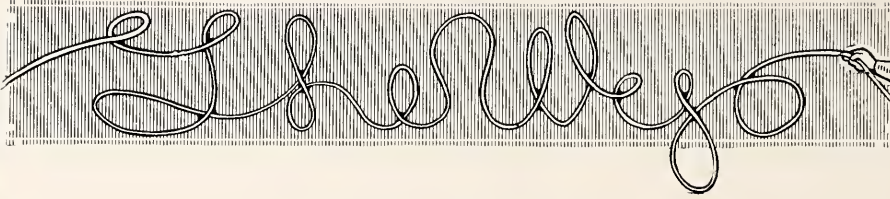
"Red" was one-half defense, one-half offense, and All Wyoming when it came to a "held" ball. At right guard he played a heavy, steady game, easily a star in the position.



E. Blake Partridge

"Pat" shot and passed from the right forward position, where occasionally he would dribble through for a basket. He played a hard, fast, intelligent game and was quick as a cat, being especially strong in pivoting.





CLASS CHAMPIONSHIP

The Class of 1917, the present Juniors, again this year won the class basketball championship by winning one of the hardest and closest fought battles that has ever been witnessed in the local Gymnasium. Previously, both of these teams had easily defeated all other class fives.

The Sophomores won the first game by a 27 to 25 score, thereby taking the lead of the series. The game was close at all times and neither side was able to count on a victory until the final whistle blew. The first half ended 12 to 10 in favor of the Sophs, but the best the Juniors could do in the second period was to play them to an even score, not being able to gain any.

The second game was a walkaway for the Juniors, who decisively trounced the confident Sophomores to the tune of 40 to 15. The second year men did not play up to their standard and ill luck seemed to be with them.

The final game was perhaps the closest and most exciting contest ever staged in the Gymnasium, the Juniors winning it and the coveted championship by the score of 26 to 25. The first half ended with a 16 to 16 tie and the one point lead made by the Juniors in the second period shows the kind of battle it was. This makes the second time the Class of '17 has won the series, and so again they have the right to have their numerals placed on another Championship Plaque which they can call their own.

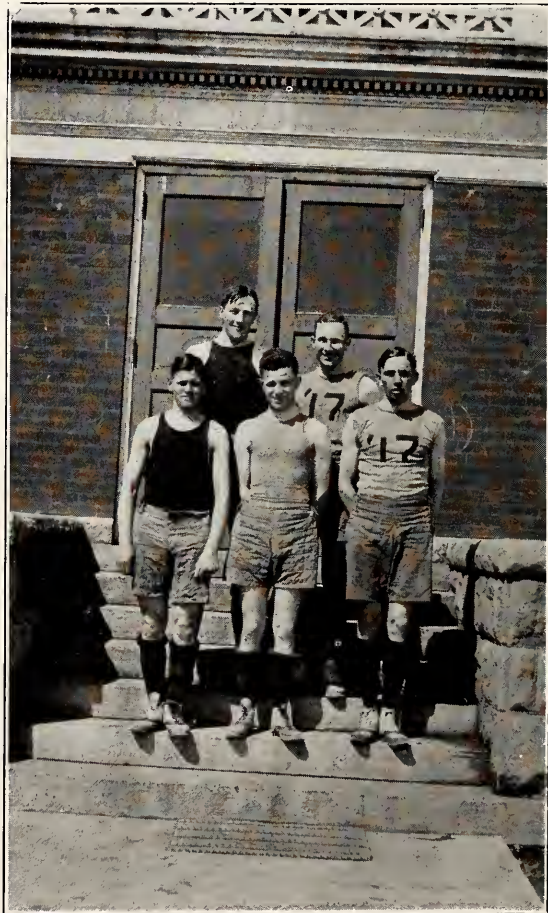
McCraken, Forward.

Bastian, Forward.

Craig, Center.

Knight, Guard.

Coons, Guard.



Junior Class Team



Shelley



WOMEN'S BASKETBALL

The annual inter-class basketball games among the women this past year created more interest and enthusiasm than ever before. Additional incentives which promoted this spirit were the awards of honor for such work. The A. S. U. W. passed a regulation providing for the purchase of a loving cup for the winning basketball team in a girls' inter-class series, and also for the purchase of a plaque to bear the numerals of the winning team and be placed on the walls of the Gymnasium.

On February 18th, 1916, the final game of this year's series was played. For the fourth time in succession the girls of the Class of 1916 won the championship in these series; and they may always feel proud of the basketball honors which they have won. This game was played between the Seniors and Freshmen, and resulted in the former team winning the championship by a score of 22 to 15. By this victory the Seniors were entitled to have their numerals engraved on the silver loving cup, and also have a plaque, duly marked. The Senior lineup was as follows:

Alpha Pierson, Forward

Agnes Johnson, Forward

Katharine Bennitt, Forward

Ruth Evans (Captain), Center

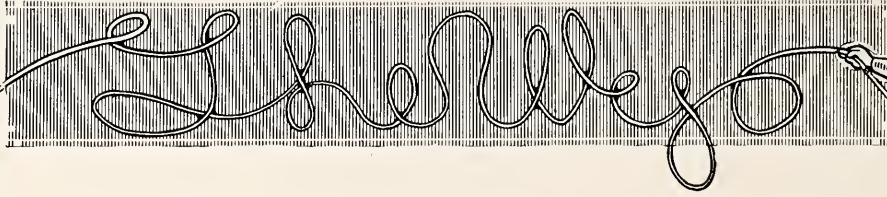
Mary Spafford, Guard

Ethel Pfeiffer, Guard

Mildred Travelle, Guard



Girls' Class Champions



University Debating Teams



Debating



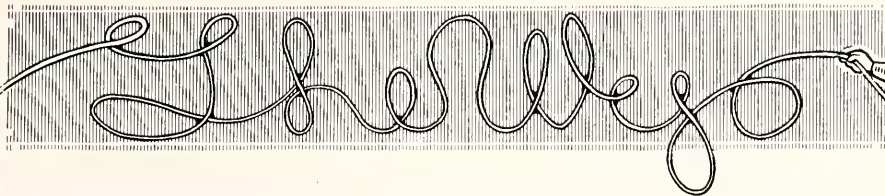
DEBATING has received a great deal of prominence this year at the University, and quite a little interest was taken in the inter-collegiate triangular debates between Denver University, Colorado Agricultural College, and the University of Wyoming, held on the evening of March 31, 1916. Denver's affirmative team met C. A. C.'s negative team at Denver University; C. A. C.'s affirmative team met Wyoming's negative team at Colorado Agricultural College; and Wyoming's affirmative team met Denver's negative team at the University of Wyoming. The question was: "*Resolved*, That immigration to the United States should be further restricted by a literacy test as provided in House Bill 6060 of the third session of the Sixty-third Congress, and vetoed by the President January 28th, 1915." Both of the University teams were defeated by a two to one vote of the judges. However, in each case the debate was very close and showed that a great deal of time and much effort had been spent by both the University teams.

Affirmative Team—

Appleby
Bastian
Wichmann (alternate)

Negative Team—

Shingler
Wilcox
Peterson (alternate)



AFFIRMATIVE DEBATING TEAM



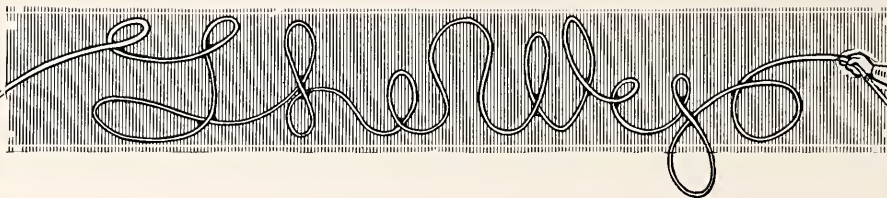
Clarence H. Bastian



Ben Appleby



Arthur Wichmann (Alternate)



NEGATIVE DEBATING TEAM



Don G. Shingler



Horace N. Wilcox



John T. Peterson (Alternate)

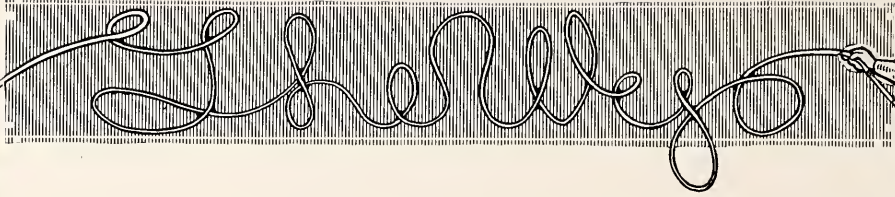


Shelley



DRAMATICS





The Merchant of Venice

CAST OF CHARACTERS

Duke of Venice.....	William B. Cobb
Shylock.....	Mr. F. S. Burrage
Bassanio.....	Prof. Elmer G. Hoefer
Gratiano.....	Benjamin H. Appleby
Lorenzo.....	Clarence H. Bastian
Antonio.....	Herbert Sabin
Duke of Morocco.....	Walker M. French
Salanio.....	Horace N. Wilcox
Salarino.....	Lyle S. Powell
Launcelot.....	John T. Peterson
Old Gobbo.....	Raymond Frazer
Tubal.....	Elwood E. Davis
Balthazar.....	William Soward
Clerk.....	Don G. Shingler
Page.....	John Duniway
Portia.....	Grace Larsen
Nerissa.....	Dorothy Downey
Jessica.....	Florence Collins
Lords and Ladies.....	Kappa Deltas

In keeping with the times and to celebrate the tercentenary of the death of William Shakespeare, the A. S. U. W. staged "The Merchant of Venice". This is a play not usually attempted by amateurs, as some parts of it are most difficult, approaching so near to tragedy as it does in many of its scenes. Nevertheless the play was a great success both from the standpoint of dramatic art and efficient finance.

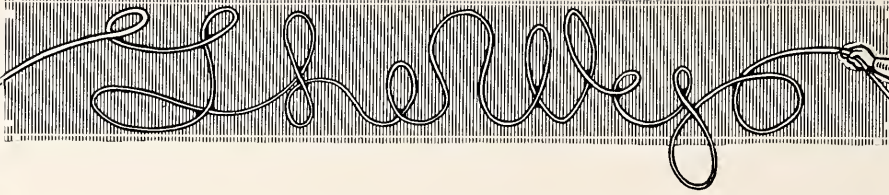
One of the greatest factors in bringing the play to its successful conclusion and making it such a great triumph was the co-operation of the student body. There never before has been such organized effort to bring credit to the college as was displayed in the preparation for the play; the help of the organizations of the school did much to bring the final results. As the play was only a part of the Shakespearean Festival, several appropriate numbers were given between the acts. An attempt to individualize the success of the cast of the production would be a matter of giving each as good a writeup as the others. Everyone did his or her part so well that it would be partiality to say that one did better than the other. It was an all-star cast.

It will be a long time before one may see the characters of Shakespeare acted so well or his words said so well as they were in this production of one of Shakespeare's masterpieces. It was a rare pleasure and a memorable event in one.



Shelley





The Shakespeare Pageant

PAGEANT COMMITTEE

Faculty.....	Dean Creager, Prof. Dale, Prof. Pease
A. S. U. W.....	Marie Milligan, Serafina Facinelli, Potter Bowman
Director of Pageant.....	Mrs. M. L. DeKay
Arrangement of Dialogue.....	Mrs. Creager, Prof. Pease

The Pageant given at the University Gymnasium February 26 was highly praised by all that were fortunate enough to witness it. Particular mention was given to the glittering spectacle of the long lines of players and courtiers marching and counter-marching up and down the long hall, the costumes of the players vying with those of the resplendent lords and ladies of the Elizabethan court. As the performance of "The Merchant of Venice" had taken place but the evening before, the whole cast was present in full costume, adding very largely to the beauty of the scene. That play and the Pageant, taken together, constituted the loving commemoration by the University on the tercentenary of Shakespeare's death.

THE PROCESSION

THE PLAYER GROUPS.

For "Midsummer Night's Dream".....	Primary Training School
For "The Winter's Tale".....	The Adiyaken Society
For "Taming of the Shrew".....	Kappa Delta
For "The Merchant of Venice".....	Miss Larsen, Mr. Burrage, and the Cast
For "Twelfth Night".....	Sigma Beta Phi
For "Macbeth".....	Junior Training High School
For "As You Like It".....	Delta Delta Delta
For "Julius Caesar".....	Senior Training High School
For "Merry Wives of Windsor".....	Alpha Tau Omega
For "The Tempest".....	Pi Beta Phi, Miss Dana, Miss Neer

THE LEADER OF THE PLAYERS

Master Will Shakespeare.....	Prof. R. B. Pease
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THE ROYAL COURT

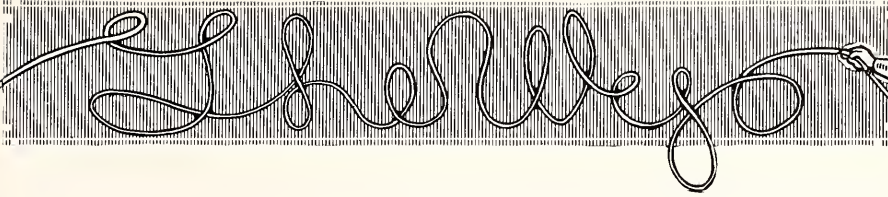
Lords and Ladies, Court Officers, Historical Characters

Mistresses of Ceremonies.....	Miss Rader and Mrs. DeKay
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Trumpeters, Pages, Ladies in Waiting

Queen Elizabeth.....	Mrs. J. O. Creager
----------------------	--------------------

A group of little fairies kneel before the throne. One brings a scroll to represent the written play of "Midsummer Night's Dream". As they still kneel there, Queen Titania under a flowery canopy, Will Shakespeare repeats:



"I know a bank whereon the wild thyme blows,
Where oxlips and the nodding violet grows;
Quite over canopied with lush-woodbine,
With sweet musk roses and with eglantine.
There sleeps Titania, sometime of the night,
Lulled in these bowers with dances and delight."

The beautiful dancing of their fairy Queen was the main feature of this scene.

The next group presented "The Winter's Tale".

Shakespeare—"The Winter's Tale"—a sad tale, best for winter.

The statue scene was beautifully rendered by this group, representing Hermione's return to a reunited family.

In "The Taming of the Shrew", Katherine is compelled to bring forward the scroll much against her will. Shakespeare, before sending the scroll to the throne, quoted from the play:

"For I will tame you, Kate,
And bring you from a wild Kate, to a Kate
Conformable to other household Kates", etc.

Then a stately dance was rendered by these courtly dames and fair "squires".

The players that followed were those who had achieved so notable a success on the evening before in "The Merchant of Venice". The audience gave a deserved recognition in its hearty applause. For their contribution, Portia rendered, again, the lines from the famous speech on Mercy.

Next came the players representing "Twelfth Night".

Shakespeare—In my stars I am above thee, but be not afraid of greatness, etc.

In dumb-show they presented part of the scene in which the steward finds the forged letter and determines to win the Countess. Their performance was concluded with a well-rendered dance of the clowns.

Another group then presented the Witches' scene from "Macbeth".

Shakespeare—They met me in the day of my success, and I have learned from the perfectest report, that they have more in them than mortal knowledge.

The parts of the Witches, entered into with great gusto, brough great delight to the audience.

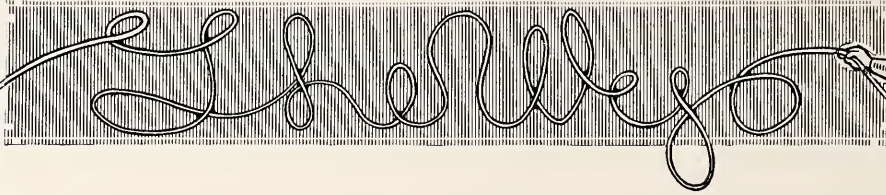
Following this came the group presenting the dance of shepherdesses representative of "As You Like It".

Shakespeare—"Then heigh-ho the holly!
This world is most jolly."

The next scene represented the attempted crowning of Caesar.

Shakespeare—

You all did see that on the Lupercal,
I thrice did offer him a kingly crown,
Which he did thrice refuse, etc.



Caesar thrice refused, but each time with more reluctance. The Queen, however, shows more interest in *low comedy*.

Queen—Will Shakespeare, hast thou no scene to show Sir John Falstaff, the fat Knight?

Shakespeare—Yea, my Queen, our players will show us the fat fellow anon.

A group then presented the scene in which Falstaff tries to hide his huge bulk in a clothes basket.

The last scene presented was from "The Tempest". This included Ariel's song, the dance of the spirits, and solo dance descriptive of the storm.

Shakespeare—

Our revels now are ended, and these, our actors,
As I foretold you were all spirits, and
Are melted into air, into thin air:
And like the baseless fabric of this vision,
The cloud-capp'd towers, the gorgeous palaces,
The solemn temples, the great globe itself,
Yea, all that it inherit, shall dissolve,
And, like this insubstantial pageant faded,
Leave not a rack behind. We are such stuff
As dreams are made on; and our little life
Is rounded with a sleep.

DELTA DELTA DELTA PLAY

On December 13th the Tri Dels presented "Pygmalion" up to date. With due regard to one Bernard Shaw, and all that, the play was a great hit, both dramatically and financially. Most of us know the ancient story of Pygmalion, how a sculptor made a statue of a beautiful woman, and fell in love with it so intensely that the Gods took pity on him and led the breath of life into the clay. Undaunted did Shaw cause a mean, dirty, gutter-snipe to be transformed into a fine lady.

Instead of leaving Shaw's rather tragic ending, the play was localized a bit and given a comedy ending: Higgins did not cast off the product of his genius and eccentricity in the person of Lisa Doolittle, as the Tri Dels had it, but married her in spite of the fact that he had made over her life.

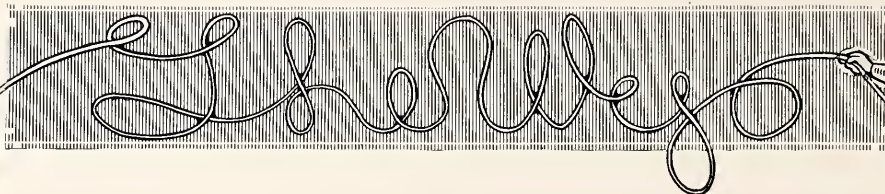
As to the cast, it would be difficult and unfair to pick out one who did better than the rest, but as in all plays, some have a better part than others, therefore we may say that Ralph McCullough in the character of Higgins, Prof. Dale in the character of Colonel Pickering, Miss Esther Johnson as Lisa, and Miss Ivy Nettlehorst as Miss Eynsford Hill, did very well.

It was a new type of a play to be tried by most college amateurs, but the Tri Dels lived up to their reputation of always putting on a good live show.



The Wells





Alpha Tau Omega

Founded at Virginia Military Institute, September 11, 1865.

WYOMING GAMMA PSI

Established March 24, 1913.

Colors: Azure and Gold.

Flowers: White Tea Rose.

FRATRES IN FACULTATE

Harry S. Rogers

FRATRES IN UNIVERSITATE

William B. Cobb

James L. Laughlin

Constant L. Irwin

Elwood E. Davis

Horace N. Wilcox

John T. Peterson

Tracy S. McCracken

Potter Bowman

Gerald F. Coons

C. Stanley Greenbaum

George O. Flagg

Edwin E. Payson

Clarence H. Bastian

Edwin N. Hitchcock

Don G. Shingler

Benjamin H. Appleby

Roger M. Calloway

Burton W. Marston

Lester W. Carter

Lyle S. Powell

PLEDGES

Sam O. Ross

Herbert E. Sabin

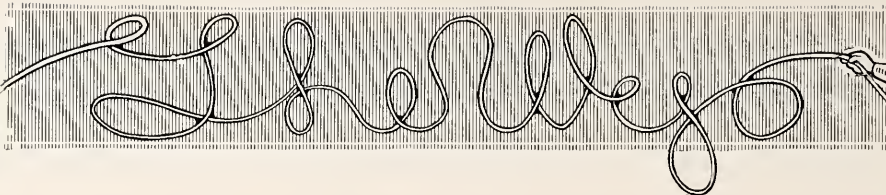
Silas N. Brooks





The Wells





Sigma Beta Phi

Organized December 9, 1903.

Colors: Maroon and Azure.

ACTIVE MEMBERS

Herbert Drew, President

E. L. Knight

Harry J. Craig

Morgan V. Spicer

Albert R. Mau

Charles W. Skinner

Arthur J. Jones

Orville Frazer

Louis C. Larsen

Clyde P. Matteson

Walter P. Smyth

Raymond A. Frazer

Fulton Bellamy

Robert M. Anderson

Andrew Willis

Frank Long

John A. Stafford

John Whisenand

Lyle A. Asay

Arthur Burchert

Marshall Ferris

E. Blake Partridge

Wilmer C. Porter

PLEDGES

Gus P. Modlish

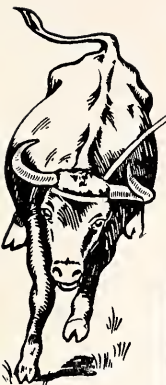
Allen Laughlin

James T. Fitz

ACTIVE ALUMNI

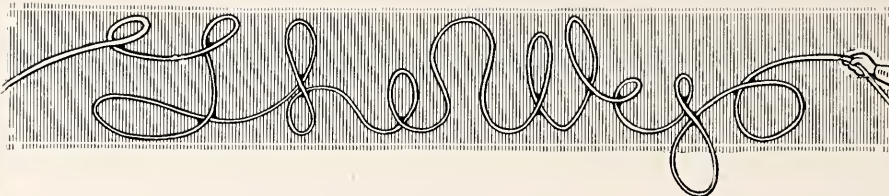
C. D. Moir

John Mullison



Herd





Pi Beta Phi

Founded A. D. 1867, Monmouth College.
Wyoming Alpha Chapter Established 1910.

FRATRES IN FACULTATE

Dr. Grace Raymond Hebard (Iowa Zeta)

FRATRES IN URBE

Mrs. Gottschalk

Eugenia Neer

Mrs. Faville

Mary Hollenback

Miriam Doyle

Edna King

Harriet Abbot

FRATRES IN UNIVERSITATE

1916

Grace Larsen

Ruth Evans

Agnes Johnson

Katherine Bennitt

Frances Fowler

Mary Spafford

1917

Evelyn Jensen

Olive Rathbun

Serafina Facinelli

Nellie Huff

Margaret Mullison

Esther Downey

1918

Esther Bolln

Mary Aber

Ellen Greenbaum

Dorothey Downey

Lillian Davis

Irma Patton

Sarah Hufford

Beatrice Dana

Lois Butler

Hila Kline

1919

Hedwig Bayer

Lois Coons

Sidney George

Melissa Brooks

Susan Cutter

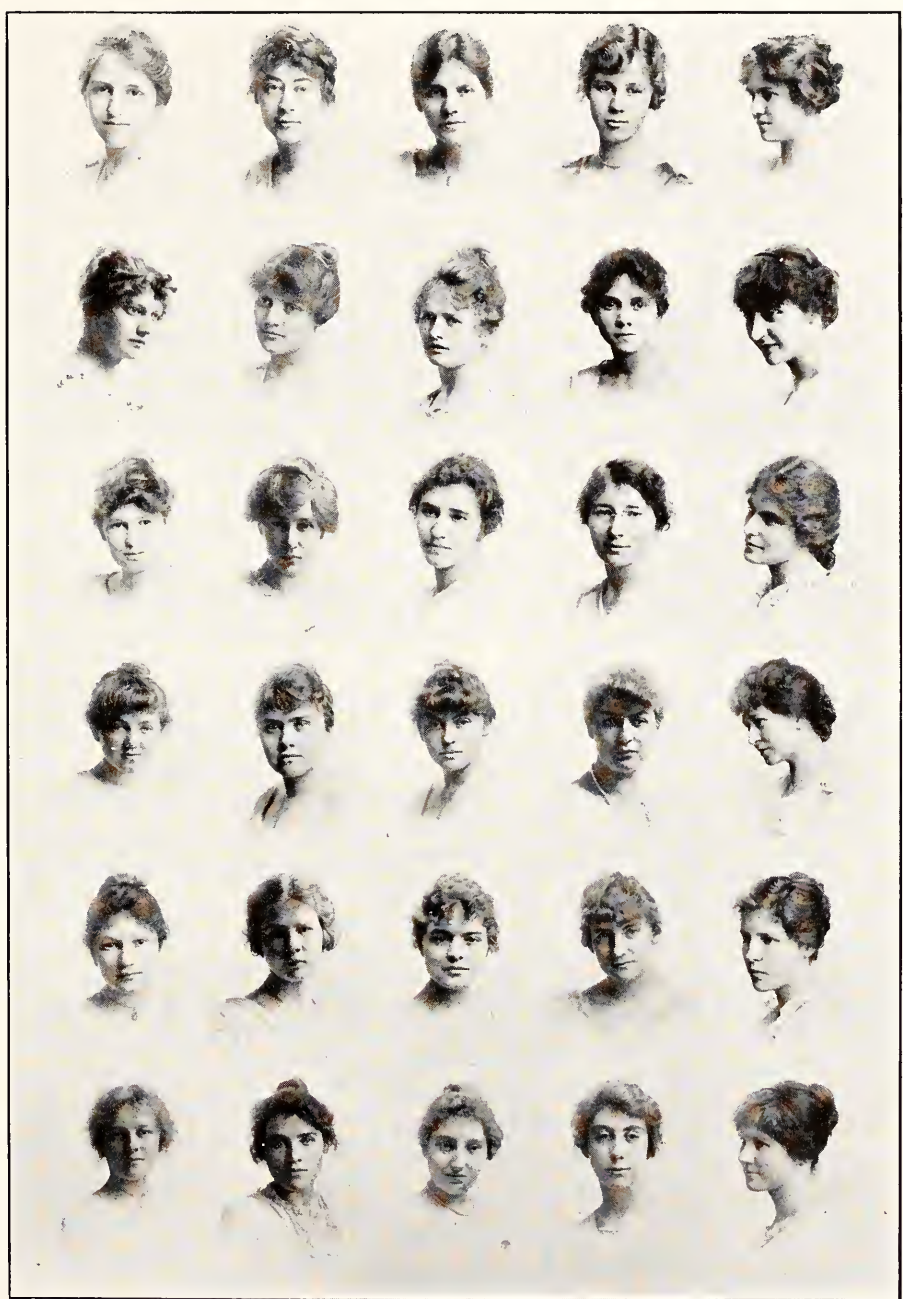
Gladys Phillips

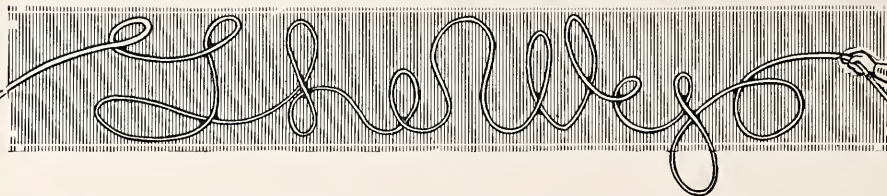
Virginia Mliler

Elizabeth Wood



Shelley





Delta Delta Delta

Founded 1888, Boston University.

Colors: Silver, Gold, and Blue.

Theta Eta Chapter, Installed 1913.

FRATRES IN UNIVERSITATE

1916

Ethel Pfeiffer

1917

Clara Bastian

Ruth Nash

1918

Eugenia F. Brown

Irene Field

Dora Hynds

Margaret Coughlin

Ivy May Nettlehorst

Edith Stirling

Geil Bovee

Jennie Elias

Marie Milligan

1919

Alberta Warlaumont

Katherine Cloos

Edith Peters

Ethel Saur

PLEDGE

Nora Stewart

FRATRES IN FACULTATE

Katherine Nenno

FRATRES IN URBE

Mrs. Wiese

Ione Friday

Esther Johnson

Helen Johnson

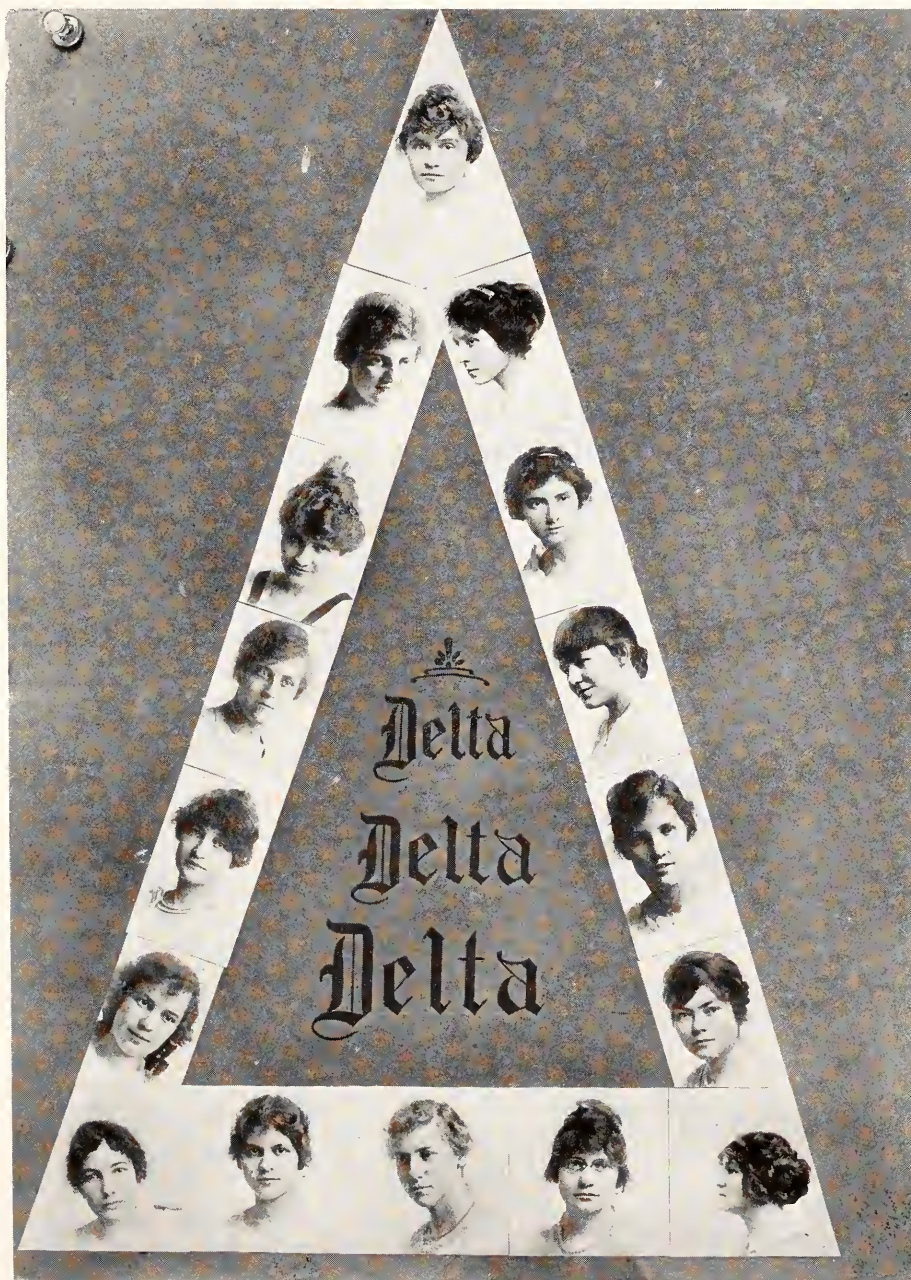
Alice Hardman

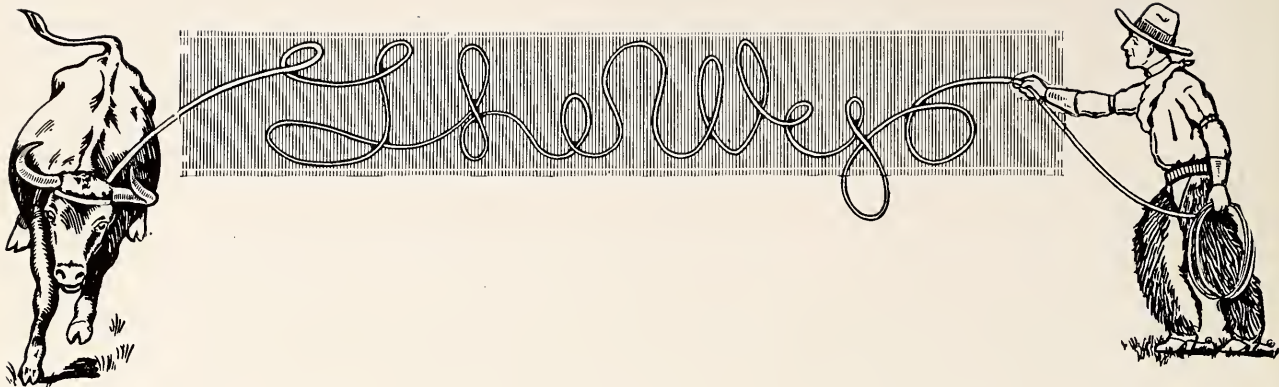
Edith Hynds

Emily Lundgren



Δ Δ Δ





Kappa Delta

Founded October 23, 1897, Virginia State Normal.

Rho Chapter Established 1914.

Colors: Olive Green and White. Flower: White Rose.

FRATRES IN UNIVERSITATE

1916

Julia Coolidge

Mabel Eby

Gladys Perry

Mildred Travelle

1918

Laura Hoffman

Lucy Kellogg

Alice Jamieson

1919

Stella Kellogg

Mildred Konold

FRATRES IN URBE

Amy Matheson

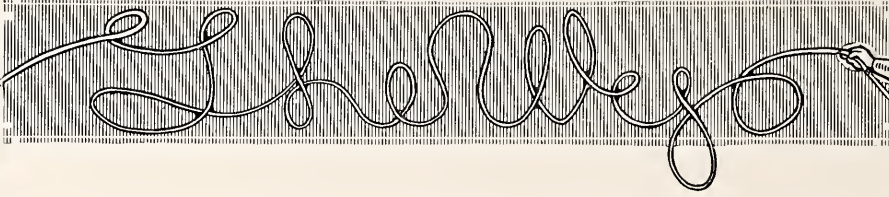
PLEDGE

Della Crosbie



Shelley





Inter-Fraternity Council

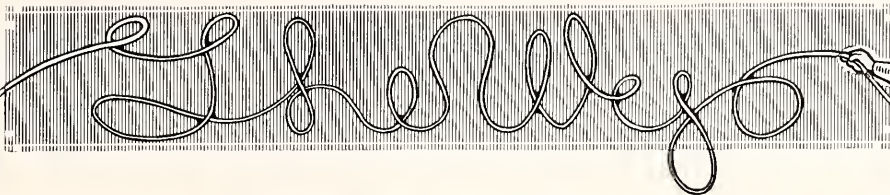
Upper Row—

Grace Larsen
Constant L. Irwin
Harriet Abbot
Harry S. Rogers
Katherine Nenno
Prof. Ridgaway
Prof. Faville
Olive Rathbun

Lower Row—

Gladys Perry
Elwood E. Davis
Clara Bastian
Ethel Pfeiffer
Dr. Hebard
Mildred Travelle
F. S. Burrage

Otto Wiese, Absent





Shelley



A Bit of the Campus



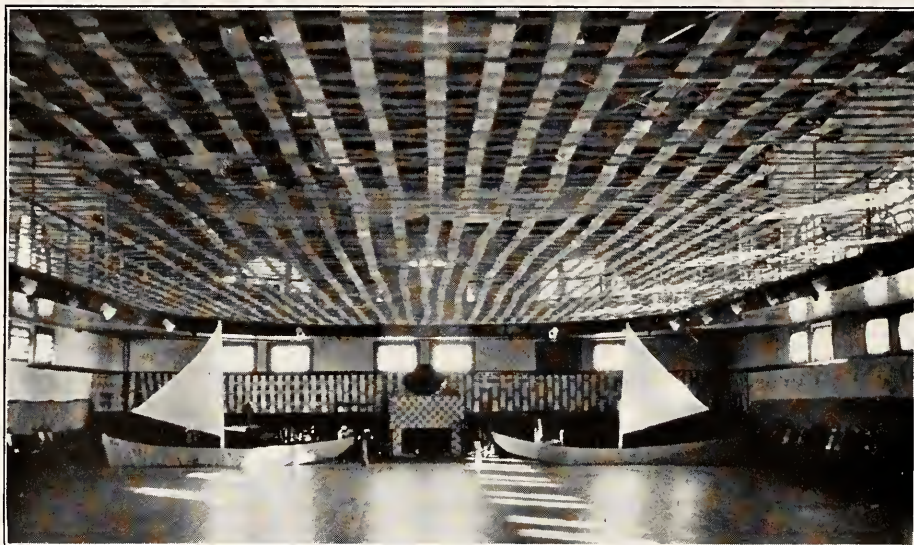
The Valley

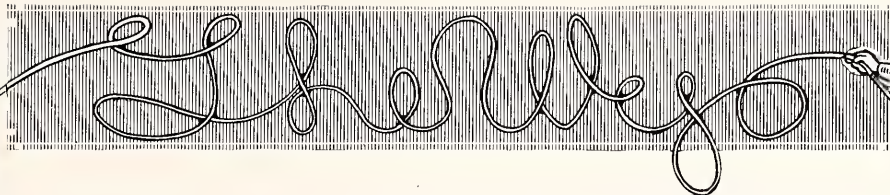
SOCIETY





The Wells





SOCIETY

THE JUNIOR PROM

The seventh annual Junior Prom was given in the University Gymnasium on January 14th by the Class of '17. Mr. Bowman, Miss Whitcomb, President and Mrs. Duniway, Mr. Burrage, and Mr. and Mrs. Greenbaum formed the receiving line, and with "our parents" were the patrons and patronesses of the occasion.

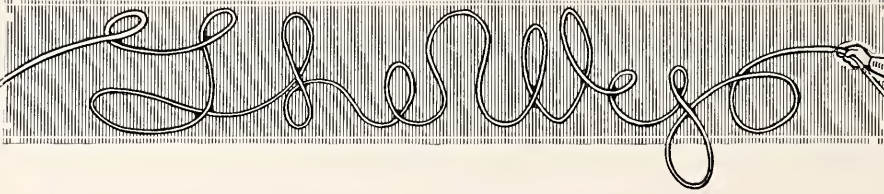
The Gymnasium, scene of so many and of such varied entertainments, was converted into a quaint bit of old Holland for the benefit of the Juniors and their guests. A low, flat ceiling formed by a lattice of interwoven strips of blue and white crepe paper gave an entirely novel appearance to the hall. Around the walls was stretched blue and white bunting covered with cleverly stenciled Dutch figures. The programs were of white cardboard and bore on one cover a blue *fac simile* of the University coat of arms and on the other a blue windmill. A Dutch boy and girl with wooden shoes distributed the programs after the grand march and served punch from a huge imitation shoe the rest of the evening. The ever appreciated "cozy corner" was screened from the rest of the hall by two white sail boats, which were moored for the night to two "sure-enuf" posts. Besides many comfortable chairs, the cozy corner contained a huge fireplace framed by a mantel of blue and white tiles, in which were still glowing the embers of a recent fire. In such surroundings as these Father Knickerbocker himself would have felt perfectly at home. The moonlight dances were especially pretty, since the illumination came from lights on the rafters above and so projected the lattice in shadow on the floor in such a way that the hall seemed transformed into a huge checker-board.

RECEPTION TO NEW STUDENTS

On the first Friday of the first semester a reception and informal dance was given for the benefit of the new students at the University. Each one was tagged with a card bearing his name and the class to which he belonged, and so introductions were not necessary. This "General Jam" is an annual affair and always proves popular, for it is here that old friendships are renewed and the basis for new ones formed.

MR. AND MRS. DUNIWAY ENTERTAIN THE JUNIORS

During the year the President and Mrs. Duniway always entertain each of the classes at an informal party. It is always a mystery how the host and hostess can think up something new for each class, but they always do it. The feature of the Junior party this year was an auction in which beans were the medium of barter. Many and various were the "sight-unseen" packages bought at the sale—Seniors' heads, railroad stocks and bonds, notes, masterpieces of art and sculpture, Greek models, and what-you-may-call-'ems for the complexion. Then as an advance copy the class got out an early edition of THE WYO. Since it was leap year, the girls chose the men by drawing straws and guessing them from their silhouettes. Then came the toothsome refreshments, and a few college songs, after which all bade Mr. and Mrs. Prexy a hearty good-night and left, glad that they had enjoyed the hospitality and good cheer of the perfect host and hostess.



SOPHOMORES

On Saturday evening, March 4th, President and Mrs. Duniway entertained the Class of 1918. As soon as the guests had arrived, partners were chosen by means of matching halves of well-known advertisements. Each couple was then handed a sheet of drawing paper on which to sketch crayon illustrations of popular songs, and the result was that the artistic ability of several members created a great deal of merriment when placed on display. "The Watch on the Rhine" and "Rocked in the Cradle of the Deep" were especially well portrayed. Then followed an interesting game of pantomime charades, in which many difficult verbs were brilliantly acted out. Following a series of several such amusing and instructive exhibitions, tasty refreshments were served, after which the guests gathered around the piano for a few college songs. It was then midnight, and with great reluctance the happy party bade their host and hostess farewell, stopping on the lawn to give three rousing cheers for Mr. and Mrs. Prexy.

MR. AND MRS. DUNIWAY ENTERTAIN THE CLASS OF '19

On Saturday evening, January 22nd, President and Mrs. Duniway entertained the Class of 1919. During the course of the evening many games were played, but probably the most interesting was a test of memory. A group of four or five Freshmen were allowed to look for three minutes at a collection of articles on a table and then write down as many of them as could be remembered. While the guests were enjoying themselves *someone* slipped into the basement and took the refreshments, but the resourceful "Prexy" promptly ordered more and the party proceeded without interruption. At the close of the evening everyone gathered about the piano and sang college songs. Promptly at twelve o'clock the Freshmen departed, all having heartily enjoyed the evening.

THE CADET BALL

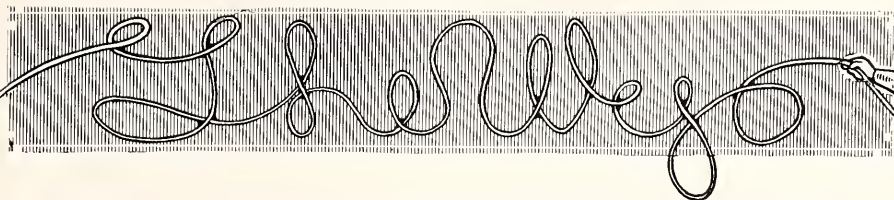
Military life has ever been noted for its gallantry. The uniforms of its service, its shoulder straps, its gold braid and gleaming swords have always served to typify the brave cavalier. There is an individuality about army life that is possessed by no other field of human activity. And so it happens that each year the Cadet Ball, the only social function given by the officers of the University Cadet Corps, is one of the most important and most perfectly ordered affairs of the school year.

The twenty-fourth annual Cadet Ball was given in the University Gymnasium on December 3rd, 1915. The presence of Adjutant General Sliney of the Wyoming National Guard and Lieutenant Clyde V. Simpson of Fort Russell, Wyoming, served to emphasize the importance of the occasion.

The hall was beautifully and appropriately decorated in red, white, and blue bunting, flags, streamers, and lights. The north end of the Gymnasium was separated from the rest of the hall by a large national flag and by streamers draped from the race track to the floor and became a luxurious parlor for those who were not dancing.

An excellent and elaborate lunch was served at midnight and afforded an opportunity for pleasant conversation and rest. Punch was served throughout the evening by high school girls in two prettily decorated booths.

The memory of the hall with its patriotic decorations, of the ladies with their evening gowns, the officers and cadets with their blue blouses and white trousers, together with the



splendid music, will ever hold a cherished place in the hearts of those who attended the Cadet Ball.

FRATERNITY PICNICS

At the end of each school year in the spring time, when study is nearly over and air and hearts are lightest, each of the fraternities celebrates the occasion by an all-day picnic to the foothills. The girls furnish the "eats" and the boys the transportation. Properly and efficiently chaperoned, these picnics are among the most enjoyable fetes of the year.

On May 23rd, 1915, the Alpha Taus, via special train, went to the little town of Centennial, on the edge of the Laramie Plains, about twenty-five miles west of Laramie. The party spent the day fishing, climbing Centennial Mountain, exploring the splendid pine forests, and absorbing some of the beauty of the Wyoming mountains.

On the same day the Sigma Beta Phi Fraternity and their guests drove to Crow Creek and enjoyed a day in the mountains. Most of the time was spent climbing the rocks and exploring the neighboring country. The perfect weather helped to make this picnic one of the notable events of the year.

TWELFTH ANNUAL SMUSTER

Founders' Day, December 9th, was commemorated by the Sigma Beta Phis by the regular Founders' Day event, The Smuster. This, the twelfth Smuster in the history of Sigma Beta Phi, was a most significant and important event, marking the closing of the twelfth and the official opening of the thirteenth year of the existence of a fraternity always devoted to the welfare of the individual students, to its members, and to the University.

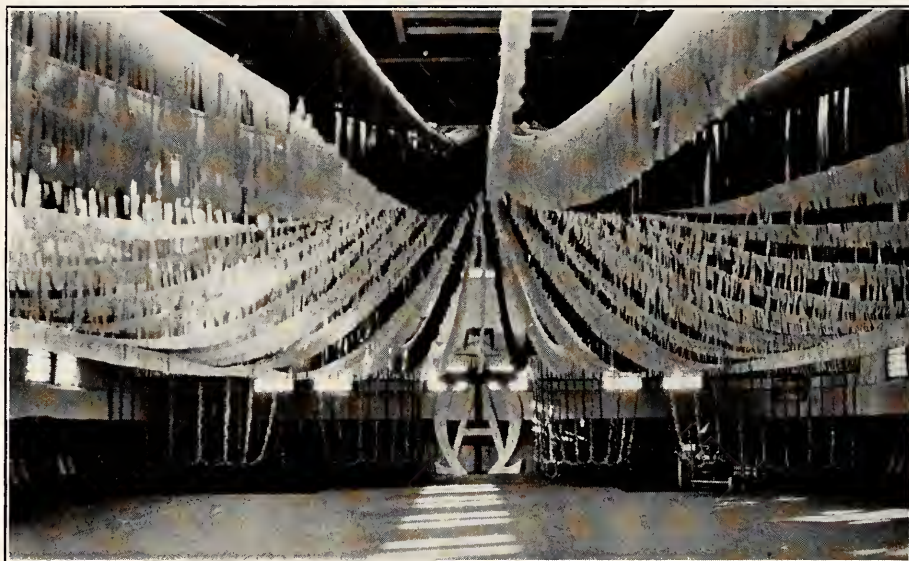
The celebration on this occasion was held in the Eagles' hall, which had been most beautifully decorated. In the center of the hall hung a large shield, the emblem of the fraternity, whence streamers of maroon and azure, the colors of the organization, radiated to all sides of the room, covered the walls, and merged into the coziest of yellow and brown cozy corners.

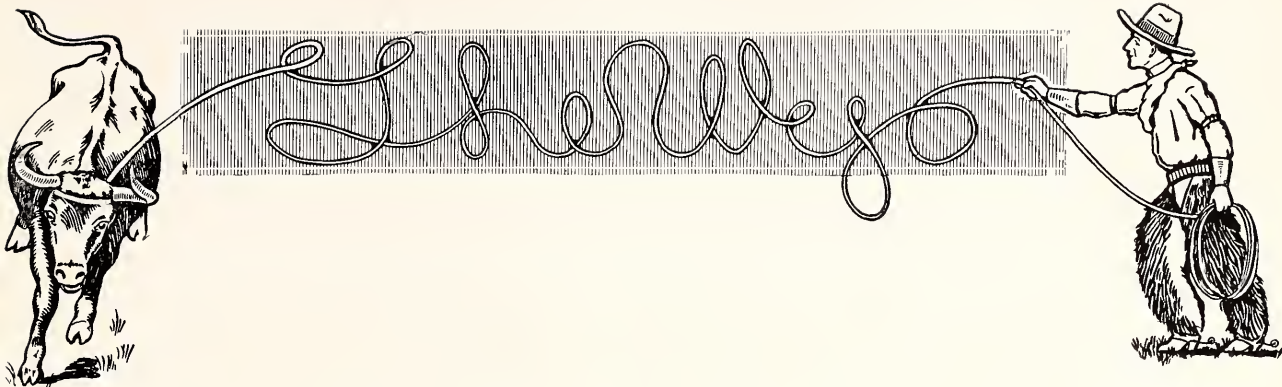
Dancing was the main order of the evening and an excellent program had been arranged. Among the special guests present were Mr. Constant Irwin, representing Alpha Tau Omega, and Coach and Mrs. Corbett. The gathered Sigma Betas and their guests, the significance of the event, the decorations, the music—all contributed to the great success of the twelfth annual Smuster.

Shortly before twelve o'clock the dancing was interrupted and the crowd adjourned to the dining room, prettily decorated in University colors for the evening. During the simple but delicious menu which was served the regular ceremonies of the fraternity attendant on the official opening and closing of each fraternity year were carried out; and this time the gong rang out twelve times for the old and thirteen times for the new year. Then, after the completion of the menu, all returned to the dance hall, where music and dancing continued until the programs were completed. As useful reminders of this occasion, each of the ladies present carried away a dainty silver glove coin purse, which will be a cherished souvenir of this Smuster, which most fittingly and most happily ended the twelfth year of the fraternity and most auspiciously opened the thirteenth.



Shelley's





ALPHA TAU OMEGA BALL

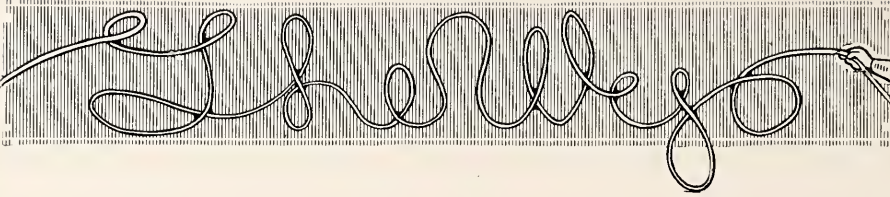
The fourth annual ball of the Gamma Psi Chapter of Alpha Tau Omega was held in the University Gymnasium on February 21st, 1916. The alumni and Senior members of the fraternity, together with the patrons and patronesses of the evening, formed the receiving line and led the grand march.

The decorations were entirely unique and beautiful. In the center of the Gymnasium hung a huge maltese cross studded with electric lights, and from this to the edge of the Gymnasium radiated thickly placed fringed streamers of crepe paper, which formed a canopy of marvelous beauty. The light effect was indescribable. Almost no globes were in sight and the rays of light were softened by the sea of fringe overhead which waved gently to and fro in the currents of air created by the dancers.

In the middle of the north wall was a huge A. T. O. monogram, which, like the cross in the center, was outlined with lights, and like it also furnished the only illumination for one number of the program.

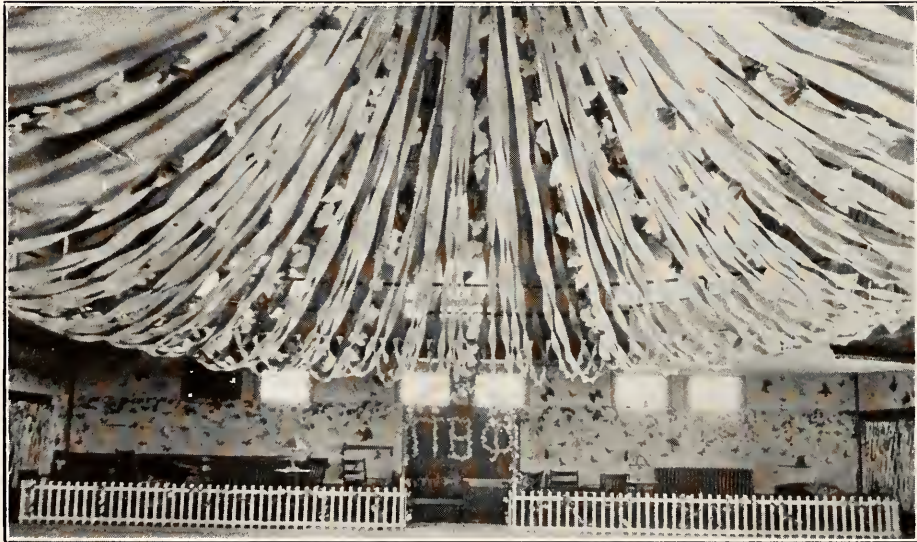
The fraternity's emblems and colors dominated every part of the hall. The bunting on the walls, the large A. T. O. monogram, and even the canopy overhead was blue and gold. The four corners of the Gymnasium were separated from the dancing floor by artistically draped portiers of blue and gold tissue paper ropes. Three of these corners contained comfortable chairs and lounges and the fourth the blue and gold punch booth. Tiny metal reproductions of the fraternity's coat of arms were riveted to the front of the elaborate card and bill cases which served both to hold the program of dances and provide a souvenir of the occasion.

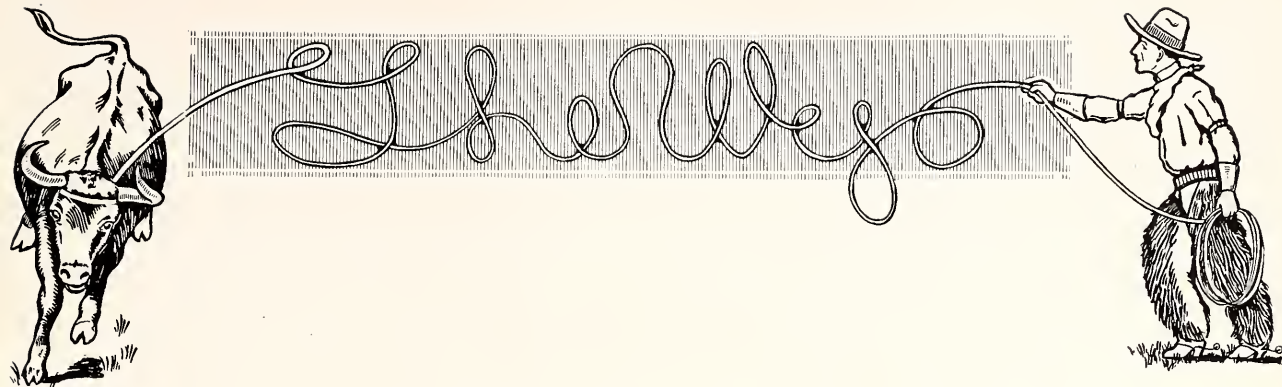
Excellent refreshments were served at midnight at small tables placed on the race track. Candles hidden by shades in which were cut the Alpha Tau Omega monogram and napkins bearing the same figure stenciled on one corner added to the scheme of decoration.



PI BETA PHI MAY DAY PARTY OF 1915.

The butterflies were out unusually early and the flowers were already blooming for the Pi Beta Phi May Day Dance. Butterflies of every color, large and small, fluttered overhead in a dome of brightness; butterflies poised on the white lattice which fenced off the bit of fairyland reserved for the Pi Phis and their guests; butterflies clung to the rose-wreathed arch which led into a cozy corner at the far end of the hall. Here the roses had bloomed into a huge $\Pi B \Phi$, inviting the dancers to rest in big comfortable chairs. There were dainty white programs with a monogram of the sorority in gold; and the fairies had sent a consignment of eats, including butterfly cookies, ice cream, etc., set out on snowy tables, lighted by butterfly-shaded candles. The dancers enjoyed the splendid music until 2 a. m., when Fairyland was closed for another year.





A. S. U. W. Carnival

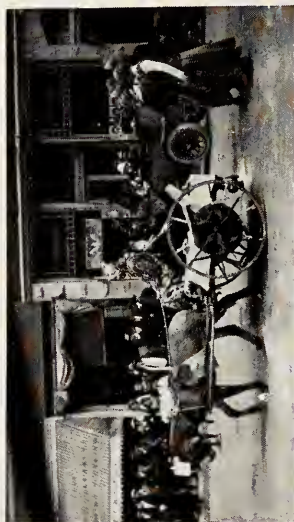
In the spring of each year, whether a young man's fancy turns to thoughts of love or not, the A. S. U. W. always puts on a parade and a carnival afterward. Each organization and class in college is supposed to out rival the other ones in some sort of a stunt or other. At one o'clock, more or less sharp, the University Band starts down the street followed by the different floats and get-ups of the student body. There are several feature characterizations. Now, last year one prominent member of the Senior class dressed as a Hottentot, chased the fat man until both were out of puff and had to be collected in a wagon of the Ag. Club. There was the picture show man, Mutt and Jeff, the fat woman who happened at that supreme minute to be a man and President of the Sophomore class, then came Roman gladiators, pretty girls of skenteen years dressed ready for kindergarten, then a big bald, toothless fat baby, Yama girls, cowboys, sailors, butchers, bakers, and holiday makers, one after and before each other, in an endless string. All the while the band was playing and everyone helping to make as much noise as possible. All marched down the street and then right back up again, and then out to the track meet at the fair grounds. After the class meet all marched or some way or other got back to the entertainment on the campus. Here the Sophomores handed out the best two-bit lunch that one ever had a chance to surround. Then came the Senior school, and if the meanest Fresh could have thought that a gowned Senior could so revert to the days of marbles and "London Bridge", that Fresh has a future yet to come. After the Senior school everyone who was not somewhere else went to the Junior picture show, where the films, pictures, and machine ran backward, and when one got out of the place he could hardly walk without doing it backward, so great is the psychology of graphic suggestion. But the Freshman circus was good—you have to hand it to them. They had Jimpanzees, gypsies, confetti, snakes, cockroaches and tumblers, fireworks, bareback riders, music, tents, and squirrel food—oh, it was the real thing without anything else to adulterate it. Last of all was the big dance in the Gymnasium, where one could use up the last ounce of energy if he, she, or it had any left. Without the carnival the year would not be complete, for everyone, even down and up from the Profs, join in and burst forth.



The Valley



OF
THE



SCENES



1915

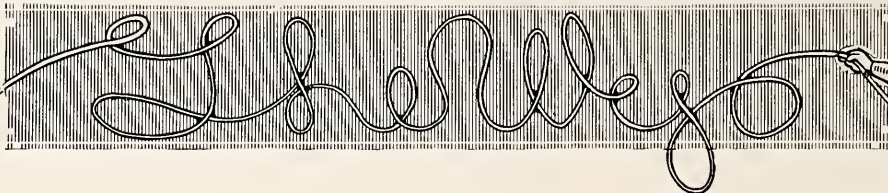




Sherley



CARNIVAL
1915.



CALENDAR

1915

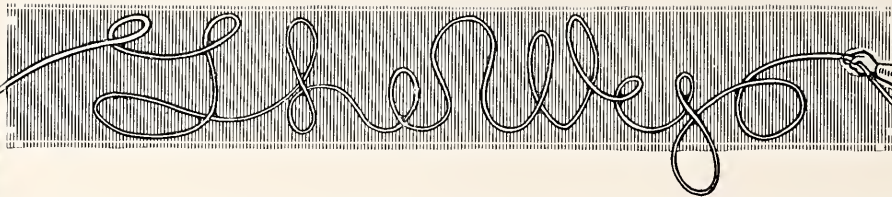
- Apr. 20. Senior Girls entertained by Collegiate Alumnae.
23. Uni. Girls entertained by Mrs. Markley.
24. Prof. William Harlow Reed 1848-1915.
26. Half Holiday. In honor of memory of Prof. Reed.
27. "Student Night" at Fife Brothers Tabernacle.
28. Pi Beta Phi Founder's Day with Alumnae at Mrs. Cady's.
29. Y. W. C. A. Basket Dance in Gymnasium.
30. Arbor Day Holiday.
30. Debate. Wyo. vs. Colo. Aggies. Wyo. 2. Aggies 1.
30. Prof and Mrs. Pease entertain debaters.
- May 1. Prof. and Mrs. Pease and Prof. and Mrs. Loy entertain Commons.
3. Memorial Assembly William Harlow Reed.
5. Debate. Wyo. vs. D. U. Wyo. 2. D. U. 1.
7. Pi Beta Phi May dancing party.
10. A. S. U. W. Primaries.
11. Faculty Women's Gym Class entertained by Miss Rader.
13. Mrs. Knight and Miss Whitcomb entertain debating teams at dinner.
14. Company B wins Competitive Drill.
14. Sigma Beta Phi Freshmen entertain at line party.
14. A. S. U. W. election of officers. President, Bernard Howell; Vice-President, Serafina Facinelli; Secretary, Ruth Evans; Editor of Student, Morgan Spicer; Business Manager, C. L. Irwin; Delegates-at-large, Marie Milligan, Robert Hainesworth, Potter Bowman, Elwood Davis, and Albert Mau.
15. Ladies of Faculty entertain men.
17. Basketball sweaters and "W's" awarded team.
17. Pi Phi birthday party at Spafford's.
18. Miss Hollenback gives graduation dinner.
19. Last meeting of Y. W. C. A.
20. Uni. Band and Orchestra Concert.
20. Mrs. Wilson entertains Senior Girls.
22. Ag. dance at the Experiment Farm.
23. A. T. O.'s Annual Picnic at Centennial.
23. Sigma Beta's Annual Picnic at Crow Creek.
24. Recital by the School of Music.
- June 4. Second semester closes.
5. Supper for Graduates by Dr. and Mrs. Duniway.
5. Operetta, "An Egyptian Princess," by the Department of Music.



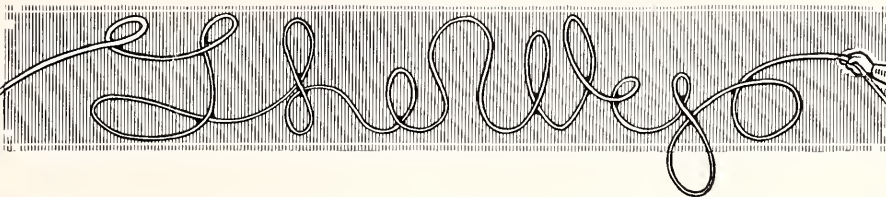
Shelley



- June 6. Baccalaureate Address by Rev. Shingler of Cheyenne.
- 7. Fraternity Campus Luncheon.
- 7. Class Day Exercises.
- 8. Annual Meeting Board of Trustees.
- 8. Annual Meeting of Alumni Association.
- 8. Pres. and Mrs. Duniway's Reception, for the Graduating Class.
- 8. Alumni dance.
- 9. Commencement Day Program. Address by Hon. E. O. Sisson of Idaho.
- 14. Summer School begins. 270 students.
- July 23. Summer School ends.
- Sept. 14. Registration.
- 15. First Semester begins.
- 16. First A. S. U. W. meeting.
- 17. Faculty and Former Students give reception for new students.
- 18. Tri Delta reception for all women students at Alice Cady's.
- 18. Pi Beta Phi card party at Mary Spafford's.
- 18. Sigma Beta Phi entertains with smoker.
- 20. Literary luncheon by Quill Club.
- 20. Alpha Tau Omega entertains new students.
- 21. Kappa Delta Tea at Mabel Eby's.
- 22. Juniors elect Bowman, President; Miss Rathbun, Vice-President; Miss Downey, Secretary; and Miss Knight, Treasurer.
- 22. Tri Deltas entertain at beefsteak fry.
- 22. Ag. Club holds first meeting of year.
- 24. Kappa Delta card party at Miss Travelle's.
- 24. Pres. and Mrs. Duniway entertain new faculty members.
- 25. Pi Phi Dancing Party at K. of P. Hall.
- 25. Y. W. C. A. Frolic at Gymnasium.
- 27. Association of Collegiate Alumnae met at Mrs. Duniway's.
- 28. First class fight of year between Sophomores and Freshmen.
- 28. New Dorm girls initiated.
- 29. Juniors elect "Jack" Wilcox Editor of 1917 Wyo and Albert Mau Business Manager.
- 30. German Club holds first meeting of year.
- Oct. 1. Football team leaves for Boulder to play first game of year.
- 1. Freshmen whitewash "W". Looks great! Have dance in Gym after the strenuous labor.
- 2. Uni of Wyo. defeated by Uni. of Colorado. Score 30-0.
- 2. Delta Delta Delta card party at Connor Hotel.
- 4. Reception at Dorm for W. C. T. U. delegates.
- 7. Kappa Delta luncheon at Miss Travelle's.
- 8. Pi Beta Phi supper at Mrs. Gottschalk's.
- 8. Team leaves for Utah. Rally at train in which men predominate.



- Oct. 9. Varsity beaten by Utah Uni. 70-7.
9. Banquet and dance by Tri Deltas at Connor.
11. Uni. pays tribute to Abigail Scott Duniway, mother of Dr. Duniway, at Assembly.
12. A. S. U. W. Executive Committee elects Ed Miller and Bob Anderson cheer leaders.
12. Liberal Arts Club organized for furtherance of debating and public speaking among men.
13. Prof. Faville entertains Aggies at picture show party.
16. Cowboys beaten by Colo. Miners. 19-0. Score at beginning of third quarter, 0-0.
15. Freshmen cut English and have rally.
16. Laramie Pan-Hellenic entertain Greeks at matinee dance and supper in Uni Gym.
19. Dr. David Starr Jordan lectures on "Various Phases of the European War."
19. Dr. and Mrs. Duniway entertain at dinner for Dr. Jordan.
21. Freshies paint green and white "19" on smokestack.
22. Freshies have to change "19" to yellow "W" on brown background.
22. Big bonfire rally on campus. A. S. U. W. dance in Gym after rally.
23. 300 people go to Cheyenne to see Denver-Wyoming game. Preachers defeat Cowboys, 19-7.
25. Utah Aggie football squad arrives to practice for game.
27. Cowboys beat Utah Aggies, 13-7. First game won by Wyoming in three years.
27. A. S. U. W. dance to celebrate victory.
27. Supper for team and ladies after dance at the Commons.
29. A. S. U. W. dance in Gym.
30. Pi Phis initiate, pledge and have "Cookie-shine".
30. Kappa Delta Hallowe'en dance.
30. Sigma Beta Phis entertain at dance and supper.
- Nov. 5. Colorado Aggies beat Varsity, 47-0.
5. A. S. U. W. dance for Colorado Aggies.
6. Sophomores have hayrack party. Dance at Gym afterward.
8. Social and literary organization of girls formed. To be called the "Adiy-aken".
12. A. S. U. W. dance at Gym.
13. Kappa Delta chafing-dish party at Miss Travelle's.
13. Sophs down Freshies at football, 20-0.
13. Sophomore basket social to celebrate victory.
17. Football squad goes to Lincoln to play Nebraska Wesleyan.
17. Dr. Hebard goes to Cheyenne to deliver address before Woman's Club.
19. Nebraska Wesleyan beats Wyoming, 20-0.
20. Kappa Deltas initiate three.

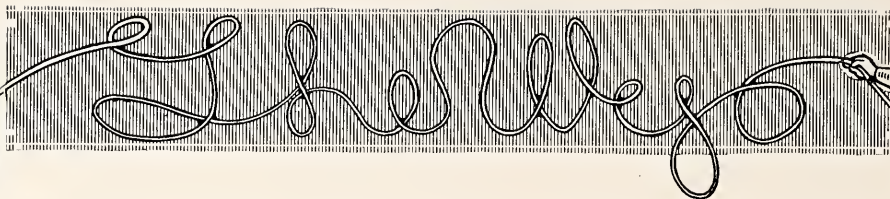


Nov. 22. Mr. Storm of Babson's Statistical Organization speaks on "Business Conditions".

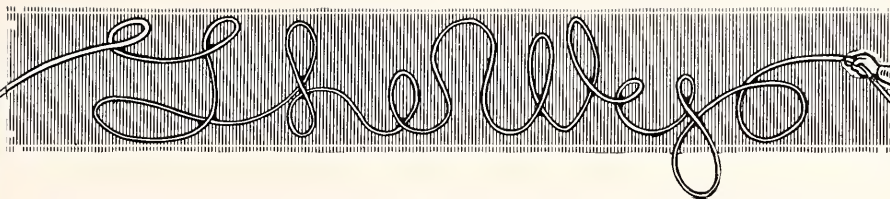
- 24. Thanksgiving vacation begins.
- 24. Miss Rader entertains at Gym party.
- 25. A. T. O.'s third annual Thanksgiving dinner and Dance.
- 26. Freshmen dance at Gym.
- 27. Phi Upsilon Omicron, National Honcrary Home Economics fraternity, installs Delta Chapter here.
- 27. Reception at Dorm by Phi Upsilon Omicron.
- Dec. 1. Albert Mau elected captain of fooaball squad for 1916.
- 4. Twenty-fourth annual cadet ball.
- 5. Miss Riggs, Y. W. C. A. Student Secretary, arrives to visit local association.
- 6. University Girls' Quartette makes its debut at Assembly.
- 8. Y. W. C. A. reception at Dorm for Miss Riggs.
- 9. Twelfth annual Smuster of Sigma Beta Phi.
- 10. Kappa Delta skating party.
- 13. D. A. R. presents University with Maine Memorial Tablet.
- 13. Last Assembly of year. Musical features by Glee Club, Quartette, and Orchestra.
- 13. Tri Deltas give "Pygmalion".
- 14. Regular semi-annual meeting of University Board of Trustees.
- 14. Prof. Merz hands in his resignation to take effect June, 1916. We hate to lose him.
- 15. Joint meeting of Y. M. and Y. W. C. A. Dean Creager on "Optimism".
- 16. Gymnasium classes give fine exhibition. Dance afterwards.
- 17. Students leave for home. Uni begins to look deserted.
- 17. Dance for students who are leaving at Gym.
- 29. Mid-vacation dance in Gym for students who spent vacation here.

1916

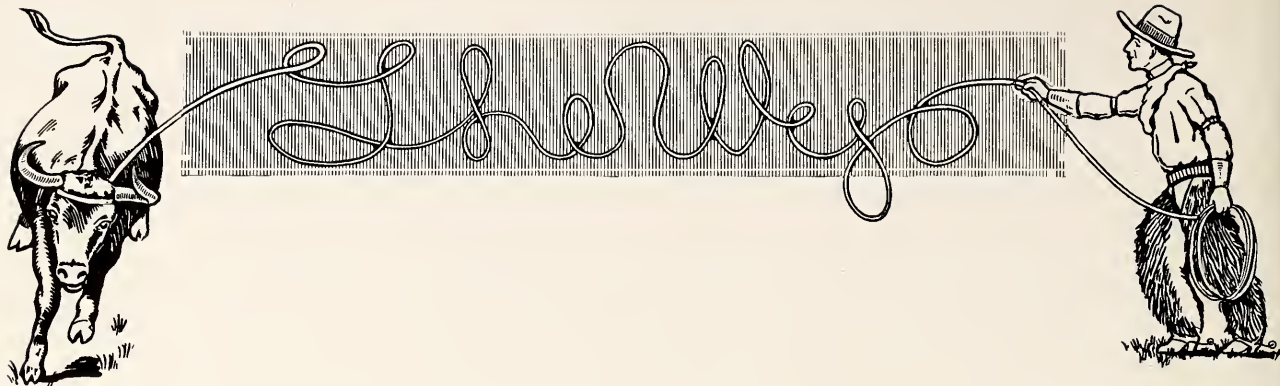
- Jan. 1. Miss Whitcomb entertains Dorm girls.
- 3. Students begin coming back.
- 4. Regular routine again.
- 7. Commons give annual party at K. of P. hall. Mrs. Governor Kendrick is guest of honor.
- 8. Miss Fitch, National President of Tri-Delta, arrives to visit University.
- 8. Tri-Delta reception for Miss Fitch.
- 8. Tri-Delta line party and supper.
- 10. Short Course begins.
- 12. Prof. Hobson entertains County Agents at dinner.
- 13. Agricultural Club holds meeting in honor of Governor Kendrick, Dr. Wyman, and Dr. French.
- 13. President and Mrs. Duniway entertain Governor Kendrick, Dr. Wyman, Dr. French, and Mr. Groshon at dinner.



- Jan. 13. Faculty Women's Club entertain faculty men at tea.
 14. Seventh annual Junior Prom.
 16. Miss Mary Irene Meek makes her debut to University at Assembly.
 17. Wyoming loses to Colorado Aggies, 24-34.
 22. Dr. and Mrs. Duniway entertain Class of 1919.
 22. Faculty Frolic in Gym.
 25. Debating preliminaries.
 28. Freshmen line party. "Eats, eats, where are they?"
 29. Pi Beta Phi gives pink tea for University women and faculty ladies.
 30. Mrs. Knight entertains Sigma Betas at supper.
 30. Alpha Tau Omega at home to University faculty and student body.
 31. Registration.
 31. A. S. U. W. dance.
- Feb. 1. Sophs beat Freshmen, 38-16.
 4. Dr. Alma Webster Powell gives second lecture musicale here.
 5. Senior mask ball.
 6. Mrs. Knight entertains Pi Phis at supper.
 7. A. T. O.'s initiate. Banquet at U. P. hotel.
 9. Y. W. C. A. banquet at Methodist Church.
 11. Band concert.
 12. Pi Beta Phi initiation and banquet.
 17. Wyoming beats Iola Y. M. C. A., 40-23.
 17. Football players receive sweaters and blankets.
 17. German Club has social meeting.
 18. Y. M. C. A. stag party.
 19. Gym party for girls.
 20. Mrs. Knight entertains Tri Deltas.
 21. Alpha Tau Omega's fourth annual ball.
 22. Washington's birthday. Holiday, and everybody sleeps.
 23. Wyoming beats Colorado Aggies in basketball at Fort Collins, 34-26.
 25. Holiday, declared to prepare for Shakespearean Festival.
 25. "Merchant of Venice" by A. S. U. W.
 26. Shakespearean Pageant.
- Mar. 3. Y. W. C. A. celebrates fiftieth anniversary.
 3. Leap Year dance.
 4. Dr. and Mrs. Duniway entertain Sophomores.
 6. Y. W. C. A. election. Evelyn Jensen, President.
 8. Y. W. C. A. installation service.
 10. Juniors beat Sophs, 40-15.
 11. Dr. and Mrs. Duniway entertain Juniors.
 13. Assembly to commemorate Dr. Hebard's twenty-five years of service in University.
 16. Dr. Winship on "Education as Investment".



- Mar. 17. Dr. Banks lectures on "Down the Tigris River".
20. Juniors win basketball championship for the second time.
24. Alpha Tau Omega annual installation banquet.
24. Sigma Beta Phi Freshmen entertain.
29. University of Colorado Glee Club gives concert.
31. Debate, C. A. C. beats Wyoming, 2-1, at Fort Collins.
31. Debate, Denver University beats Wyoming, 2-1, at Laramie.
- Apr. 8 President and Mrs. Duniway entertain Seniors at dinner.
8. A. T. O. mid-semester dance.
16. University Chorus give "Paul Revere's Ride" in Assembly.
16. Dr. and Mrs. Duniway entertain Seniors at dinner.
20. Cadet inspection. Easter vacation begins.
20. Annual goes to press.



Agricultural Hall



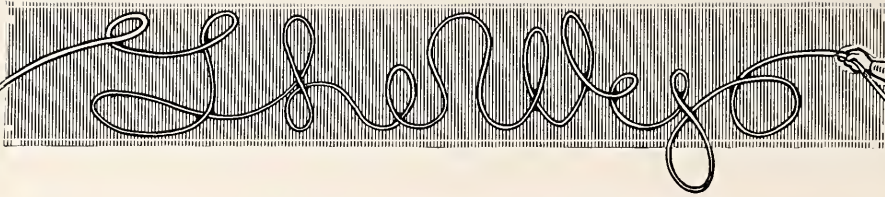
Shelley



JEST JESTS



Garrett
Price



A joke's prosperity lies in the ear of him that hears it,
Never in the tongue of him that makes it.—*Shakespeare.*

Jerry (one day in November): "I'm going to the dentist's tomorrow."

Bastian: "Which one did you make a date with?"

Jerry: "Longshore—er—er—I mean Shoemaker."

K. Miller: "If you went to sleep on a wet log, would you get a green-back?"

Lucille McG.: "No—but if the log was near the river you might get a draft from the bank."

ANSWERED!

"And what is so rare as a day in June?"

"A chaperone who helps get lunch ready for serenaders."

PERFECTLY WILLING.

Ferris: "Let's go to the Episcopal Church."

Burckert: "All right! Is that the Presbyterian or the Congregational?"

Pete Irwin (during a Fox Trot): "What makes you slip so, Peggy? Didn't you wear your rubber hose?"

Oh, lucky, lucky Jim,
Where did you get that jeweled pin?
And Mary, Mary, quite contrary,
Where did you get the pin you carry?

Ed Hitchcock lives up to the family reputation of being a poet. Here is a sample of his verse:

"I will be pious,
It is so nious."

MERE GRIPPE!

"Every bone in my body aches."

"Poor fellow! Here, have a headache powder."

AIN'T IT THE TRUTH?

Dr. Hebard: "What was 'Black Friday'?"

Carter: "Why—er—Robinson Crusoe's man."

Junior: "I worked for five hours last night."

Sympathetic Soph: "What in the world were you doing?"

Junior: "Muh Annual Labor."



Sherry



A little -
A little spice

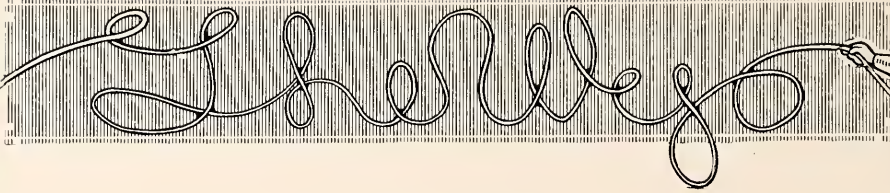


Ybaker is 2. - on the
't' 'p'.



seem awful nice.





OH, DO THEY!

Miss Meek: "This chorus will make a hit, for everyone knows the poem, 'Paul Revere's Ride'."

Lois Coons: "But it isn't all here! I can't find the place where it says, 'Ring, Grandpa, Ring!'"

Co-eds are up-to-date in everything but birthdays.

AT THE LEAP YEAR DANCE.

"Say, Marie, can I have a dance for my man and me?"

"Sure, any one you want, Gladys."

"How about the fourth?"

"Fourth. Wait a minute.—Hey there, Sarah! Come back here and pay that 35 cents.—Fourth! Nope! that's taken."

"Well, the seventh, tenth, or fifteenth?"

"Sorry, they're gone! Alberta has the tenth."

"Couldn't you get Clara to trade the ninth for the fourth and give that to Alberta and give me Alberta's tenth?"

"I've had poor Alberta change hers four times already.—Yes, 35 cents, thanks.—Maybe you can get in on a robber's, Gladys."

"I'll try. So long, Marie."

And in the meantime everyone else had their programs full.

Bea: "Didn't he act funny?"

Wise Dorm Girl: "That's the way a fellow always acts when he's in love."

Bea: "Oh! they do not. Mars don't."

She wore a watch upon her wrist,
But still she couldn't see
Why time hung heavy on her hands!
What plain stupidity.

Miss McIntyre: "When was the Revival of Learning?"

Cal.: "The day before exams."

Clerk (at the White House): "Let me see—do you get a quarter-back?"

Olive (hesitatingly): "No, Jack plays right end."

Visitor (at a football game): "Haven't you a good locomotive yell?"

Modlish: "Oh, yes—but we're saving that for the track team."

Gladys Perry: "What sort of questions did Miss Whitcomb give in the exam?"

Peg Patton: "She merely said, 'Describe the Universe and give five examples.'"



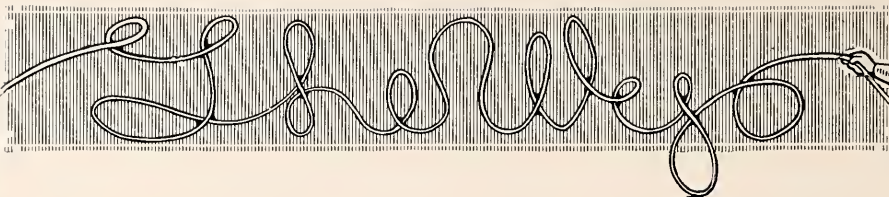
Shut



Oh, say, did you see,
On the chimney so bright,
The '19 that was made
In the dead of the night?
But in just a few hours
Its life ended serene,
And the Freshmen were forced
To erase their '19.

By the bonfire's red glare—
Football songs filled the air—
The transfer was made,
And a "W" now stands there.
Oh, say, when that letter
In the future is seen,
How many will know
It was once a '19?





Class Notes

1500 The ~~Rome~~ decay of the Roman Empire was caused by the process of decay (De Kay) which set in, in the Roman Empire ---- Claudius ruled then: (Bryan ran against him) ~~not~~ Clyde Augustus

1916 Leap Year. M. 1900-1900. \$

Next Lesson Top of page 29

1,000,000

FORMULAS

WYOMING

get Mibbs Notes

2 H₂ O + 4 NCL = 6 H₂ NOCL.

APRIL I - FOOLS - FOOLS

Modern Essayists rather self-conscious in attempts to

119 more days before June 2.

Oh say can you see? and don't forget reviews

English Conference at IIT

Henry VI was the last king who

Lend me two bits!

Find out Formula.

Zoology Note the twist due to pronouncing the hard words.

Brain of a Frog

History I got III in



Sherry



STUDENT LIST. CATALOGUE 1916.

L o g a n, Grace.

E v a n s, Ruth.

A v e n t, Maude.

P e t e r s, Edith.

Y o e m a n, Phoebe.

E b y, Mabel.

A b e r, Mary.

R i p l e y, Adelaide.

D i n n e e n, Margaret.

A v e n t, Agnes.

N e t t l e h o r s t, Ivy May

G r e e n b a u m, Ellen.

E l i a s, Jennie.

R a t h b u n, Olive.

S h e p h e r d, Ida.

TIMES WHEN WE WEAR COLLARS.

When we try on our new dress suit.

When we take *her* to a dance.

When we have our picture taken for THE WYO.

When our soft shirts give out.

Dean Creager: "Miss Huff, will you explain that in terms simple enough for me to understand?"

Nell: "Really! I don't think that's possible."

Jerry: "Why are you always kidding me about my Beauty?"

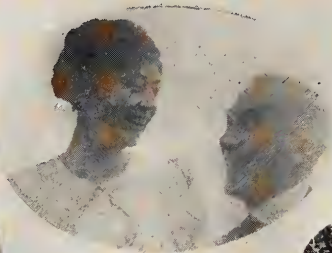


Violent
18

A Scene of a Senior---Seen at Senior Hall



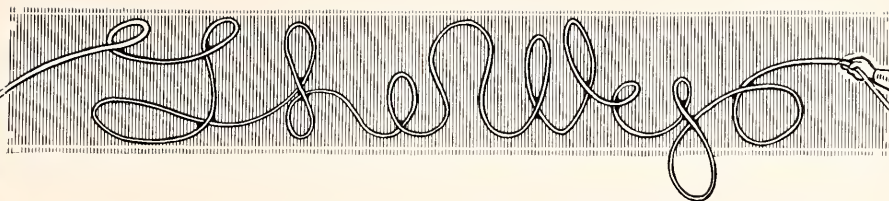
Shellygo



"HEART

TROUBLE."





Fort Collins Girl: "Where did you say your home was?"

Mac: "I come from Belvidere."

F. C. G. (shyly): "Is Belva a nice town?"

Evelyn (directing the Playground class): "Attention! Place your feet *thusly!*"

WHY PROFESSORS CAN GIVE FIVES—AND NOT STAY AWAKE ALL NIGHT—REPROACHING THEMSELVES.

"I thought this was all the farther we went."

"Was that in the lesson?"

"Shall I read on at sight?"

"I thought you said omit this?"

"Didn't you say we stopped at page 512?"

"I wasn't here last time and did the wrong lesson."

"My note-book isn't ready. The clock was slow."

Ellen G. (reading from Comp. paper): "Wie geht es euch allen?"

Alberta W.: "Why the 'geht'?"

E. G.: "To enter the language of the country, of course."

For lessons in dancing the new "Russian Three-Step", see Margaret Mullison.

There were parts of the "Merchant of Venice" which Spicer and "Prof." Herpie Rogers did not like, so when these scenes were being acted both left the theater, Rogers with an imaginary nose bleed, and Spicer to blow away his troubles in a black cigar.

Fe, Fi, Fo, Fum,
Millie Paulsen's chewing gum;
She used to chew it by the stick,
But now she takes it by the brick.

He, Hi, Ho, Hum,
Again we find her chewing gum;
It used to make a gentle smack,
But now a tune she makes it whack.

WANTED—A LITTLE LIGHT ON THE SUBJECT.

Mrs. DeKay (discussing a Browning poem): "Do you think they would embrace right there?"

Olive: "Why not? It was all dark."

Miss Whitcomb (reads): "'John Whisenand'. Whose note-book is this?"

Hilda: "It's mine, Miss Whitcomb."



Sherry

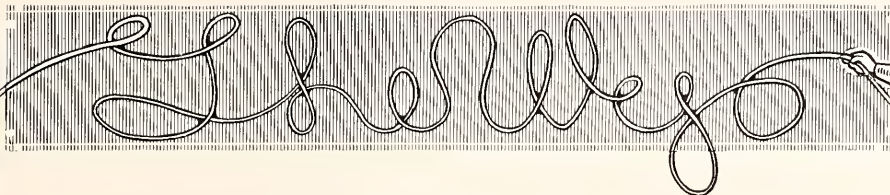


SUMMER
FANCIES



SOME ARE
NOT





It's a still wind that blows nobody's goods.

Howell: "Say, what do you think you are? A Yellowstone geyser?"

Spielman (inhaling another spoonful of soup): "Naw! I'm a Gillette guy, sir!"

Gee, but Greenbaum would make a swell banquet for a bunch of squirrels!

HEARD AT THE DUNIWAY'S DINNER TO '16.

Riddle: "Why is a napkin like your best friend?"

Ty: "Because you hold it on your lap."



Matty: "Say, Doc! before yu operate, send for the preacher. I'd like to be opened with prayer."

The wind blew up the street by feet,
It blew up the street by inches,
And all the feet upon the street
Clung there by rubber clinches.

THERE'S A REASON.

Gladys Phillips: "Melissa, you'd better quit practicing. Frisbee told me not to try my piece over just before the recital."

Melissa: "He doesn't dare talk to me like that."



The College



COURSES



COURTING - VII.

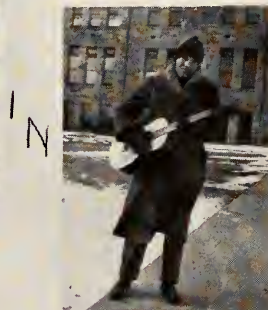
OFFERED



INFANT FEEDING - III.



FARMING - II.



MUSIC - I.



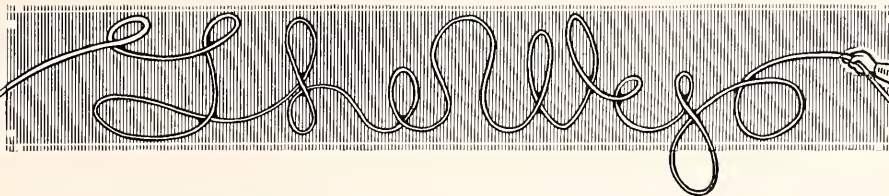
COSTUME DESIGN

UNIVERSITY



JOY RIDING - II.

OF WYOMING



AS POE WOULD PUT IT.

Once upon a midnight dreary—where I waited weak and teary,
In all the quaint and curious parlors of fusser's lore—
While I nodded nearly napping—I thought that now there came a tripping,
As of someone gently stepping—stepping to the parlor door.
“There's my girl now,” I muttered, “stepping to the parlor door.”

Only this, and nothing more.

Ah, distinctly I remember, it was in the bleak old Dorm,
And each slowly ticking hour wrought its ghost upon the floor.
Eagerly I wished the morrow—vainly I had sought to borrow
From the Dorm surcease of sorrow—sorrow caused by late Adore,
Caused by the rare and radiant maiden, whom her parents named Adore.

Late—aye—evermore.

But the Fusser, never flitting, still is sitting, still is sitting,
'Neath the lofty bunch of cob-webs, just above the parlor door;
And his eyes have all the meaning of a watchman's that is dreaming,
Tho the sweat is o'er him streaming, still the girl remains a-primping,
And his eyes from off that spot that lies floating in the door,
Shall be lifted—Nevermore.

Miss Whitcomb: “Girls, be sure to arrange the silver so that the debaters can eat from the outside, in.”

Mr. Spafford: “Mary, I thought I had taught you some manners.”

Mary: “You have, Papa.”

Mr. S.: “Then why did you let Potter go home without his breakfast?”

“Why, Grace Larsen, did your coat wrinkle up your collar like that?”

“Not my coat. Maybe a coat-of-arms.”

Say, did you ever—

Hear Kay pun?

See Lyle thread?

Hear Ty raid?

See Mac crackin' a nut?

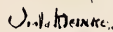
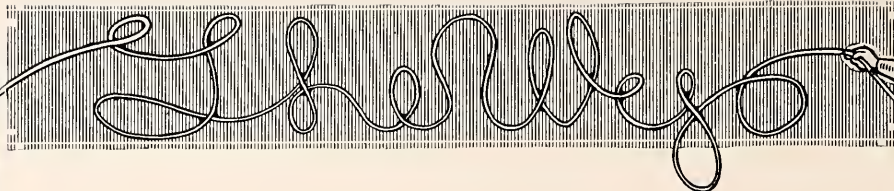
Hear Hub-Bub?

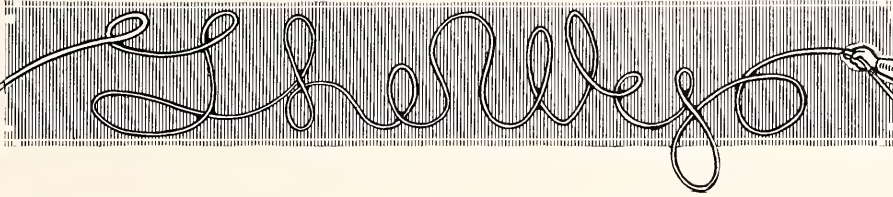
See Bea long?

Hear Emeline Storm?

See how Lucy Fedderson?

Fena: “Mibbs if you get to the music recital early, will you save a seat for us?”





WHY SO?

Sam Ross to Peggy M.: "I'll call for you at 8:30. But where do you live? I don't know where any place is but Senior hall."

Some say Donald is Babe's hobby,
Others say she's fond of Bobby;
A few say she wouldn't fuss,
But we're from "Missouri"—
You'll have to show us!



Ready for the Ball

When Prexy entertains '19,
Someone steals the pink ice cream.

Lillian: "How's it come, Margaret, that you didn't stop at the postoffice for your stamps?"

Margaret M.: "I'm going to get 'em at the Central Drug and see if they won't give me an auto vote."

"Ethel, was Ty on his knees when he proposed to you?"

"No, I was."



OUR REGULAR ASSEMBLY.

At five minutes past four on Monday, the Prexy—acting or otherwise—daintily minces to the rostrum, waving in his mighty right a bunch of very scrappy looking notes. After a brief pause of twenty minutes, while the faculty members scramble for the back seats and the window sills, he bravely announces that instead of music the “Hungry Brothers’ Quartette” will sing. The sigh of relief that is puffed off is indicative of the fact that the Athletic Committee of the A. S. U. W. was wise in its choice of opening exercises.

The noise over, the inhabitants settle themselves for a long winter nap—to escape the following interesting announcements:

“There will be a faculty meeting, presided over by the students, immediately after this Assembly, to decide whether Snyder be allowed to visit any more classes.

“Dr. Hebard and Dr. Downey request all their students to stop for a drink after the second class bell has rung.

“The ‘Nelson Day’ Committee will meet to decide whether or not it would be advisable to move the new Dormitory in order to have room for the Bleachers.”

In saying that it gives him great pains to introduce Mr. Will I. Bore, the speaker of the day, Prexy voices the feelings of the assembled seat decorators.

Willy steps forth: “It gives me great pleasure to look into your bright and shining faces,” he thunders.

Mr. Scholtz and the co-eds manipulate their powder-puffs.

Between snores the ever-alert Student Editor finds out for the rest of us that Willie likes our blue sky, our clear-cut mountains, our pleasant winter in summer, and our embracing air. The five o’clock bell finds him in the center of the Mississippi River, but a slight tap on the shoulder, by Prexy, soon brings him back to land.

Then the two hundred and fifty songsters, which sound as one still, sweet voice, double pianissimo their Alma Mater, which pays their way out.

ATTENTION, FELLOWS! THE HIGH COST OF LOVING HAS BEEN REDUCED.

Lois enjoys going to the movies, and Edwin enjoys going to the movies, with Lois—but thirty cents now and then seems like an awful lot of money. So when Lois wanted to see “The Strange Case of Mary Page”—strange as it may seem—she appeared there with her father.

However, “Love will find a Way,” so it happened that shortly after Mary began moving across the screen, a messenger boy called for Mr. Butler. In a few moments the heroic Edwin entered and, with a smile of triumph lighting up his face, took his place by the side of fair Lois.

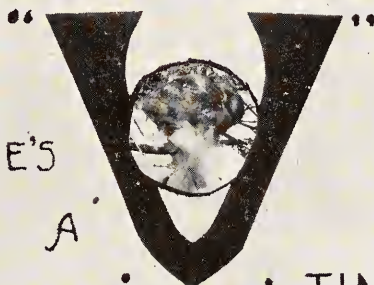
Boys, that show only cost him 15 cents! No wonder they call him a botanical expert.

DOESN’T THIS SOUND LIKE KAY?

What is the difference between a gardener, a billiard player, a gentleman, and a sexton? Well, a gardener minds his peas; a billiard player minds his cues; a gentleman minds his p’s and q’s, and a sexton minds his keys and pews.



Sherrygo



HERE'S

A

TIME



WHEN I + I = "ONE."



The Weekly

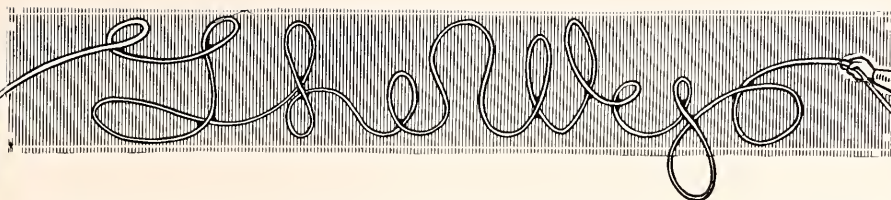


HIGHLY SEASONED



SQUIRREL
FOOD.





Don: "Prexy's on another trip. I wonder if he'll be here to hand out the sheep-skins?"

John P.: "Sure, that's the last pelt he'll get at the Seniors."

"What is Nora Banner doing at the piano?"

"Sounds as if she were setting a college yell to music."

"Clara, what is your favorite color?"

"Red for ribbons, brown and yellow for sweaters, brown for eyes and hair, and green for writing paper."

The cold wind whistled
Inside and out;
And Morgan declared
That the fire was out.
Dorothy said "no",
Then fastened the casement.
But finally both had
To resort to the basement.
At first gaze
They saw a blaze—
It was so comfy
That they both stays.

"*That* stands to reason," said one of the judges as Appleby got up to debate.

Why doesn't E. Blake Partridge fix up the gates at Senior hall? Doesn't he live there?

It was about one o'clock and the holiday excursion train rumbled on its way to Casper. Mrs. Peckenpaugh woke with a shudder, realizing that the thermometer must register 40 degrees below zero. She reached up into the upper berth, seized the warm, woolly blanket, and began to pull.

"What do you want?" growled a gruff voice.

"Oh! I wanted a blanket."

"Well, let go of my night-shirt and I'll give you one."

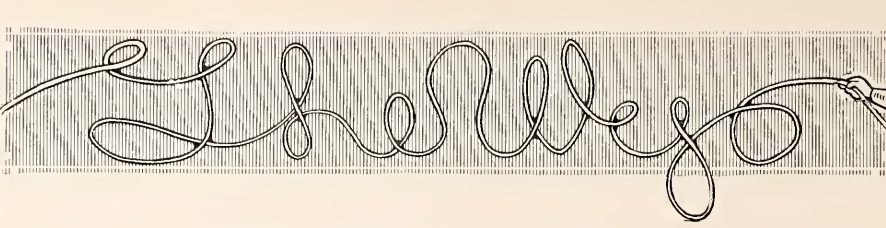
And Katy did.

SENIOR INTELLIGENCE.

Frances F. (hunting for a cork-screw): "Where can I find a hole for my cork?"

Miss Garrard: "What was Noah doing in the Ark?"

R. Butler: "Preserving pairs."



Lucy C.: "Isn't Ellen Greenbaum's new coat pretty?"

Peggy B.: "Oh! I should say. But you know all the Greenbaums have exquisite taste."

HISTORICAL DATA.

A horse! A horse! My kingdom for a horse! To ride over hill and Dale!
(And it happened.)

This Annual wouldn't be complete unless Mrs. Knight played "Over the Waves".

Tehon: "My feet don't bother me; I have catarrh."

Jerry Coons: "The course of true love never runs smooth; just look at my own case."



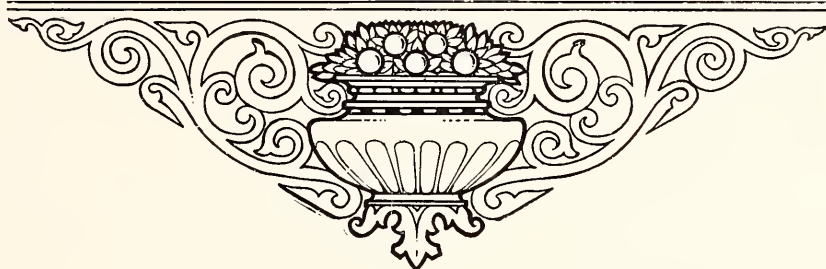
Whitewashing the "W"



Shelley



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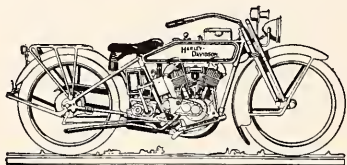
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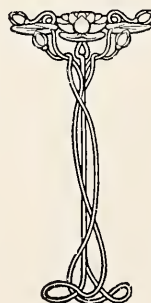
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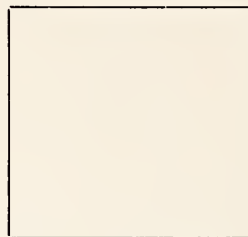
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